



# KHARAGPUR COLLEGE

## KHARAGPUR

ESTD. : 1949

P.O.– Inda, Kharagpur, Municipality– Kharagpur, Sub-Division– Kharagpur,  
P.S.– Kharagpur (T), Dist.– Paschim Medinipur, West Bengal, PIN– 721305.

### This is in answer to your DVV Query against metric 1.2.1 of Criterion 1 of the SSR:

The HEI hereby provides the syllabus of the core courses as approved by the affiliating University, that is Vidyasagar University, along with the syllabus and course modules of the certificate courses conducted by the respective departments to facilitate a comparative analysis. The comparison clearly indicates that the Certificate Courses have been designed keeping in view the approved syllabus and do not adhere to the core courses offered in the curriculum. Rather, the certificate courses have been designed to enhance and build upon the knowledge provided by the Core Courses and thus prepare the participants for future endeavors and potential job market. Some of the courses have been designed completely out of the core course structures and hence adds to the knowledge base of the students. The course modules of the following certificate courses are provided along with the respective University prescribed syllabus of the Department offering the course:

<b>Name of the certificate course:</b>	<b>Offered by:</b>
Modern Academia: Looking through Interdisciplinary Lens: Develop skills in Sanskrit	Department of English Department of Sanskrit
Advancement of Mathematics for UG level	Department of Mathematics
Recent Trends in Political Science	Department of Political Science
Fundamental Analysis of Financial Securities Market of India	Department of Commerce
Chemistry: A subject with multifarious opportunities	Department of Chemistry
Computer Programming using MATLAB and Python Language (2023)	Department of Physics
Significance of Sources for Historical Studies	Department of History
Ethics and Practice	Department of Philosophy
<b>Skill development on different languages</b>	<b>Morning Shift</b>
Values in education	Morning Shift
Modern trends in research methodology in interdisciplinary Studies	Department of Geography
Rural Development	Morning Shift
19th century Bengali Literature	Department of Bengali
Mushroom Cultivation	Department of Botany
Hindi mein rozgar ke absar evong sambhannaye	Department of Hindi
Research Methodology in Social Science	Department of Political Science
Human Resource Management & Personnel Management	Morning Shift
Introductory Human Physiology	Department of Physiology
Chemistry in Forensic Science	Department of Chemistry
Advanced Computer Programing using MATLAB & Python Language	Department of Physics
Python Programming	Department of BCA
Basic Computer and Microsoft Office	Department of BCA



ATTESTED  
Principal  
Kharagpur College

# VIDYASAGAR UNIVERSITY



**Curriculum for 3-Year B.A. (General)  
in  
Political Science**

**Under Choice Based Credit System (CBCS)  
w.e.f 2018-2019**

**VIDYASAGAR UNIVERSITY**  
**B A (General) in Political Science**  
**[Choice Based Credit System]**

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
1	I	<b>SEMESTER-I</b>								
							<b>CA</b>	<b>ESE</b>	<b>TOTAL</b>	
		Core-1 (DSC-1A)		<b>Introduction to political theory</b>	6	5-1-0	15	60	75	
		Core-2 (DSC-2A)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-1 (Core)		English-I	6	5-1-0	15	60	75	
		AECC-1 (Elective)		English/MIL	2	1-1-0	10	40	50	
			<b>Semester - I : Total</b>			<b>20</b>			<b>275</b>	
			<b>SEMESTER-II</b>							
	II	Core-3 (DSC-1B)		<b>Indian Government and Politics</b>	6	5-1-0	15	60	75	
		Core-4 (DSC-2B)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-2 (Core)		MIL - I	6	5-1-0	15	60	75	
		AECC-2 (Elective)		Environmental Studies	4		20	80	100	
				<b>Semester - 2 : Total</b>			<b>22</b>			<b>325</b>

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
2	III	<b>SEMESTER-III</b>						<b>CA</b>	<b>ESE</b>	<b>TOTAL</b>
		Core-5 (DSC-1C)		<b>Comparative Government and Politics</b>	6	5-1-0	15	60	75	
		Core-6 (DSC-2C)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-3 (Core)		English-II	6	5-1-0	15	60	75	
		SEC-1		SEC-1: Legislative Support	2	1-1-0	10	40	50	
				<b>Semester - 3 : Total</b>	<b>20</b>				<b>275</b>	
			<b>SEMESTER-IV</b>							
	IV	Core-7 (DSC-1D)		<b>Introduction to International Relations</b>	6	5-1-0	15	60	75	
		Core-8 (DSC-2D)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-4 (Core)		MIL - II	6	5-1-0	15	60	75	
		SEC-2		SEC-2: Public Opinion and Survey Research	2	1-1-0	10	40	50	
				<b>Semester - 4 : Total</b>	<b>20</b>				<b>275</b>	

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
3	V	<b>SEMESTER-V</b>						<b>CA</b>	<b>ESE</b>	<b>TOTAL</b>
		DSE-1A		Any one from Discipline -1( Political Sc.) ( DSE-1A: Themes in Comparative Political Theory Or Democracy and Governance )	6	5-1-0	15	60	75	
		DSE-2A		Other Discipline(Discipline -2) / TBD	6		15	60	75	
		GE-1		TBD	6		15	60	75	
		SEC-3		SEC-3:Democratic Awareness with Legal Literacy	2	1-1-0	10	40	50	
				<b>Semester - 5 : Total</b>	<b>20</b>					<b>275</b>
			<b>SEMESTER-VI</b>							
	VI	DSE-1B		Any one from Discipline -1( Political Sc.) (DSE-1B:Administration and Public Policy: Concepts and Theories <b>Or</b> Understanding Globalization)	6	5-1-0	15	60	75	
		DSE-2B		Other Discipline (Discipline -2) / TBD	6		15	60	75	
		GE-2		TBD	6		15	60	75	
		SEC-4		SEC-4: Conflict and Peace Building	2	1-1-0	10	40	50	
				<b>Semester - 6 : Total</b>	<b>20</b>					<b>275</b>
			<b>Total in all semester:</b>			<b>122</b>				<b>1700</b>

**CC** = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided , **CT** = Core Theory, **CP**=Core Practical , **L** = Lecture, **T** = Tutorial ,**P** = Practical , **MIL** = Modern Indian Language , **ENVS** = Environmental Studies ,



List of Core Courses and Electives  
Core Courses (CC)

- DSC-1A: Introduction to Political Theory**
- DSC-1B: Indian Government and Politics**
- DSC-1C: Comparative Government and Politics**
- DSC-1D: Introduction to International Relations**

Discipline Specific Courses (DSE)

- DSE-1A: Themes in Comparative Political Theory**
- Or**
- DSE-1A: Democracy and Governance**
- DSE-1B: Administration and Public Policy: Concepts and Theories**
- Or**
- DSE-1B: Understanding Globalization**

Skill Enhancement Courses (SEC)

- SEC-1: Legislative Support**
- SEC-2: Public Opinion and Survey Research**
- SEC-3: Democratic Awareness with Legal Literacy**
- SEC-4: Conflict and Peace Building**

Generic Electives (GE)

*[Interdisciplinary for other department]*

- GE-1: Reading Gandhi**
- Or**
- GE-1: Nationalism in India**
- Or**
- GE-1: Understanding Ambedkar**
- GE-2: Human Rights, Gender and Environment**
- Or**
- GE-2: Contemporary Political Economy**
- Or**
- GE-2: United Nations and Global Conflicts**

## Core Courses (CC)

### DSC-1A (CC-1): Introduction to Political Theory

Credit 06

#### DSC1AT: Introduction to Political Theory

##### 1. Course Content:

- a. What is Politics?
- b. What is Political Theory and what is its relevance?

##### 2. Concepts:

Democracy, Liberty, Equality, Justice, Rights, Gender, Citizenship, Civil Society and State

##### 3. Debates in Political Theory:

- a. Is democracy compatible with economic growth?
- b. On what grounds is censorship justified and what are its limits?
- c. Does protective discrimination violate principles of fairness?
- d. Should the State intervene in the institution of the family?

##### Suggested Readings:

1. Bhargava, R. (2008) 'What is Political Theory', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 2-17.
2. Bhargava, R. (2008) 'Why Do We Need Political Theory', in Bhargava, R. and Acharya, A.(eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 18-37.
3. Sriranjani, V. (2008) 'Liberty', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*.New Delhi: Pearson Longman, pp. 40-57.
4. Acharya, A. (2008) 'Equality', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*.New Delhi: Pearson Longman, pp. 58-73.
5. Menon, K. (2008) 'Justice', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 74-82.
6. Talukdar, P.S. (2008) 'Rights', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*.New Delhi: Pearson Longman, pp. 88-105.
7. Srinivasan, J. (2008) 'Democracy', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*.New Delhi: Pearson Longman, pp. 106-128.
8. Roy, A. 'Citizenship', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 130-147.
9. Das, S. (2008) 'State', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi:Pearson Longman, pp. 170-187.
10. Singh, M. (2008) 'Civil Society', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*.New Delhi: Pearson Longman, pp. 188-205.
11. Menon, N. (2008) 'Gender', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 224-235.
12. Shorten, A. (2008) 'Nation and State', in McKinnon, C. (ed.) *Issues in Political Theory*, New York: OxfordUniversity Press, pp. 33-55.
14. Christiano, Thomas. (2008) 'Democracy', in McKinnon, Catriona. (ed.) *Issues in Political Theory*, New York: Oxford University Press, pp. 80-96.

15. Riley, J. (2008) 'Liberty', in McKinnon, C. (ed.) *Issues in Political Theory*, New York: Oxford University Press, pp. 103-125.
16. Casal, P. & William, A. (2008) 'Equality', in McKinnon, C. (ed.) *Issues in Political Theory*. New York: Oxford University Press, pp. 149- 165.
17. Wolf, J. (2008) 'Social Justice', in McKinnon, C. (ed.) *Issues in Political Theory*. New York: Oxford University Press, pp. 172-193.
18. Brighouse, H. (2008) 'Citizenship', in McKinnon, C. (ed.) *Issues in Political Theory*. New York: Oxford University Press, pp. 241-259.
19. Chambers, C. (2008) 'Gender', in McKinnon, C. (ed.) *Issues in Political Theory*. New York: Oxford University Press, pp. 241-288.
20. Swift, A. (2001) *Political Philosophy: A Beginners Guide for Students and Politicians*. Cambridge: Polity Press.
21. Sen, A. (2003) 'Freedom Favours Development,' in Dahl, R., Shapiro, I. and Cheibub, A. J. (eds.) *The Democracy Sourcebook*. Cambridge, Massachusetts: MIT Press, pp. 444-446.
22. Prezowski, A., et al. (2003) 'Political Regimes and Economic Growth,' in Dahl, R., Shapiro, I. and Cheibub, A. J. (eds.) *The Democracy Sourcebook*. Cambridge, Massachusetts: MIT Press, pp. 447-454.
23. Sethi, A. (2008) 'Freedom of Speech and the Question of Censorship', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 308-319.
24. Acharya, A. (2008) 'Affirmative Action', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 298-307.
25. Frances E O. (1985) 'The Myth of State Intervention in the Family', *University of Michigan Journal of Law Reform*. 18 (4), pp. 835-64.
26. Jha, M. (2001) 'Ramabai: Gender and Caste', in Singh, M.P. and Roy, H. (eds.) *Indian Political Thought: Themes and Thinkers*, New Delhi: Pearson.

**DSC-1B (CC-2): - Indian Government and Politics**

**Credit 06**

**DSC1BT: - Indian Government and Politics**

**Course Content:**

- 1) Approaches to the Study of Indian Politics and Nature of the State in India: Liberal, Marxist and Gandhian
- 2) Indian Constitution: basic features, debates on Fundamental Rights and Directive Principles
- 3) Institutional Functioning: Prime Minister, Parliament and Judiciary
- 4) Power Structure in India: Caste, class and patriarchy
- 5) Religion and Politics: debates on secularism and communalism





- 6) Parties and Party systems in India
- 7) Social Movements : Workers, Peasants, Environmental and Women's Movement
- 8) Strategies of Development in India since Independence: Planned Economy and Neo-liberalism

**Suggested Readings:**

1. Abbas, H., Kumar, R. & Alam, M. A. (2011) *Indian Government and Politics*. New Delhi: Pearson, 2011.
2. Chandhoke, N. & Priyadarshi, P. (eds.) (2009) *Contemporary India: Economy, Society, Politics*. New Delhi: Pearson.
3. Chakravarty, B. & Pandey, K. P. (2006) *Indian Government and Politics*. New Delhi: Sage.
4. Chandra, B., Mukherjee, A. & Mukherjee, M. (2010) *India After Independence*. New Delhi: Penguin.
5. Singh, M.P. & Saxena, R. (2008) *Indian Politics: Contemporary Issues and Concerns*. New Delhi: PHI Learning.
6. Vanaik, A. & Bhargava, R. (eds.) (2010) *Understanding Contemporary India: Critical Perspectives*. New Delhi: Orient Blackswan.
7. Menon, N. and Nigam, A. (2007) *Power and Contestation: India Since 1989*. London: Zed Book.
8. Austin, G. (1999) *Indian Constitution: Corner Stone of a Nation*. New Delhi: Oxford University Press.
9. Austin, G. (2004) *Working of a Democratic Constitution of India*. New Delhi: Oxford University Press.
10. Jayal, N. G. & Maheta, P. B. (eds.) (2010) *Oxford Companion to Indian Politics*. New Delhi: Oxford University Press.

**DSC-1C (CC-3) : Comparative Government and Politics**

**Credit 06**

**DSC1CT: Comparative Government and Politics**

**Course Content:**

1. The nature, scope and methods of comparative political analysis
2. Comparing Regimes: Authoritarian and Democratic
3. Classifications of political systems:
  - a) Parliamentary and Presidential: UK and USA
  - b) Federal and Unitary: Canada and China
4. Electoral Systems: First past the post, proportional representation, mixed systems
5. Party Systems: one-party, two-party and multi-party systems
6. Contemporary debates on the nature of state: From state centric security to human centric security and the changing nature of nation-state in the context of globalization.

**Suggested Readings:**



1. Bara, J & Pennington, M. (eds.). (2009) *Comparative Politics*. New Delhi: Sage.
2. Caramani, D. (ed.). (2008) *Comparative Politics*. Oxford: Oxford University Press.
3. Hague, R. and Harrop, M. (2010) *Comparative Government and Politics: An Introduction*. (Eight Edition). London: Palgrave MacMillan.
4. Ishiyama, J.T. and Breuning, M. (eds.). (2011) *21st Century Political Science: A Reference Book*. Los Angeles: Sage.
5. Newton, K. and Deth, Jan W. V. (2010) *Foundations of Comparative Politics: Democracies of the Modern World*. Cambridge: Cambridge University Press.
6. O'Neil, P. (2009) *Essentials of Comparative Politics*. (Third Edition). New York: WW. Norton & Company, Inc.
7. Palekar, S.A. (2009) *Comparative Government and Politics*. New Delhi: PHI Learning Pvt. Ltd.
8. Caramani, D. (2008) 'Introduction to Comparative Politics', in Caramani, D. (ed.) *Comparative Politics*. Oxford: Oxford University Press, pp. 1-23.
9. Mohanty, M. (1975) 'Comparative Political Theory and Third World Sensitivity', in *Teaching Politics*. Nos. 1 & 2, pp. 22-38.
10. Webb, E. (2011) 'Totalitarianism and Authoritarianism', in Ishiyama, J. T. and Breuning, M. (eds.) *21st Century Political Science: A Reference Book*. Los Angeles: Sage, pp. 249-257.
11. Hague, R. and Harrop, M. (2004) *Comparative Government and Politics: An Introduction*. London: Palgrave MacMillan, pp. 36-50, 51-68.
12. Hague, R. and Harrop, M. (2004) 'The Political Executive', in *Comparative Government and Politics: An Introduction*. London: Palgrave MacMillan, pp. 268-290.
13. Cameron, D. R. (2002) 'Canada', in Ann L. G. (ed.) *Handbook of Federal Countries*. Montreal & Kingston: McGill-Queen's University Press, pp. 105-119.
14. Peter, H. (2002) 'Canada: A Federal Society-Despite Its Constitution', in Rekha Saxena. (ed.) *Mapping Canadian Federalism for India*. New Delhi: Konark Publisher, Pvt., pp. 115-129.
15. Dhillon, Michael. (2009), 'Government and Politics', in *Contemporary China: An Introduction*. London, New York: Routledge, 2009, pp. 137-160.
16. Evans, Jocelyn A.J. (2009) 'Electoral Systems', in Bara, J. and Pennington, M. (eds.) *Comparative Politics*. New Delhi: Sage, pp. 93-119.
17. Downs, W. M. (2011) 'Electoral Systems in Comparative Perspectives', in Ishiyama, J. T. and Breuning, M. (eds.) *21st Century Political Science: A Reference Book*. Los Angeles: Sage, pp. 159-167.
18. Cole, A. (2011) 'Comparative Political Parties: Systems and Organizations', in Ishiyama, J.T. and Breuning, M. (eds.) *21st Century Political Science: A Reference Book*. Los Angeles: Sage, pp. 150-158.
19. Caramani, D. (2008) 'Party Systems', in Caramani, D. (ed.) *Comparative Politics*. Oxford: Oxford University Press, pp. 293-317, 318-347.
20. Poggi, Gianfranco. (2008) 'The nation-state', in Caramani, D. (ed.) *Comparative Politics*. Oxford: Oxford University Press pp. 85-107.
21. Hague, R. and Harrop, M. (2004) 'The state in a global context', in *Comparative Government and Politics: An Introduction*. London: Palgrave MacMillan, pp. 17-34.
22. Bara, J. (2009) 'Methods for Comparative Analysis', in Bara, J. & Pennington, M. (eds.) *Comparative Politics*. New Delhi: Sage, pp. 40-65.

23. Blondel, J. (1996) 'Then and Now: Comparative Politics', *Political Studies*. Vol. 47, Issue 1, pp. 152-160
24. Chandhoke, N. (1996) 'Limits of Comparative Political Analysis', *Economic and Political Weekly*. vol. 31, No. 4, (January 27), pp. PE 2-PE8.
25. Mair, P. (2008) 'Democracy', in Carmani, D. (ed.) *Comparative Politics*. Oxford: Oxford University Press, pp. 108-132.
26. Robbins, J. W. (2011) 'Parsidentialism Verses Parliamentarism', in Ishiyama, J. T. and Marijke, B. (eds.) *21st Century Political Science: A Reference Book*. Los Angeles: Sage, pp. 177- 185.
27. Watts, D. (2003) *Understanding US/UK Government and Politics*. Manchester: Manchester University Press, pp. 1-25; 66-105; 106-138.

## **DSC-1D (CC-4): Introduction to International Relations**

**Credit 06**

### **DSC1DT: Introduction to International Relations**

#### **Course Content:**

#### **1. Approaches to International Relations**

- a) Classical Realism (Hans Morgenthau) and Neo-Realism (Kenneth Waltz)
- b) Neo-Liberalism: Complex Interdependence (Robert O. Keohane and Joseph Nye)
- c) Structural Approaches: World Systems Approach (Immanuel Wallerstein) and Dependency School (Andre Gunder Frank)
- d) Feminist Perspective (J. Ann Tickner)

#### **2. Cold War & Post-Cold War Era**

- a) Second World War & Origins of Cold War
- b) Phases of Cold War:
  - i. First Cold War
  - ii. Rise and Fall of Detente
  - iii. Second Cold War
  - iv. End of Cold War and Collapse of the Soviet Union
- (c) Post Cold- War Era and Emerging Centers of Power (European Union, China, Russia and Japan)

#### **3. India's Foreign Policy**

- a) Basic Determinants (Historical, Geo-Political, Economic, Domestic and Strategic)
- b) India's Policy of Non-alignment
- c) India: An Emerging Power

#### **Suggested Readings:**

1. William, P., Goldstein, D. M. and Shafritz, J. M. (eds.) (1999) *Classic Readings of International Relations*. Belmont: Wadsworth Publishing Co, pp. 30-58; 92-126.

2. Art, R. J. and Jervis, R. (eds.) (1999) *International Political Enduring: Concepts and Contemporary Issues*. 5th Edition. New York: Longman, pp. 7-14; 29-49; 119-126.
3. Jackson, R. and Sorenson, G. (2008) *Introduction to International Relations: Theories and Approaches*. New York: Oxford University Press, pp. 59-96.
4. Goldstein, J. and Pevehouse, J.C. (2009) *International Relations*. New Delhi: Pearson, pp. 81-111.
5. Tickner, J. A. (2001) *Gendering World Politics: Issues and Approaches in the Post-Cold War Era*. Columbia University Press.
6. Baylis, J. and Smith, S. (eds.) (2011) *The Globalization of World Politics: An Introduction to International Relations*. Fifth Edition. Oxford: Oxford University Press, pp. 90-123; 142-159; 262-277.
7. Wenger, A. and Zimmermann, D. (eds.) (2003) *International Relations: From the Cold World War to the Globalized World*. London: Lynne Rienner, pp. 54-89.
8. Appadorai and Rajan, M. S. (eds.) (1985) *India's Foreign Policy and Relations*. New Delhi: South AsiannPublishers.
9. Mewmillians, W.C. and Piotrowski, H. (2001) *The World Since 1945: A History of International Relations*. Fifth edition. London: Lynne Rienner Publishers.
10. Smith, M., Little, R. and Shackleton, M. (eds.) (1981) *Perspectives on World Politics*. London: Croom Helm
11. Indian Foreign Service Institute. (1997, 1998) *India's Foreign Policy: An Agenda for the 21<sup>st</sup> Century* Vols. 1 & 2, New Delhi: Konark Publishers, pp. 3-41; 102-119.
12. Ganguly, S. (ed.) (2009) *India's Foreign Policy: Retrospect and Prospect*. New Delhi: Oxford University Press.
13. Vanaik, A. (1995) *India in a Changing World: Problems, Limits and Successes of Its Foreign Policy*. New Delhi: Orient Longman. pp. 19-41; 63-67; 102-114; 118-124; 132-134.
14. Basu, Rumki (ed)(2012) *International Politics: Concepts theories and Issues*, New Delhi, Sage Publications India Pvt Ltd.

### *Discipline Specific Electives (DSE)*

**DSE-1A: Themes in Comparative Political Theory**

**Credit 06**

**DSE1AT: Themes in Comparative Political Theory**



### Course Content:

1. Distinctive features of Indian and Western political thought
2. Western Thought: Thinkers and Themes
  - a. Aristotle on Citizenship
  - b. Locke on Rights
  - c. Rousseau on inequality
  - d. J. S. Mill on liberty and democracy
  - e. Marx and Bakunin on State
3. Indian Thought: Thinkers and Themes
  - a. Kautilya on State
  - b. Tilak and Gandhi on Swaraj
  - c. Ambedkar and Lohia on Social Justice
  - d. Nehru and Jayaprakash Narayan on Democracy
  - e. Pandita Ramabai on Patriarchy

### Suggested Readings:

1. Dallmayr, F. (2009) 'Comparative Political Theory: What is it good for?', in Shogimen, T. and Nederman, C. J. (eds.) *Western Political Thought in Dialogue with Asia*. Plymouth, United Kingdom: Lexington, pp. 13-24.
2. Parel, A. J. (2009) 'From Political Thought in India to Indian Political Thought', in Shogiman, T. and Nederman, C. J. (eds.) *Western Political Thought in Dialogue with Asia*. Plymouth, United Kingdom: Lexington, pp. 187-208.
3. Pantham, Th. (1986) 'Introduction: For the Study of Modern Indian Political Thought', in Pantham, Th. & Deutch, K. L. (eds.) *Political Thought in Modern India*. New Delhi: Sage, pp. 9-16.
4. Burns, T. (2003) 'Aristotle', in Boucher, D and Kelly, P. (eds.) *Political Thinkers: From Socrates to the Present*. New York: Oxford University Press, pp. 73-91.
5. Waldron, J. (2003) 'Locke', in Boucher, D. and Kelly, P. (eds.) *Political Thinkers: From Socrates to the Present*, New York: Oxford University Press, pp. 181-197.
6. Boucher, D. (2003) 'Rousseau', in Boucher, D. and Kelly, P. (eds.) *Political Thinkers: From Socrates to the Present*. New York: Oxford University Press, pp. 235-252.
7. Kelly, P. (2003) 'J.S. Mill on Liberty', in Boucher, D. and Kelly, P. (eds.) *Political Thinkers: From Socrates to the Present*. New York: Oxford University Press, pp. 324-359.
8. Wilde, L. (2003) 'Early Marx', in Boucher, D. and Kelly, P. (eds.) *Political Thinkers: From Socrates to the Present*. New York: Oxford University Press, pp. 404-435.
9. Sparks, Ch. and Isaacs, S. (2004) *Political Theorists in Context*. London: Routledge, pp. 237-255.

10. Mehta, V. R. (1992) *Foundations of Indian Political Thought*. New Delhi: Manohar Publishers, pp. 88-109.
11. Inamdar, N.R. (1986) 'The Political Ideas of Lokmanya Tilak', in Panthan, Th. & Deutsch, K. L. (eds.) *Political Thought in Modern India*. New Delhi: Sage, pp. 110-121.
12. Patham, Th. (1986) 'Beyond Liberal Democracy: Thinking With Democracy', in Panthan, Th.& Deutsch, K.L. (eds.) *Political Thought in Modern India*. New Delhi: Sage, pp. 325-46.
13. Zelliot, E. (1986). 'The Social and Political Thought of B.R. Ambedkar', in Panthan, Th. &Deutsch, K. L.(eds.) *Political Thought in Modern India*. New Delhi: Sage, pp. 161-75.
14. Anand Kumar, 'Understanding Lohia's Political Sociology: Intersectionality of Caste, Class, Gender and Language Issue' *Economic and Political Weekly*. Vol. XLV: 40, October 2008, pp.64-70.
15. Pillai, R.C. (1986) 'The Political thought of Jawaharlal Nehru', in Panthan, T. & Deutsch, K. L.(eds.) *Political Thought in Modern India*. New Delhi: Sage pp. 260-74.
16. Jha, M. (2001) 'Ramabai: Gender and Caste', in Singh, M.P. and Roy, H. (eds.) *Indian Political Thought: Themes and Thinkers*, New Delhi: Pearson.

**OR**

**DSE-1A: Democracy and Governance**

**Credit 06**

**DSE1AT: Democracy and Governance**

**Course Content:**

**1. Structure and Process of Governance:** Indian Model of Democracy, Parliament, Party Politics and Electoral behaviour, Federalism, The Supreme Court and Judicial Activism, Units of Local Governance (Grassroots Democracy). Political Communication - Nature, Forms and Importance

**2. Ideas, Interests and Institutions in Public Policy:**

A. Contextual Orientation of Policy Design

B. Institutions of Policy Making

**a. Regulatory Institutions** – SEBI, TRAI, Competition Commission of India,

**b. Lobbying Institutions:** Chambers of Commerce and Industries, Trade Unions, Farmers Associations, etc.

**3. Contemporary Political Economy of Development in India:** Policy Debates over Models of Development in India, Recent trends of Liberalisation of Indian Economy in different sectors, E- governance.

**4. Dynamics of Civil Society:** New Social Movements and Various interests, Role of NGO's, Understanding the political significance of Media and Popular Culture.

**Suggested Readings:**

1. Agarwal B, Environmental Management, Equity and Ecofeminism: Debating India's Experience, Journal of Pesant Studies, Vol. 25, No. 4, pp. 55-95.
2. Atul Kohli (ed.), The Success of India's Democracy, Cambridge University Press, 2001.
3. Corbridge, Stuart and John Harris, Reinventing India: Liberalisation, Hindu Nationalism and Popular Democracy OUP, 2000.
4. J.Dreze and A.Sen, India: Economic Development and Social Opportunity, Clarendon, 1995
5. Saima Saeed, Screening the Public Sphere: Media and Democracy in India, 2013
6. Nick Stevenson, Understanding Media Cultures, 2002
7. Fuller, C.J. (ed.) Caste Today, Oxford University Press, 1997
8. Himat Singh, Green Revolution Reconsidered: The Rural World of Punjab, OUP, 2001.
9. Jagdish Bhagwati, India in Transition: Freeing the Economy, 1993.
10. Joseph E. Stiglitz, Globalisation and its Discontents, WW Norton, 2003.
11. Patel, I.G., Glimpses of Indian Economic Policy: An Insider View, OUP, 2002.
12. Rajni Kothari and Clude Alvares, (eds.) Another Revolution Fails: an investigation of how and why India's Operation Flood Project Touted as the World's Largest Dairy Development Program Funded by the EEC went off the Rails, Ajanta, New Delhi, 1985.
13. Smitu Kothari, Social Movements and the Redefinition of Democracy, Boulder, Westview, 1993.
14. Qah, John S.T., Curbing Corruption in Asia: A Comparative Study of Six Countries, Eastern University Press, 2003.
15. Vasu Deva, *E-Governance In India : A Reality*, Commonwealth Publishers, 2005
16. M.J.Moon, *The Evolution of Electronic Government Among Municipalities: Rheoteric or Reality*, American Society For Public Administration, Public Administration Review, Vol 62, Issue 4, July –August 2002
17. Pankaj Sharma, *E-Governance: The New Age Governance*, APH Publishers, 2004

18. Pippa Norris, *Digital Divide: Civic Engagement, Information Poverty and the Internet in Democratic Societies*, Cambridge: Cambridge University Press, 2001.
19. Ghanshyam Shah [ed.], *Social Movements and The State*, Sage Publication, 2002
20. Su H. Lee, *Debating New Social Movements: Culture, Identity, and Social Fragmentation*, Rawat Publishers, 2010
21. S. Laurel Weldon, *When Protest Makes Policy : How Social Movements Represent Disadvantaged Groups*, Michigan Publishers, 2011
22. Richard Cox, *Production, Power and World Order*, New York, Columbia University Press, 1987
23. Baxi, Upendra and Bhikhu Parekh, (ed.) *Crisis and Change in Contemporary India*, New Delhi, Sage, 1994.
24. Bidyut Chakrabarty, *Public Administration: A Reader*, Delhi Oxford University Press, 2003.
25. Elaine Kamarck, *Government Innovation Around the World: Occasional Paper Series*, John F Kennedy School of Government, 2003
26. Kothari, Rajini, *Politics in India*, Delhi, Orient Longman, 1970.
27. Mackie, Gerry, *Democracy Defended*, New York, Cambridge University Press, 2003.
28. Mahajan, Gurpreet (ed.), *Democracy, Difference and Social Justice*, New Delhi, Oxford University Press, 2000.
29. Menon, Nivedita, (ed.), *Gender and Politics in India*, New Delhi, Oxford University Press, 2001.
30. Mohanty, Manoranjan, *Peoples Rights: Social Movements and the State in the Third World*, Sage, New Delhi, 1998.
31. Paul Brass, *Politics in India since Independence*, Hyderabad, Orient Longman, 1990.
32. Rob Jenkins – *Regional Reflections: Comparative Politics across India's States*, New Delhi, OUP, 2004.
33. Sury, M.M, *India: A Decade of Economic reforms : 1991 –2001*, New Delhi, New Century Publication, 2003.
34. Thomas R. Dye., *Understating Public Policy*, Prentice Hall NJ, 1984.



35. Y. Dror, *Public Policy Making Reexamined*, Leonard Hill Books, Bedfordshire, 1974.
36. Basu Rumki et, al(ed) *Democracy and good governance: Reinventing the Public service Delivery System in India*, New Delhi, Bloomsbury India, 2015

**DSE-1B: Administration and Public Policy: Concepts and Theories Credit 06**

**DSE1BT: Administration and Public Policy: Concepts and Theories**

**Course Content:**

1. Public administration as a discipline: Meaning, scope and significance of the subject, public and private administration, brief evolution and major approaches, and comparative approaches to public administration.
2. Administrative theories: the classical theory, scientific management, the human - relation theory, and rational decision-making.
3. Understanding public policy: concept and theories, relevance of policy making in public administration and process of policy formulation and implementation and evaluation.
4. From Development Administration to New Public Management. Elements and politics of development administration, the New Public Management paradigm – a critical perspective in the post globalized era.

**Suggested Readings:**

1. Wasthi, A.and Maheshwari, S. (2003), *Public Administration*. Agra: Laxmi Narain Agarwal, pp. 3-12.
2. Basu, Rumki, (2014), *Public Administration, Concepts and Theories*, Delhi Sterling Publishers
3. Henry, N. (2003), *Public Administration and Public Affairs*. New Delhi: Prentice Hall, pp. 1- 52.
4. Bhattacharya, M. and Chakrabarty, B. (2005) ‘Introduction: Public Administration: Theory and Practice’, in Bhattacharya, M. and Chakrabarty, B. (eds.) *Public Administration: A Reader*. Delhi: Oxford University Press, pp. 1-50.
5. Henry, N. (2003) *Public Administration and Public Affairs*. New Delhi: Prentice Hall, pp. 53-74.
6. Mouzelis, N.P. (2005) ‘The Ideal Type of Bureaucracy’, in Bhattacharya, M. and Chakrabarty, B. (eds.) *Public Administration: A Reader*. Delhi: Oxford University Press, pp. 88-100.
7. Hyderbrand, W. (1980) ‘A Marxist Critique of Organization Theory’, in Evan, W (ed.) *Frontiers in Organization & Management*. New York: Praeger, pp. 123-150.

8. Hyderbrand, W. (1977) 'Organizational Contradictions in Public Bureaucracies: Towards a Marxian Theory of Organizations', in Benson, J. K. (ed.) *Organizational Analysis: Critique and Innovation*. Beverly Hills: Sage, pp. 85-109.
9. Bhattacharya, M. (1999) *Restructuring Public Administration: Essays in Rehabilitation*. New Delhi: Jawahar, pp. 29-70, 85-98.
10. Bhattacharya, M. (2001) *New Horizons in Public Administration*. New Delhi: Jawahar, pp. 248-272, 301-323.
11. Dye, T.R. (1975) *Understanding Public Policy*. New Jersey: Prentice Hall, pp. 1-38, 265- 299.
12. Dror, Y. (1983) *Public Policy Making Reexamined*. Oxford: Transaction Publication, pp. 129-216.
13. Bernard, C. (1938) *The Functions of Executive*. Cambridge: Harvard University Press.
14. Esman, M.J. (1986) 'Politics of Development Administration', in Montgomery, J.D. and Siffin, W. (eds.), *Approaches to Development Politics* . New York: McGraw-Hill.
15. Gant, G.F. (1979) *Development Administration: Concepts, Goals, Methods*. Madison: University of Wisconsin Press.
16. Kamenka, E. & Krygier, M. (eds.) (1979) *Bureaucracy*. London: Edward Arnold.  
Lee, H.B. (ed.) (1953) *Korea: Time, Change and Administration*. Hawai'i: University of Hawai'i Press.
17. Leftwich, A. (1994) 'Governance, the State and the Politics of Development', *Development and Change*, 25. March, J. and Simon, H. (1958) *Organization*. New York: Wiley.
18. Mooney, J. (1954) *The Principles of Organization*. New York: Harper & Row.
19. Simon, H. (1967) *Administrative Behavior: A Study of Decision Making Process in Administrative Organization*. New York: Macmillan.
20. Wiedner, E. (ed.) (1970) *Development Administration in Asia*. Durham: Duke University Press.

**OR**

**DSE-1B: Understanding Globalization**

**Credit 06**

**DSE1BT: Understanding Globalization**



## Course Content:

### 1. Globalization

- a) What is it?
- b) Economic, Political, Technological and Cultural Dimensions

### 2. Contemporary World Actors

- a) United Nations
- b) World Trade Organisation (WTO)
- c) Group of 77 Countries (G-77)

### 3. Contemporary World Issues

- a) Global Environmental Issues (Global Warming, Bio-diversity, Resource Scarcities)
- b) Poverty and Inequality
- c) International Terrorism

## Suggested Readings:

1. Lechner, F. J. and Boli, J. (eds.) (2004) *The Globalization Reader*. 2nd Edition. Oxford: Blackwell.
2. Held, D., Mc Grew, A. et al. (eds.) (1999) *Global Transformations Reader. Politics, Economics and Culture*, Stanford: Stanford University Press, pp. 1-50.
3. Viotti, P. R. and Kauppi, M. V. (2007) *International Relations and World Politics-Security, Economy, Identity*. Third Edition. Delhi: Pearson Education, pp. 430-450.
4. Baylis, J. and Smith, S. (eds.) (2011) *The Globalization of World Politics: An Introduction to International Relations*. Fourth Edition. Oxford: Oxford University Press, pp. 312-329; 50-385; 468-489.
5. Tickner, J.A. (2008) 'Gender in World Politics', in Baylis, J. and Smith, S. (eds.) *The Globalization of World Politics: An Introduction to International Relation*. 4th Edition. Oxford: Oxford University Press.
6. Taylor, P. and Grom, A.J.R. (eds.) (2000) *The United Nations at the Millennium*. London: Continuum. pp. 1-20.
7. Ravenhill, J. (2008) 'The Study of Global Political Economy', in Ravenhill, John (ed.) *Global Political Economy*. Second Edition. New York: Oxford University Press, pp.18-24.
8. Sauvnt, K. (1981) *Group of 77: Evolution, Structure and Organisation*, New York: Oceana Publications.
9. Chasek, P. S., Downie, D. L. and Brown, J. W. (eds.) *Global Environmental Politics*. Fourth Edition. Boulder: Colorado: Westview Press.
10. Roberts, J.M. (1999) *The Penguin History of the 20th Century*. London: Penguin.
11. Smith, M., Little, R. and Shackleton, M. (eds.) (1981) *Perspectives on World Politics*. London: Croom Helm.

12. White, B. et al. (eds.) (2005) *Issues in World Politics*. Third Edition, New York: Macmillan, pp. 74-92; 191-211.
13. Halliday, F. (2004) 'Terrorism in Historical Perspective', *Open Democracy*. 22 April, available at: [http://www.opendemocracy.net/conflict/article\\_1865.jsp](http://www.opendemocracy.net/conflict/article_1865.jsp)
14. Thomas, C. (2005) 'Poverty, Development, and Hunger', in Baylis, J. and Smith, S. (eds.) *The Globalization of World Politics*. Third Edition. New Delhi: Oxford University Press, pp.645-668.
15. Vanaik, A. (2007) 'Political Terrorism and the US Imperial Project', in *Masks of Empire*. New Delhi: Tulika Books, pp. 103-128.
16. Art, R.J. and Jervis, R. (eds.) (1999) *International Politics: Enduring Concepts and Contemporary Issues*. 5th Edition. New York: Longman, pp. 495-500; pp.508-516.

### *Skill Enhancement Courses (SEC)*

#### **SEC- 1: Legislative Support**

**Credit 02**

#### **SEC1T: Legislative Support**

#### **Course Content:**

##### **1. Powers and functions of people's representatives at different tiers of governance**

Members of Parliament, State Legislative Assemblies, functionaries of rural and urban local self government from Zila Parishads/Municipal Corporation to Panchayat/Ward.

**2. Supporting the legislative process:** How a Bill becomes a Law, Role of the Standing Committee in reviewing a Bill, Legislative Consultations, amendments to a Bill, the framing of Rules and Regulations.

##### **3. Supporting the legislative committees**

Types of committees, Role of committees in reviewing government finances, policy, programmes, and legislation.

##### **4. Reading the budget document:**

Overview of Budget Process, Role of Parliament in reviewing the Union Budget, Railway Budget, Examination of Demands for Grants of Ministries, Working of Ministries.

**5. Support in media monitoring and communication:** Types of media and their significance for legislators. Basics of communication in print and electronic media. .

#### **Suggested Readings:**

1. Madhavan, M.R. & N.Wahi, Financing of Election Campaigns PRS, Centre for Policy Research, New Delh, 2008:  
[http://www.prsindia.org/uploads/media/conference/Campaign\\_finance\\_brief.pdf](http://www.prsindia.org/uploads/media/conference/Campaign_finance_brief.pdf)

2. Vanka, S. *Primer on MPLADS* Centre for Policy Research, New Delhi, 2008. can be accessed on:<http://www.prsindia.org/parliamenttrack/primers/mplads-487/>
3. Kalra, H. *Public Engagement with the Legislative Process* PRS, Centre for Policy Research, New Delhi, 2011. can be accessed on:  
<http://www.prsindia.org/administrator/uploads/media/Conference%202011/Public%20Engagement%20with%20the%20Legislative%20Process.pdf>
4. Government of India (Lok Sabha Secretariat) *Parliamentary Procedures (Abstract Series)*, 2009. Can be accessed on:  
<http://164.100.47.132/LssNew/abstract/index.aspx>
5. Government of India, (Ministry of Parliamentary Affairs) *Legislation, Parliamentary Procedure*, 2009. Can be accessed on:  
[http://mpa.nic.in/Manual/Manual\\_English/Chapter/chapter-09.htm](http://mpa.nic.in/Manual/Manual_English/Chapter/chapter-09.htm)
6. Government of India, (Ministry of Parliamentary Affairs) *Subordinate Legislation, Parliamentary Procedure*, 2009. Can be accessed on:  
[http://mpa.nic.in/Manual/Manual\\_English/Chapter/chapter-11.htm](http://mpa.nic.in/Manual/Manual_English/Chapter/chapter-11.htm)
7. Kapur, Devesh and Pratap Banu Mehta, “The Indian Parliament as an Institution of Accountability,” *Democracy, Governance and Human Rights*, Programme Paper Number 23, United Nations Research Institute for Social Development, January 2006. Can be accessed on:  
[http://www.unrisd.org/UNRISD/website/document.nsf/240da49ca467a53f80256b4f005ef245/8e6fc72d6b546696c1257123002fcceb/\\$FILE/KapMeht.pdf](http://www.unrisd.org/UNRISD/website/document.nsf/240da49ca467a53f80256b4f005ef245/8e6fc72d6b546696c1257123002fcceb/$FILE/KapMeht.pdf)
8. Agarwal, O.P. and T.V. Somanathan, “Public Policy Making in India: Issues and Remedies,” February, 2005. Can be accessed on:  
[http://www.cprindia.org/admin/paper/Public\\_Policy\\_Making\\_in\\_India\\_14205\\_TV\\_SOMANATHAN.pdf](http://www.cprindia.org/admin/paper/Public_Policy_Making_in_India_14205_TV_SOMANATHAN.pdf).
9. Debroy, Bibek, “Why we need law reform,” *Seminar* January 2001.
10. Mehta, Pratap Bhanu, “India’s Unlikely Democracy: The Rise of Judicial Sovereignty,” *Journal of Democracy* Vol.18, No.2, pp.70-83.
11. Government links: <http://loksabha.nic.in/>; <http://rajyasabha.nic.in/>;  
<http://mpa.nic.in>
12. Sanyal, K. *Strengthening Parliamentary Committees* PRS, Centre for Policy Research, New Delhi, 2011. can be accessed on:  
<http://www.prsindia.org/administrator/uploads/media/Conference%202011/Strengthening%20Parliamentary%20Committees.pdf>
13. Celestine, A. *How to read the Union Budget* PRS, Centre for Policy Research, New Delhi, 2011. can be accessed on:  
[http://www.prsindia.org/parliamenttrack/primers/how to read the unionbudget 1023/](http://www.prsindia.org/parliamenttrack/primers/how%20to%20read%20the%20union%20budget%201023/)

## **SEC2T: Public Opinion and Survey Research**

### **Course Content:**

#### **I. Introduction to the course**

Definition and characteristics of public opinion, conceptions and characteristics, debates about its role in a democratic political system, uses for opinion poll.

#### **II. Measuring Public Opinion with Surveys: Representation and sampling**

- a. What is sampling? Why do we need to sample? Sample design.
- b. Sampling error and non-response
- c. Types of sampling: Non random sampling (quota, purposive and snowball Sampling); random sampling: simple and stratified

#### **III. Survey Research**

- a. Interviewing: Interview techniques pitfalls, different types of and forms of Interview
- b. Questionnaire: Question wording; fairness and clarity.

#### **IV. Quantitative Data Analysis**

- a. Introduction to quantitative data analysis
- b. Basic concepts: co relational research, causation and prediction, descriptive and Inferential Statistics

#### **V. Interpreting polls**

Prediction in polling research: possibilities and pitfalls  
Politics of interpreting polling

#### **Student Exercises:**

1. Discussion of readings and Indian examples.
2. Groups of students to collect examples of and discuss various sample based studies across many fields: e.g. consumer behaviour, unemployment rates, educational standards, elections, medicinal trials etc.
3. Non-random sampling: The students have to identify one group of people or behavior that is unique or rare and for which snowball sampling might be needed. They have to identify how they might make the initial contact with this group to start snowball rolling.
4. Give the students the electoral list of an area in Delhi (<http://ceodelhi.gov.in>). The students have to draw a random sample of n number of respondents.
5. For this activity, working with a partner will be helpful. The class should first decide on a topic of interest. Then each pair should construct a five-item self report questionnaire. Of the five items, there should be at least one nominal response, one ordinal response and one interval. After the common questionnaire is constructed putting together the questions from everyone, working in pairs, the questionnaire should be administered on 10 different individuals.
6. Give the students a questionnaire from any public opinion survey and ask them to identify the type of variables.

#### **Suggested Readings:**

1. R. Erikson and K. Tedin, (2011) *American Public Opinion*, 8th edition, New York: Pearson Longman Publishers,. pp. 40-46.
2. G. Gallup, (1948) *A guide to public opinion polls* Princeton, Princeton University Press, 1948.Pp. 3-13.
3. G. Kalton, (1983) *Introduction to Survey Sampling* Beverly Hills, Sage Publication. Lokniti Team (2009) ‘National Election Study 2009: A Methodological Note’, *Economic and Political Weekly*, Vol. XLIV (39)
4. Lokniti Team, (2004) ‘National Election Study 2004’, *Economic and Political Weekly*, Vol. XXXIX (51).
5. ‘Asking About Numbers: Why and How’, *Political Analysis* (2013), Vol. 21(1): 48-69, (first published online November 21, 2012)
6. H. Asher, (2001) ‘Chapters 3 and 5’, in *Polling and the Public: What Every Citizen Should Know*, Washington DC: Congressional Quarterly Press.
7. R. Erikson and K. Tedin, (2011) *American Public Opinion*, 8th edition, New York, Pearson Longman Publishers, pp. 40-46.
8. A.Agresti and B. Finlay, (2009) *Statistical methods for the Social Sciences*, 4th edition, Upper saddle river, NJ: Pearson-Prentice Hall,
9. S. Kumar and P. Rai, (2013) ‘Chapter 1’, in *Measuring Voting Behaviour in India*, New Delhi: Sage.
10. R. Karandikar, C. Pyne and Y. Yadav, (2002) ‘Predicting the 1998 Indian Parliamentary Elections’, *Electoral Studies*, Vol. 21, pp.69-89.
11. M. McDermott and K. A. Frankovic, (2003) ‘Horserace Polling and Survey Methods Effects: An Analysis of the 2000 Campaign’, *Public Opinion Quarterly* 67, pp. 244-264.
12. K. Warren, (2001) ‘Chapter 2’, in *In Defense of Public Opinion Polling*, Boulder: West view Press, pp. 45-80.
13. W. Cochran, (2007) ‘Chapter 1’, *Sampling Techniques*, John Wiley & Sons.
14. G. Gallup, (1948) *A Guide to Public Opinion Polls*. Princeton: Princeton University Press, pp. 14-20; 73-75.
15. D. Rowntree (2000) *Statistics Without Tears: an Introduction for Non Mathematicians*, Harmonds worth: Penguin.

**SEC-3 : Democratic Awareness with Legal Literacy**

**Credit 02**

**SEC3T : Democratic Awareness with Legal Literacy**

## Course Content:

### Unit I

- Outline of the Legal system in India
- System of courts/tribunals and their jurisdiction in India - criminal and civil courts, writ jurisdiction, specialized courts such as juvenile courts, Mahila courts and tribunals.
- Role of the police and executive in criminal law administration.
- Alternate dispute mechanisms such as lok adalats, non - formal mechanisms.

### Unit II

- Brief understanding of the laws applicable in India
- Constitution - fundamental rights, fundamental duties, other constitutional rights and their manner of enforcement, with emphasis on public interest litigation and the expansion of certain rights under Article 21 of the Constitution.
- Laws relating to criminal jurisdiction - provision relating to filing an FIR, arrest, bail search and seizure and some understanding of the questions of evidence and procedure in Cr. P.C. and related laws, important offences under the Indian Penal Code, offences against women, juvenile justice, prevention of atrocities on Scheduled Castes and Scheduled Tribes.
- Concepts like Burden of Proof, Presumption of Innocence, Principles of Natural Justice, Fair comment under Contempt laws.
- Personal laws in India : Pluralism and Democracy
- Laws relating to contract, property and tenancy laws.
- Laws relating to dowry, sexual harassment and violence against women
- Laws relating to consumer rights
- Laws relating to cyber crimes
- Anti-terrorist laws: implications for security and human rights
- **Practical application:** Visit to either a (i) court or (ii) a legal aid centre set up by the Legal Services Authority or an NGO or (iii) a Lok Adalat, and to interview a litigant or person being counseled. Preparation of a case history.

### Unit III

#### Access to courts and enforcement of rights

- Critical Understanding of the Functioning of the Legal System
- Legal Services Authorities Act and right to legal aid, ADR systems

#### Practical application:

What to do if you are arrested; if you are a consumer with a grievance; if you are a Victim of sexual harassment; domestic violence, child abuse, caste, ethnic and Religious



discrimination; filing a public interest litigation. How can you challenge Administrative orders that violate rights, judicial and administrative remedies

Using a hypothetical case of (for example) child abuse or sexual harassment or any other violation of a right, preparation of an FIR or writing a complaint addressed to the appropriate authority.

### **Suggested Reading:**

1. Creating Legal Awareness, edited by Kamala Sankaran and Ujjwal Singh (Delhi: OUP, 2007)
2. Legal literacy: available amongst interdisciplinary courses on Institute of Life Long Learning (Delhi University) Virtual Learning Portal namely vle.du.ac.in Multiple Action Research Group, *Our Laws Vols 1-10*, Delhi.
3. Indian Social Institute, New Delhi, *Legal Literacy Series Booklets*.
4. S.K. Agarwala, *Public Interest Litigation in India*, K.M. Munshi Memorial Lecture, Second Series, Indian Law Institute, Delhi, 1985.
- 5.
6. S.P. Sathe, *Towards Gender Justice*, Research Centre for Womens' Studies, SNDT Women's University, Bombay, 1993.
7. Asha Bajpai, *Child Rights in India : Law, Policy, and Practice*, Oxford University Press, New Delhi, 2003
8. Agnes, Flavia *Law and Gender Equality*, OUP, 1997.
9. Sagade, Jaga, *Law of Maintenance: An Empirical Study*, ILS Law College, Pune 1996.
10. B.L. Wadhera, *Public Interest Litigation - A Handbook*, Universal, Delhi, 2003.
11. Nomita Aggarwal, *Women and Law in India*, New Century, Delhi, 2002.
12. P.C. Rao and William Sheffiled *Alternate Dispute Resolution: What it is and How it Works*, , Universal Law Books and Publishers, Delhi, 2002
13. V.N. Shukla's *Constitution of India* by Mahendra P. Singh, Eastern Book Co. 10<sup>th</sup> edition 2001.
14. Parmanand Singh, 'Access to Justice and the Indian Supreme Court', 10 & 11 Delhi Law Review 156, 1981-82.

**SEC-4: Conflict and Peace Building**

**Credit 02**

**SEC4T: Conflict and Peace Building**

## **Course Content:**

### **Unit I. Concepts**

- a. Understanding Conflict
- b. Conflict Management, Conflict Resolution and Conflict Transformation
- c. Peace Building

### **Unit II: Dimensions of Conflict**

- a. Ideology
- b. Economic/Resource Sharing Conflicts
- c. Socio- Cultural Conflicts (Ethnic, Religious, Gender- based)

### **Unit III: Sites of Conflict**

- a. Local
- b. Sub-National
- c. International

### **Unit IV: Conflict Responses: Skills and Techniques**

- a. Negotiations: Trust Building
- b. Mediation: Skill Building; Active Listening
- c. Track I, Track II & Multi Track Diplomacy
- d. Gandhian Methods

### **Classroom Exercises/ Activities:**

- 1) Map the ethnic composition of your classroom and examine the prevailing prejudices and stereotyping practices and their manifestations and then suggest a strategy for trust building.
- 2) Identify a group of immigrants/ refugees from the South Asian region (Afghans, Bangladeshis, Sri Lankans, Tibetans, Rohingya Muslims from Myanmar) and based on your interactions with them, write a report explaining their respective experiences of conflicts are amenable to what kind of solution?
- 3) Identify musical bands and other such endeavors' in the South Asian region which have used music as a peace building measure for promoting understanding among different communities.
- 4) A sport is a means or a barrier to promoting inter community understanding. Have a debate in the class arguing for and against this proposition.
- 5) Conduct a case study of resource allocation of water and electricity by the Government of Delhi. Identify, if any, elements of institutional discrimination has taken place.
- 6) Follow a conflict from any level (local/sub-national/national) covered in the news for a month and prepare a report on its causes, the parties and the dynamics of the conflict

- 7) Identify protests over sharing of environmental resources and study their modus operandi for seeking redressal (for example, Narmada Bachao Andolan, Protests against the Nuclear Plant in Kondakulm, Movements against POSCO and Vedanta in Orissa)
- 8) Organize a peace film festival in your college.
- 9) Follow any track-two initiative between India and any of its neighbours (for example, Neemrana Initiative, The Pakistan India Peoples forum for Peace and Democracy , RIMC Old Boys Network, Women’s Initiative for Peace in South Asia, Committee for Sane Nuclear Policy, Peace Pals) and, write a report on its activities and the impact factor.

### **Suggested Readings:**

1. O. Ramsbotham, T. Woodhouse and H. Miall, (2011) ‘Understanding Contemporary Conflict’, in *Contemporary Conflict Resolution*, (Third Edition), Cambridge: Polity Press, pp. 94-122.
2. W. Zartman, (1995) ‘Dynamics and Constraints In Negotiations In Internal Conflicts’, in William Zartman (ed.), *Elusive Peace: Negotiating an End to Civil Wars*, Washington: The Brookings Institute, pp. 3-29.
3. P. Wallensteen, (2012) ‘Armed Conflicts’, in *Understanding Conflict Resolution*, (Third Edition), London: Sage, pp. 13-28.
4. C. Mitchell, (2002) ‘Beyond Resolution: What Does Conflict Transformation Actually Transform?’, in *Peace and Conflict Studies*, 9:1, May, pp.1-23.
5. S. Ryan, (1990) ‘Conflict Management and Conflict Resolution’, in *Terrorism and Political Violence*, 2:1, pp. 54-71.
6. J. Lederach, (2003) *The Little Book Of a Conflict Transformation*, London: Good Books.
7. L.Doucet, (1996)*Thinking About Conflict*, Resource Pack For Conflict Transformation: International Alert.
8. M. Lund, (2001) ‘A Toolbox for Responding to Conflicts and Building Peace’, in L. Reychler and T. Paffenholz, eds., *Peace-Building: A Field Guide*, Boulder: Lynne Rienner, pp. 16-20.
9. L. Schirch, (2004) *The Little Book Of Strategic Peacebuilding*, London: Good Books.
10. R. Rubenstein, (2003) ‘Sources’, in S. Cheldelin, D. Druckman and L. Fast (eds.) *Conflict: From Analysis to Intervention*, London: Continuum, pp.55-67.
11. P. Le Billon, (2009) ‘Economic and Resource Causes of Conflicts’, in J. Bercovitch, V. Kremenyuk and I. Zartman (eds.)*The Sage Hand Book of Conflict Resolution*, London: Sage Publications, pp. 210-224.

12. S. Ayse Kadayifci-Orellana, (2009) 'Ethno-Religious Conflicts: Exploring the Role of Religion in Conflict Resolution', in J. Bercovitch, V. Kremenyuk and I. Zartman (eds.) *The Sage Hand Book of Conflict Resolution*, London: Sage Publications, pp. 264-284.
13. D. Barash and C. Webel, (2009) *Peace and Conflict Studies*, London: Sage Publication, pp. 91- 117.
14. D. Sandole, (2003) 'Typology' in S. Cheldelin, D. Druckman and L. Fast (eds.) *Conflict: From Analysis to Intervention*, London: Continuum, pp.39-54.
15. P. Wallenstein, (2007) *Understanding Conflict Resolution* (2nd ed.), London: Sage Publications.
16. H. Saunders, (1999) *A Public Peace Process: Sustained Dialogue To Transform Racial and Ethnic Conflicts*, Palgrave Macmillan: New York, pp. 1-30.
17. N. Behera, 'Forging New Solidarities: Non-official Dialogues', in M. Mekenkamp, P. Tongeren and H. Van De Veen (eds.), *Searching For Peace In Central And South Asia*, London: Lynne Rienner Publishers, pp. 210-236.
18. J Bercovitch, V. Kremenyuk, and I. Zartman (eds.), (2009) *The Sage Hand Book of Conflict Resolution*, London: Sage Publications.
19. M. Steger , (2001) 'Peacebuilding and Non-Violence: Gandhi's Perspective on Power', in D. Christie, R. Wagner and D. Winter, (eds.), *Peace, Conflict, and Violence: Peace Psychology for the 21st Century Englewood Cliffs*, New Jersey: Prentice-Hall.
20. J. Davies and E. Kaufman (eds.), (2003) *Second Track/Citizens' Diplomacy: Concepts and Techniques for Conflict Transformation*, Rowman & Littlefield: Maryland.
21. C. Webel and J. Galtung (eds.), (2007) *The Handbook of Peace and Conflict Studies*, London: Routledge.
22. Toolkits by United States Institute of Peace
23. S. Mason and M. Siegfried, (2010) *Debriefing Mediators To Learn Their Experiences*, Washington D.C: United States Institute of Peace.
24. I. Zartman and A. De Soto, (2010) *Timing Mediation Initiatives*, Washington D.C: United States Institute of Peace.
25. A. Smith and D. Smock, (2010) *Managing A Mediation Process*, Washington D.C: United States Institute of Peace.

26. H. Burgess and G. Burgess, (2010) *Conducting Track II*, Washington D.C: United States Institute of Peace. Online Resources Conflict Resolution in Popular Art and Culture:
27. The International Network of Peace Museums, at [www.museumsforpeace.org/](http://www.museumsforpeace.org/), contains links to visit the websites of many of the world's peace museums. Theatre, peace and conflict at Theatre Without Borders, [www.theatrewithoutborders.com/peacebuilding](http://www.theatrewithoutborders.com/peacebuilding)
28. Global Peace Film Festival, [www.peacefilmfest.org/](http://www.peacefilmfest.org/)  
Football for Peace International, [www.football4peace.eu/contact.html](http://www.football4peace.eu/contact.html) Dialogue: [http://www.pgexchange.org/images/toolkits/PGX\\_D\\_Sustained%20Dialogue.pdf](http://www.pgexchange.org/images/toolkits/PGX_D_Sustained%20Dialogue.pdf)
29. Mediation: [http://www.initiativeforpeacebuilding.eu/resources/A\\_guide\\_to\\_Mediation\\_HDC.pdf](http://www.initiativeforpeacebuilding.eu/resources/A_guide_to_Mediation_HDC.pdf)  
<http://www.pgexchange.org/images/toolkits/civicus%20mediation%20tool.pdf>  
<http://www.beyondintractability.org/bi-essay/mediation> Facilitation: [http://www.pgexchange.org/images/toolkits/pgx\\_facilitation\\_tool.pdf](http://www.pgexchange.org/images/toolkits/pgx_facilitation_tool.pdf)  
<http://www.beyondintractability.org/bi-essay/facilitation>
30. Negotiation: Roger Fisher et al, *Getting to Yes: Negotiating Agreement without Giving In*, New York: Penguin, 1991.  
[http://peacebuilding.caritas.org/index.php/Introduction\\_to\\_Principled\\_Negotiation](http://peacebuilding.caritas.org/index.php/Introduction_to_Principled_Negotiation)  
Reconciliation: <http://www.peacebuildinginitiative.org/index.cfm?pageId=1975>
31. John Paul Lederach, *The Journey Toward Reconciliation*, London: Herald Press, 1999.
32. Charles Lerche, "Peace Building through Reconciliation," *International Journal of Peace Studies*, Vol. 5. No. 2, 2000. [http://www.gmu.edu/programs/icar/ijps/vol5\\_2/lerche.htm](http://www.gmu.edu/programs/icar/ijps/vol5_2/lerche.htm) Crossword Puzzle: [http://www.cengage.com/cgiwadsworth/course\\_products\\_wp.pl?fid=M20bI&product\\_isbn\\_issn=9781133602101](http://www.cengage.com/cgiwadsworth/course_products_wp.pl?fid=M20bI&product_isbn_issn=9781133602101)  
[http://www.cengage.com/cgiwadsworth/course\\_products\\_wp.pl?fid=M20bI&product\\_isbn\\_issn=9781111344238](http://www.cengage.com/cgiwadsworth/course_products_wp.pl?fid=M20bI&product_isbn_issn=9781111344238)

### Generic Elective (GE)

[Interdisciplinary for other department]

**GE-1: Reading Gandhi**

**Credit: 06**

**GE1T: Reading Gandhi**

**Course Content:**

**A). Ways to read a text:**

a. textual

b. contextual

**B) Hind Swaraj:**

1. Gandhi in his own words: A close reading of Hind Swaraj.
2. Commentaries on Hind Swaraj and Gandhian thought:

**C) Gandhi and modern India.**

- a. Nationalism.
- b. Communal unity
- c. Women's Question
- d. Untouchability.

**Suggested Readings:**

1. Terence Ball, Reappraising Political Theory, Ch. 1, OUP, 1995
2. "Meaning and Interpretation in the History of Ideas" in Visions of Politics, Quentin Skinner(ed.), Vol. 1, CUP, Cambridge, 2002.
3. "Introduction", M.K.Gandhi, Hind Swaraj and other writings ed. A.J.Parel (1997).
4. B. Parekh, Gandhi (1997), chs. 4 ("Satyagraha") and 5 ("The critique of modernity").
5. D.Hardiman, Gandhi in his time and ours (2003), ch.4 ("An alternative modernity").
6. "Nationalist Movement in India--- A Reader" by Sekhar Bandyopadhyay. OXFORD. 2008.
7. Gandhi's India of my Dreams (compiled R.K.Prabhu):  
"The meaning of Swaraj" (no.2); "In defence of Nationalism" (no.3);  
"India's cultural heritage" (no.45); "Regeneration of Indian women" (no.54);  
"Women's education"(no.55); "Communal unity" (no.59); "The curse of  
untouchability" (no.61); "Religious tolerance.in India" (no.62);  
"The problem of minorities" (no.66).

**OR**

**GE-1: Nationalism in India**

**Credit 06**

**GE1T: Nationalism in India**

**Course Content:**

**I. Approaches to the Study of Nationalism in India**

Nationalist, Imperialist, Marxist, and Subaltern Interpretations

**II. Reformism and Anti-Reformism in the Nineteenth Century**

Major Social and Religious Movements in 19th century

### III. Nationalist Politics and Expansion of its Social Base

- a. Phases of Nationalist Movement: Liberal Constitutionalists, Swadeshi and the Radicals; Beginning of Constitutionalism in India
- b. Gandhi and Mass Mobilisation: Non-Cooperation Movement, Civil Disobedience Movement, and Quit India Movement
- c. Socialist Alternatives: Congress Socialists, Communists

### IV. Social Movements

- a. The Women's Question: Participation in the National Movement and its Impact
- b. The Caste Question: Anti-Brahminical Politics
- c. Peasant, Tribals and Workers Movements

### V. Partition and Independence

- a. Communalism in Indian Politics
- b. The Two-Nation Theory, Negotiations over Partition

### Suggested Readings:

1. S. Bandopadhyay, (2004) *From Plassey to Partition: A History of Modern India*, New Delhi: Orient Longman, pp. 184-191
2. R. Thapar, (2000) 'Interpretations of Colonial History: Colonial, Nationalist, Post-colonial', in P. DeSouza, (ed.) *Contemporary India: Transitions*, New Delhi: Sage Publications, pp. 25-36.
3. S. Bandopadhyay, (2004) *From Plassey to Partition: A History of Modern India*, New Delhi: Orient Longman, pp.139-158, 234-276.
4. A.Sen, (2007) 'The idea of Social Reform and its Critique among Hindus of Nineteenth Century India', in S. Bhattacharya, (ed.) *Development of Modern Indian Thought and the Social Sciences*, Vol. X. New Delhi: Oxford University Press.
5. S. Bandopadhyay, (2004) *From Plassey to Partition: A History of Modern India*. New Delhi: Orient Longman, pp. 279-311.
6. S. Sarkar, (1983) *Modern India (1885-1947)*, New Delhi: Macmillan,
7. P. Chatterjee, (1993) 'The Nation and its Pasts', in P. Chatterjee, *The Nation and its Fragments: Colonial and Postcolonial Histories*. New Delhi: Oxford University Press, pp. 76-115.
8. S. Bandopadhyay, (2004) *From Plassey to Partition: A history of Modern India*. New Delhi: Orient Longman, pp. 342-357, 369-381.
9. G. Shah, (2002) *Social Movements and the State*, New Delhi: Sage, pp. 13-31

10. A.Jalal, and S. Bose, (1997) *Modern South Asia: History, Culture, and Political Economy*. New Delhi: Oxford University Press, pp. 135-156.
11. A.Nandy, (2005) *Rashtravad banam Deshbhakti* Translated by A. Dubey, New Delhi: Vani Prakashan. pp. 23-33. (The original essay in English is from A. Nandy, (1994) New Delhi: Oxford University Press, pp. 1-8.)
12. B. Chakrabarty and R. Pandey, (2010) *Modern Indian Political Thought*, New Delhi: Sage Publications.
13. P. Chatterjee, (1993) *The Nation and its Fragments: Colonial and Postcolonial Histories*, New Delhi: Oxford University Press.
14. R. Pradhan, (2008) *Raj to Swaraj*, New Delhi: Macmillan (Available in Hindi).
15. S. Islam, (2006) *Bharat Mein Algaovaad aur Dharm*, New Delhi: Vani Prakashan.

**OR**

**GE-1: Understanding Ambedkar**

**Credit 06**

**GE1T: Understanding Ambedkar**

**Course Content:**

**I. Introducing Ambedkar**

Approach to Study Polity, History, Economy, Religion and Society

**II. Caste and Religion**

- a. Caste, Untouchability and Critique of Hindu Social Order
- b. Religion and Conversion

**III. Women's Question**

- a. Rise and Fall of Hindu Women
- b. Hindu Code Bill

**IV. Political Vision**

- a. Nation and Nationalism
- b. Democracy and Citizenship

**V. Constitutionalism**

- a. Rights and Representations
- b. Constitution as an Instrument of Social Transformation

**VI. Economy and Class Question**

- a. Planning and Development
- b. Land and Labor

**Students Presentations**

- a. **Format for Student Presentations**



- 1) Five presentations on any original writing/speeches by B. R Ambedkar can be used by the students for presentations (Preferably other than compulsory writings that has been suggested in the reading list)
- 2) Six Presentations on the different issues concerned to Ambedkar's works and the irrelevance in contemporary India. (Preferably other than compulsory writings that has been suggested in the reading list)
- 3) One Presentation on Critical understanding on Ambedkar's Ideas.

**b. References for Students' Presentations:**

- 1) Babasaheb Ambedkar, Writings and Speeches, 22 Volumes (Available on [www.ambedkar.org](http://www.ambedkar.org))
- 2) Narendra Jadhav, Ambedkar Spoke, 3 Volumes
- 3) Any other related audio-visual source

**Suggested Readings:**

1. G. Omvedt, (2008) 'Phule-Remembering The Kingdom of Bali', Seeking Begumpura Navyana, pp. 159-184.
2. M. Gore, (1993) *The Social Context of an Ideology: Ambedkar's Political and Social Thought*, Delhi: Sage Publication, pp. 73-122 ; 196-225.
3. B. Ambedkar, (1989) 'Annihilation of Caste with a Reply to Mahatma Gandhi', in *Dr. Babasaheb Ambedkar Writings and Speeches: Vol. 1*, Education Deptt., Government of Maharashtra, Mumbai, pp. 23-96.
4. E. Zelliott, (1996) 'From Untouchable to Dalit: Essays on the Ambedkar Movement', in *The Leadership of Babasaheb Ambedkar*, Delhi: Manohar, pp. 53-78.
5. G. Omvedt, *Liberty Equality and Community: Dr. Ambedkar's Vision of New Social Order*, Available at <http://www.ambedkar.org/research/LibertyEquality.htm>, Accessed: 19.04.2013.
6. *The Untouchables Who were they and why they become Untouchables?*, Available at [http://www.ambedkar.org/ambcd/39A.Untouchables%20who%20were%20they\\_w hy%20they%20became%20PART%20I.htm](http://www.ambedkar.org/ambcd/39A.Untouchables%20who%20were%20they_w hy%20they%20became%20PART%20I.htm), Accessed: 18.04.2013.
7. B. Ambedkar, (1987) 'The Hindu Social Order: Its Essential Principles', in *Dr. Babasaheb Ambedkar Writings and Speeches: Vol. 3*, Education Deptt., Government of Maharashtra, 1989, pp. 95-129.
8. B. Ambedkar, (2003) 'What way Emancipation?', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 17-III*, Education Deptt., Government of Maharashtra, Mumbai, pp-175-201.
9. B. Ambedkar, (1987) 'Philosophy of Hinduism', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 3*, Education Deptt., Government of Maharashtra, Mumbai, pp-3-92.

10. E. Zelliott, (2013) 'Ambedkar's World: The Making of Babasaheb and the Dalit Movement', in *The Religious Conversion Movement-1935-1956*, Delhi, pp. 143-173.
11. S. Rege, (2013) 'Against the Madness of Manu', in *B. R. Ambedkar's Writings on Brahmanical Patriarchy*, Navyana Publication, pp. 13-59 ; 191-232.
12. B. Ambedkar, (2003) 'The Rise and Fall of Hindu Woman: Who was Responsible for It?', in *Dr. Babasaheb Ambedkar Writings and Speeches Vol. 17- II*, Education Deptt., Government of Maharashtra, Mumbai, pp. 109-129.
13. B. Ambedkar, (1987) 'The Women and the Counter-Revolution', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 3*, Education Deptt., Government of Maharashtra, Mumbai, pp.427-437.
14. P. Ramabai , (2013), *The High Caste Hindu Woman*, Critical Quest, Delhi.
15. B. Ambedkar, (1991) 'What Gandhi and Congress have done to the Untouchables', in *Dr. Babasaheb Ambedkar Writings and Speeches*, Education Deptt, Government of Maharashtra, Vol.9, pp. 40-102; 181-198; 274-297.
16. B. Ambedkar, (2003) 'Conditions Precedent for the successful working of Democracy', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 17-III*, Education Deptt, Government of Maharashtra, Mumbai, pp. 472-486.
17. G. Aloysius, (2009). *Ambedkar on Nation and Nationalism*, Critical Quest, Delhi.
18. B. R. Ambedkar, (2003), 'I have no Homeland', in *Dr. Babasaheb Ambedkar Writings and Speeches Vol- 17*, Education Deptt., Government of Maharashtra, Mumbai, pp-51-58.
19. B. Ambedkar, (2003), 'Role of Dr. B. R. Ambedkar in Bringing The Untouchables on the Political Horizon of India and Lying A Foundation of Indian Democracy', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 17-I*, Education Deptt., Government of Maharashtra, Mumbai, pp-63-178.
20. B. Ambedkar, (2003) 'Buddhism paved way for Democracy and Socialistic Pattern of Society', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 17-III*, Education Deptt., Government of Maharashtra, Mumbai, pp. 406-409.
21. B. Ambedkar, (2003) 'Failure of Parliamentary Democracy will Result in Rebellion, Anarchy and Communism', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 17-III*, Education Deptt., Government of Maharashtra, Mumbai, pp. 423-437.
22. B. Ambedkar, (2003) 'Prospects of Democracy in India', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 17-III*, Education Deptt., Government of Maharashtra, Mumbai, pp. 519-523.

23. B. Ambedkar, (2003) 'People cemented by feeling of one country, One Constitution and One Destiny, Take the Risk of Being Independent', in *Dr. Babasaheb Ambedkar Writings and Speeches Vol. 17-III*, Education Deptt, Government of Maharashtra, Mumbai, pp. 13-59.
24. Ambedkar, Evidence before South Borough committee on Franchise, Available at <http://www.ambedkar.org/ambcd/07.%20Evidence%20before%20the%20Southborough%20Committee.htm>, Accessed: 19.04.2013.
25. Constituent Assembly Debates, Ambedkar's speech on Draft Constitution on 4th November 1948, *CAD Vol. VII*, Lok Sabha Secretariat, Government of India, 3rd Print, pp. 31-41.
26. B. Ambedkar, (2013), *States and Minorities*, Delhi: Critical Quest.
27. A. Gajendran, (2007) 'Representation', in S. Thorat and Aryama (eds.), *Ambedkar in Retrospect: Essays on Economics, Politics and Society*, Delhi: Rawat Publishers, pp. 184-194.
28. B. Ambedkar, (2003), 'Depressed Classes against Second Chamber: Dr. Ambedkar on Joint Parliamentary Committee Report Provision for Better Representation Demanded', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 17-I*, Education Deptt, Government of Maharashtra, Mumbai, pp. 231-243.
29. B. Ambedkar, (1987) 'Buddha or Karl Marx', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 3*, Education Deptt., Government of Maharashtra, Mumbai, pp. 442-462.
30. S. Thorat, (2007) 'Economic System, Development and Economic Planning', in S. Thorat and Aryama (eds), *Ambedkar in Retrospect: Essays on Economics, Politics and Society*, Delhi: Rawat Publishers, pp. 25-48.
31. B. Ambedkar, (1991) 'Labor and Parliamentary Democracy and Welfare', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 10*, Education Deptt., Government of Maharashtra, Mumbai, pp. 106-112; 139-143; 243-252
32. B. Mungekar, (2007) 'Labour Policy' in S. Thorat and Aryama (eds), *Ambedkar in Retrospect: Essays on Economics, Politics and Society*, Delhi: Rawat Publishers, pp. 76-92.
33. R. Ram, (2010) 'Dr. Ambedkar, Neo Liberal Market-Economy and Social Democracy in India', in *Human Rights Global Focus, Vol. V (384)*, pp. 12-38, Available at [www.roundtableindia.co.in](http://www.roundtableindia.co.in), Accessed: 19.04.2013.
34. B. Ambedkar, (2003) 'Trade Union must Enter Politics to Protect their Interests', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 17-III*, Education Deptt, Government of Maharashtra, Mumbai, pp. 174-192.

35. B. Ambedkar, (1991) 'Why Indian Labour determined to War', in *Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 10*, Education Deptt, Government of Maharashtra, Mumbai, pp. 36-43.
36. A. Teltumbde and S. Sen (eds), 'Caste Question in India', in *Scripting the Change, Selected Writings of Anuradha Ghandi*, pp. 62- 91.

## **GE-2: Human Rights, Gender and Environment**

**Credit 06**

### **GE2T: Human Rights, Gender and Environment**

#### **Course Content:**

#### **I : Understanding Social Inequality**

- Caste, Gender, Ethnicity and Class as distinct categories and their interconnection.
- Globalisation and its impact on workers, peasants, dalits, adivasis and women.

#### **II : Human Rights**

- Human Rights: Various Meanings
- UN Declarations and Covenants
- Human Rights and Citizenship Rights
- Human Rights and the Indian Constitution
- Human Rights, Laws and Institutions in India; the role of the National Human Rights Commission.
- Human Rights of Marginalized Groups: Dalits, Adivasis, Women, Minorities and Unorganized Workers.
- Consumer Rights: The Consumer Protection Act and grievance redressal mechanisms.
- Human Rights Movement in India.

#### **III : Gender**

- Analysing Structures of Patriarchy
- Gender, Culture and History
- Economic Development and Women
- The issue of Women's Political Participation and Representation in India
- Laws, Institutions and Women's Rights in India
- Women's Movements in India

#### **IV: Environment**

- Environmental and Sustainable Development
- UN Environment Programme: Rio, Johannesburg and after.
- Issues of Industrial Pollution, Global Warming and threats to Bio – diversity
- Environment Policy in India
- Environmental Movement in India

#### **Suggested Readings:**

1. Agarwal, Anil and Sunita Narain (1991), *Global Warming and Unequal World: A Case of Environmental Colonialism*, Centre for Science and Environment, Delhi.
2. Baxi, Upendra (2002), *The Future of Human Rights*, Oxford University Press, Delhi.
3. Beteille, Andre (2003), *Antinomies of Society: Essays on Ideology and Institutions*, Oxford University Press, Delhi.
4. Geetha, V. (2002) *Gender*, Sree Publications, Kolkata.
5. Ghanshyam Shah, (1991) *Social Movements in India*, Sage Publications, Delhi.
6. Guha, Ramachandra and Madhav Gadgil, (1993) *Environmental History of India*, University of California Press, Berkeley.
7. Haragopal, G. (1997) *The Political Economy of Human Rights*, Himachal Publishing House, Mumbai.
8. Menon, Nivedita (ed) (2000) *Gender and Politics in India*, Oxford University Press, Delhi.
9. Patel, Sujata et al (eds) (2003) *Gender and Caste: Issues in Contemporary Indian Feminism*, Kali for Women, Delhi.
10. Shah, Nandita and Nandita Gandhi (1992) *Issues at Stake: Theory and Practice in the Contemporary Women's Movement in India*, Kali for Women, Delhi.
11. Gonsalves, Colin (2011) *Kaliyug: The decline of human rights law in the period of globalization* Human Rights Law Network, New Delhi.
12. Sen, Amartya, *Development as Freedom* (1999) New Delhi, OUP.

**OR**

**GE-2: Contemporary Political Economy**

**Credit 06**

**GE2T: Contemporary Political Economy**

**Course Content:**

**I. Approaches to Political Economy**

Classical Liberalism, Marxism, Welfarism, Neo-liberalism and Gandhian approach

**II. Capitalist Transformation**

- a. European Feudalism and Transition to Capitalism
- b. Globalization: Transnational Corporations, World Trade Organization, Non-governmental Organizations (their role in development)

### III. Issues in Development

- (i) Culture: Media and Television
- (ii) Big Dams and Environmental Concerns
- (iii) Military: Global Arms Industry and Arms Trade
- (iv) Knowledge Systems

### IV. Globalization and Development Dilemmas

- (i) IT revolution and Debates on Sovereignty
- (ii) Gender
- (iii) Racial and Ethnic Problems
- (iv) Migration

### Suggested Readings:

1. Arblaster, A. (2006) 'The Rise and Decline of Western Liberalism' in Lal, D. *Reviving the Invisible Hand: The Case for Classical Liberalism in the Twenty first Century*. Princeton: Princeton University Press, pp. 1- 8, 17- 30, and 48- 51.
2. Mandel, E. (1979) *An Introduction to Marxist Economic Theory*. New York: Pathfinder Press, 3rd print, pp. 3-73.
3. Kersbergen, K.V. and Manow, P. (2009) *Religion, Class Coalition and Welfare State*. Cambridge: Cambridge University Press, chapters 1 and 10, pp. 1-38; 266-295
4. Andersen, J. G. (ed.) (2008) 'The Impact of Public Policies' in Caramani, D *Comparative Politics*. Oxford: Oxford University Press, ch 22, pp. 547- 563 .
5. Harvey, D. (2005) *A Brief History of Neo-liberalism*. Oxford: Oxford University Press, pp. 1- 206.
6. Ghosh, B.N. (2007) *Gandhian Political Economy: Principles, Practice and Policy*. Ashgate Publishing Limited, pp. 21- 88.
7. Phukan, M. (1998) *The Rise of the Modern West: Social and Economic History of Early Modern Europe*. Delhi: Macmillan India, (ch.14: Transition from Feudalism to Capitalism), pp. 420- 440.
8. Gilpin, R. (2003) *Global Political Economy: Understanding the International Economic Order*. Hyderabad: Orient Longman, pp. 278- 304.
9. Kennedy, P. (1993) *Preparing for the Twentieth Century*. UK: Vintage, Ch. 3
10. Gelinias, J. B. (2003) *Juggernaut Politics- Understanding Predatory Globalization*. Halifax, Fernwood, Ch.3. Available from: [www.globalpolicy.org](http://www.globalpolicy.org)
11. Gilpin, R. (2003) *Global Political Economy: Understanding the International Economic Order*. Hyderabad: Orient Longman, Ch. 8, pp. 196- 233.
12. Prasad, K. (2000) *NGOs and Social-economic Development Opportunities*. New Delhi: Deep & Deep, ch. 1, 2, 3, 5.

13. Fisher, J. (2003) *Non-governments – NGOs and the Political Development in the Third World*. Jaipur: Rawat, ch. 1, 4, 6.81
14. Media and Television Mackay, H. (2004) 'The Globalization of Culture' in Held, D. (ed.) *A Globalizing World? Culture, Economics and Politics*. London: Routledge, pp. 47- 84.
15. Tomlinson, J. (2004) 'Cultural Imperialism' in Lechner, F. J and Boli, J. (eds.) *The Globalization Reader*. Oxford: Blackwell, pp. 303- 311.
16. Lechner, F. J and Boli, J. (eds.) (2004) *The Globalization Reader*. Oxford: Blackwell, pp. 361- 376 and 398- 404.
17. Held, D. and Mcrew, A. (eds.) (2000) *The Global Transformations Reader*. Cambridge: Polity Press, pp. 374- 386.
18. Singh, S. (1997) *Taming the Waters: The Political Economy of Large Dams in India*. New Delhi: Oxford University Press, pp. 133- 163, 182- 203, 204- 240.
19. Kesselman, M. (2007) *The Politics of Globalization*. Boston: Houghton Mifflin Company, pp. 330- 339.
20. Marglin, S. (1990) 'Towards the Decolonisation of the Mind' in Marglin, S. and Marglin, F. A. (eds.) *Dominating Knowledge: Development, Culture and Resistance*. Oxford: Oxford University Press, pp. 1- 28.
21. L. Lechner, F. J and Boli, J. (eds.) (2004) *The Globalization Reader*. Oxford: Blackwell, pp. 211- 244.
22. Held, D. and Mcrew, A. (eds.) (2000) *The Global Transformations Reader*. Cambridge: Polity Press, pp. 105-155.
23. Omaha, K. (2004) 'The End of the Nation State', L. Lechner, F. J and Boli, J. (eds.) *The Globalization Reader*. Oxford: Blackwell, ch. 29.
24. Glen, J. (2007) *Globalization: North-South Perspectives*. London: Routledge, ch.6.
25. Sen, A. (2006) *Identity and Violence: Illusion and Destiny*. London: Penguin/Allen Lane, ch.7, pp. 130-148.
26. Berkovitch, N. (2004) 'The Emergence and Transformation of the International Women's Movements' in L. Lechner, F. J and Boli, J. (eds.) *The Globalization Reader*. Oxford: Blackwell, ch.31, pp. 251- 257.
27. Steans, J. (2000) 'The Gender Dimension' in Held, D. and Mcrew, A. (eds.), *The Global Transformations Reader*. Cambridge: Polity Press, ch.35, pp. 366- 373.

28. Tickner, J. A. (2008) 'Gender in World Politics' in Baylis, J., Smith, S. & Owens, P. (eds.) *Globalization of World Politics*, 4th edn., New Delhi: Oxford University Press, ch.15.
29. Kesselman, M. and Krieger, J. (2006) *Readings in Comparative Politics: Political Challenges and Changing Agendas*. Boston: Houghton Mifflin Company, pp. 243-254 and 266- 276.
30. Arya, S. and Roy, A. (eds.) *Poverty Gender and Migration*. New Delhi: Sage, Ch. 1
31. Kesselman, M. (2007) *The Politics of Globalization*. Boston: Houghton Mifflin Company, pp. 450- 462.
32. Nayyar, D. (ed.) (2002) *Governing Globalization*. Delhi: OUP, pp. 144- 176.

**OR**

**GE-2: United Nations and Global Conflicts**

**Credit 06**

**GE2T: United Nations and Global Conflicts**

**Course Content:**

**I. The United Nations**

- (a) An Historical Overview of the United Nations
- (b) Principles and Objectives
- (c) Structures and Functions: General Assembly; Security Council, and Economic and Social Council; the International Court of Justice and the specialised agencies (International Labour Organisation [ILO], United Nations Educational, Scientific and Cultural Organisation [UNESCO], World Health Organisation [WHO], and UN programmes and funds: United Nations Children's Fund [UNICEF], United Nations Development Programme [UNDP], United Nations Environment Programme [UNEP], United Nations High Commissioner for Refugees [UNHCR])
- (d) Peace Keeping, Peace Making and Enforcement, Peace Building and Responsibility to Protect
- (e) Millennium Development Goals

**II. Major Global Conflicts since the Second World War**

- (a) Korean War
- (b) Vietnam War
- (c) Afghanistan Wars
- (d) Balkans: Serbia and Bosnia

**III. Assessment of the United Nations as an International Organisation: Imperatives of Reforms and the Process of Reforms**

**Suggested Readings:**



1. Moore, J.A. Jr. and Pubantz, J. (2008) *The new United Nations*. Delhi: Pearson Education, pp. 39-62.
2. Goldstein, J. and Pevehouse, J.C. (2006) *International relations*. 6th edn. New Delhi: Pearson, pp. 265-282.
3. Taylor, P. and Groom, A.J.R. (eds.) (2000) *The United Nations at the millennium*. London: Continuum, pp. 1-20.
4. Gareis, S.B. and Varwick, J. (2005) *The United Nations: an introduction*. Basingstoke: Palgrave, pp. 1-40.
5. Gowan, P. (2010) 'US: UN', in Gowan, P. 'A calculus of power: grand strategy in the twentyfirst century. London: Verso, pp. 47-71.
6. Baylis, J. and Smith, S. (eds.) (2008) *The globalization of world politics. an introduction to international relations*. 4th edn. Oxford: Oxford University Press, pp. 405-422.
7. Thakur, R. (1998) 'Introduction', in Thakur, R. (eds.) *Past imperfect, future uncertain: The UN at Ffifty*. London: Macmillan, pp. 1-14.
8. Basu, Rumki (2014) *United Nations: Structure and Functions of an international organization*, New Delhi, Sterling Publishers
9. Gareis, S.B. and Varwick, J. (2005) *The United Nations: An introduction*. Basingstoke:Palgrave, pp. 15-21.
10. Taylor, P. and Groom, A.J.R. (eds.) (2000) *The United Nations at the millennium*. London: Continuum, pp. 21-141.
11. Moore, J.A. Jr. and Pubantz, J. (2008) *The new United Nations*. Delhi: Pearson Education, pp.119-135.
12. Nambiar, S. (1995) 'UN peace-keeping operations', in Kumar, S. (eds.) *The United Nations at fifty*. New Delhi, UBS, pp. 77-94.
13. Whittaker, D.J. (1997) 'Peacekeeping', in *United Nations in the contemporary world*. London: Routledge, pp. 45-56.
14. White, B. et al. (eds.) (2005) *Issues in world politics*. 3rd edn. New York: Macmillan, pp. 113-132.
15. Moore, J.A. Jr. and Pubantz, J. (2008) *The new United Nations*. Delhi: Pearson Education, pp.264-266.
16. Sangal, P.S. (1986) 'UN, peace, disarmament and development', in Saxena, J.N. et.al. *United Nations for a better world*. New Delhi: Lancers, pp.109-114.

17. Baxi, U. (1986) 'Crimes against the right to development', in Saxena, J.N. et.al. *United Nations for a better world*. New Delhi: Lancers, pp.240-248.
18. Ghali, B.B. (1995) *An agenda for peace*. New York: UN, pp.5-38.
19. United Nations Department of Public Information. (2008) *The United Nations Today*. New York: UN.
20. Calvocoressi, P. (2001) *World Politics: 1945-200*. 3rd edn. Harlow: Pearson Education, pp.116-124.
21. Armstrong, D., Lloyd, L. and Redmond, J. (2004) *International organisations in world politics*. 3rd edn. New York: Palgrave Macmillan, pp. 42-43.
22. Moore, J.A. Jr. and Pubantz, J. (2008) *The new United Nations*. Delhi: Pearson Education, pp. 64-65 and 172-173.
23. Calvocoressi, P. (2001) *World Politics: 1945-200*. 3rd edn. Harlow: Pearson Education, pp. 528-546.
24. Baylis, J. and Smith, S. (eds.) (2008) *The globalization of world politics. an introduction to international relations*. 4th edn. Oxford: Oxford University Press, pp. 562-564.
25. Achcar, G. (2004) *Eastern cauldron*. New York: Monthly Review Press, pp. 29-45 and 234- 241.
26. Achcar, G. (2003) *The clash of barbarisms: Sept. 11 and the making of the new world disorder*. Kolkata: K.P. Bachi & Co., pp. 76-81.
27. Prashad, V. (2002) *War against the planet*. New Delhi: Leftword, pp. 1-6. Ali, T. (ed.) (2000) *Masters of the Universe*. London: Verso, pp. 203-216.
28. Calvocoressi, P. (2001) *World Politics: 1945-200*. 3rd edn. Harlow: Pearson Education, pp.570-576.
29. Ali, T. (ed.) (2000) *Masters of the Universe*. London: Verso, pp. 230-245 and 271-284.
30. Kaldor, M. and Vashee, B. (eds.) (1997) *New wars*. London: Wider Publications for the UN University, pp. 137-144 and 153-171.
31. Viotti, P.R. and Kauppi, M.V. (2007) *International relations and world politics-security, economy, identity*. 3rd edn. New Delhi: Pearson Education, pp. 470-471.
32. Goldstein, J.S. (2003) *International relations*. 3rd edn. Delhi: Pearson Education, pp 43-51.
33. Moore, J.A. Jr. and Pubantz, J. (2008) *The new United Nations*. Delhi: Pearson Education, pp.24-27.

34. Roberts, A. and Kingsbury, B. (eds.) (1994) *United Nations, Divided World*. 2nd edn. Oxford: Clarendon Press, pp. 420-436.
35. Taylor, P. and Groom, A.J.R. (eds.) (2000) *The United Nations at the millennium*. London: Continuum, pp. 196-223 and 295-326.
36. Gareis, S.B. and Varwick, J. (2005) *The United Nations: An introduction*. Basingstoke: Palgrave, pp. 214-242.
37. Moore, J.A. Jr. and Pubantz, J. (2008) *The new United Nations*. Delhi: Pearson Education, pp. 91-112.
38. Claude, I. (1984) *Swords into plowshares: the progress and problems of international organisation*. 4th edn. New York: Random House.
39. Dodds, F. (ed.) (1987) *The way forward: beyond the agenda 21*. London: Earthscan.
40. Rajan, M.S., Mani, V.S and Murthy, C.S.R. (eds.) (1987) *The nonaligned and the United Nations*. New Delhi: South Asian Publishers.
41. South Asia Human Rights Documentation Centre. (2006) *Human rights: an overview*. New Delhi: Oxford University Press.
42. Anan, K. (1997) *Renewing the United Nations: A Programme for Survival*. General Assembly Document: A/51/950; 14 July 1997. Available from: <http://daccessdds.un.org/doc/UNDOC/GEN/N97/189/79/1MG/n9718979.pdf>, Open Element (accessed on 13 October 2011).

# VIDYASAGAR UNIVERSITY



## Curriculum for 3-Year B.A. (General) in Philosophy

Under Choice Based Credit System (CBCS)  
[w.e.f 2018-2019]

**VIDYASAGAR UNIVERSITY**  
**BA(General) in Philosophy**  
[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
1	I	<b>SEMESTER-I</b>						<b>CA</b>	<b>ESE</b>	<b>TOTAL</b>
		Core-1 (DSC-1A)		Indian Philosophy	6	5-1-0	15	60	75	
		Core-2 (DSC-2A)		Other Discipline(Discipline-2)/TBD	6	5-1-0	15	60	75	
		AECC (core)		English-1	6	5-1-0	15	60	75	
		AECC-1 (Elective)		English/MIL	2	1-1-0	10	40	50	
				<b>Semester - I : Total</b>	<b>20</b>					<b>275</b>
	II	<b>SEMESTER-II</b>								
		Core-4 (DSC-1B)		Western Philosophy	6	5-1-0	15	60	75	
		Core-5 (DSC-2B)		Other Discipline(Discipline-2)//TBD	6	5-1-0	15	60	75	
		AECC (core)		Mil-1	6	5-1-0	15	60	75	
		AECC-2 (Elective)		Environmental Studies	4		20	80	100	
				<b>Semester - 2 : Total</b>	<b>22</b>					<b>325</b>

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
2	III	<b>SEMESTER-III</b>						<b>CA</b>	<b>ESE</b>	<b>TOTAL</b>
		Core-7 (DSC-1C)		Logic	6	5-1-0	15	60	75	
		Core-8 (DSC-2C)		Other Discipline(Discipline-2)//TBD	6	4-0-4/ 5-1-0	15	60	75	
		AECC (core)		English-II	6	5-1-0	15	60	75	
		SEC-1		SEC-1: Philosophy of Human Rights Or Ethics in Practice	2	1-1-0	10	40	50	
				<b>Semester - 3 : Total</b>	<b>20</b>				<b>275</b>	
	IV	<b>SEMESTER-IV</b>								
		Core-10 (DSC-1D)		Contemporary Indian Philosophy	6	5-1-0	15	60	75	
		Core-11 (DSC-2D)		Other Discipline(Discipline-2)/TBD	6	4-0-4/ 5-1-0	15	60	75	
		AECC (core)		MIL-II	6	5-1-0	15	60	75	
		SEC-2		SEC-2: Philosophical Analysis Or Man and Environment	2	1-1-0	10	40	50	
				<b>Semester - 4 : Total</b>	<b>20</b>				<b>275</b>	

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
3	V	<b>SEMESTER-V</b>						<b>CA</b>	<b>ESE</b>	<b>TOTAL</b>
		DSE-1A		Discipline-1(Philosophy)/TBD	6	5-1-0	15	60	75	
		DSE-2A		Other Discipline(Discipline-2)/TBD	6	4-0-4/ 5-1-0	15	60	75	
		GE-1		TBD	6	4-0-4/ 5-1-0	15	60	75	
		SEC-3		SEC- 3: Philosophy in Practice Or Value Education	2	1-1-0	10	40	50	
		<b>Semester - 5 : Total</b>				<b>20</b>				<b>275</b>
	VI	<b>SEMESTER-VI</b>								
		DSE-1B		Discipline-1(Philosophy)/TBD	6	5-1-0	15	60	75	
		DSE-2B		Other Discipline(Discipline-2)/TBD	6	4-0-4/ 5-1-0	15	60	75	
		GE-2		TBD	6	4-0-4/ 5-1-0	15	60	75	
		SEC-4		SEC -4: Computer Applications Or Logical Reasoning and Application	2	1-1-0	10	40	50	
		<b>Semester - 6 : Total</b>				<b>20</b>				<b>275</b>
	<b>Total in all semester:</b>				<b>122</b>				<b>1700</b>	

**CC** = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided , **CT** = Core Theory, **CP**=Core Practical , **L** = Lecture, **T** = Tutorial , **P** = Practical , **MIL** = Modern Indian Language , **ENVS** = Environmental Studies

## **List of Core & Elective courses**

### **Core Courses (CC)**

- DSC-1A: Indian Philosophy
- DSC-1B: Western Philosophy
- DSC-1C: Logic
- DSC-1D: Contemporary Indian Philosophy

### **Discipline Specific Electives (DSE)**

- DSE-1: Philosophy of Religion
- Or
- DSE-1: Emerging Trends of Thoughts
- DSE-2: Tarkasaṅgraha with Dīpikā
- Or
- DSE-2: Feminism

### **Skill Enhancement Courses (SEC)**

- SEC-1: Philosophy of Human Rights
- Or
- SEC-1: Ethics in Practice
- SEC-2: Philosophical Analysis
- Or
- SEC -2: Man and Environment
- SEC- 3: Philosophy in Practice
- Or
- SEC -3: Value Education
- SEC -4: Computer Applications
- Or
- SEC -4: Logical Reasoning and Application

### **Generic Elective (GE)**

#### **[Interdisciplinary for other department]**

- GE-1: Western Philosophy
- Or
- GE-1: Indian Philosophy
- Or
- GE-1: Philosophy of Religion
- GE-2: Social –Political Philosophy- I
- Or
- GE-2: Philosophy of Mind
- Or
- GE-2: Applied Ethics and Philosophy of Religion



## Core Courses (CC)

### DSC-1A (CC-1): Indian Philosophy

Credits 06

#### DSC1AT: Indian Philosophy

#### Course Contents:

##### 1. Introduction:

- (a) General Features of Indian Philosophy

##### 2. Cārvāka:

- (b) *pratyakṣa* (perception) as the only Source of Knowledge
- (c) Refutation of *anumāna* (inference) and *śabda* (testimony) as Sources of Knowledge
- (d) *jaḍavāda* and *dehātmanvāda*

##### 3. Jainism:

- (a) *anekāntavāda*
- (b) *syādvāda* and *nayavāda*

##### 4. Buddhism: (a) Four Noble Truths

- (a) (b) *pratītyasamutpāda*
- (b) *kṣaṇabhaṅgavāda*
- (c) *nairātmyavāda*

##### 5. Nyāya–Vaiśeṣika:

- (a) *pramāṇa*: *pratyakṣa* (perception), *anumāna* (inference), *upamāna* (comparison) and *śabda* (testimony)
- (b) *Saptapadārtha* (Seven Categories)

##### 6. Sāṃkhya:

- (a) *Satkāryavāda* (Theory of Causality)
- (b) *Pariṇāmavāda* (Theory of Evolution)

##### 7. Yoga :

- (a) *cittavṛttinirodha*
- (b) *aṣṭāṅgayoga*

##### 8. Mīmāṃsā

- (a) *arthāpatti*
- (b) *anupalabdhi*

##### 9. Advaita Vedānta:

- (a) (a) Brahman, *jīva* and *jagat*

#### Suggested Readings:

- S. C. Chatterjee & D. M. Dutta: *An Introduction to Indian Philosophy*
- C. D. Sharma : *A Critical Survey of Indian Philosophy*

- Haridas Bandyopadhyay : *Bhāratīya Darśaner Marmakathā*
- J. N. Mohanti : Classical Indian Philosophy
- Niradbaran Chakraborty : *Bhāratīya Darśan*
- Karuna Bhattacharya : *Nyāya-Vaiśeṣika Darśan*
- Panchanan Shastri : *Cārvāka Darśan*
- Panchanan Shastri : *Bauddha Darśan*
- Rajat Bhattacharya : *Sāṃkhyakārikā O Sāṃkhyatattvakumudī*
- Niradbaran Chakraborty : *Bhāratīya Darśan*
- Deepak Kumar Bagchi : *Bhāratīya Darśan*
- Debabrata Sen : *Bhāratīya Darśan*
- Pradyot Kumar Mandal : *Bhāratīya Darśan*
- Kanakprabha Bandyopadhyay : *Sāṃkhyapātañjaladarśan*
- Tarakishor Sharma Choudhury : *Pātañjaladarśan*
- Gobindagopal Mukhopadhyay : *Yoger Kathā : Patañjalir Drṣṭite*
- Purnachandra Vedanta Chunchu : *Pātañjal Darśan*

## **DSC-1B (CC-2): Western Philosophy**

**Credits 06**

### **DSC1BT: Western Philosophy**

#### **Course Contents:**

- 1. Metaphysics:** Nature of Metaphysics, Elimination of Metaphysics
- 2. Realism:** Naïve Realism, Scientific Realism, Representative Realism
- 3. Idealism:** Subjective Idealism, Objective Idealism
- 4. Critical Theory of Kant**
- 5. Theories of Causation:** Regularity Theory and Entailment Theory
- 6. Substance:** Views of Descartes, Spinoza, Locke and Berkeley
- 7. Relation between Mind and Body:** Interactionism and Parallelism
- 8. Theories of Evolution:** Mechanistic and Emergent

#### **Suggested Readings:**

- Falkenberg : History of Western Philosophy
- Sibapada Chakraborty : General Philosophy
- Sibapada Chakraborty : *An Introduction to General Philosophy*
- Ramchandra Pal : *Darśan Parichaya*
- Rama Prasad Das & Sibapada Chakraborty : *Pāścātya Darśaner Rūprekhā*
- Niradbaran Chakraborty : *Pāścātya Darśaner Bhūmikā*

## **DSC-1C (CC-3): Logic**

**Credits 06**

### **DSC1CT: Logic**

#### **Course Contents:**

- 1. Basic Concept of Logic:** (a) Nature and Scope of Logic, (b) Sentence, Proposition and Statement, (c) Inference and Argument,
- 2. Types of Argument and Inference:**  
(a) Deductive Argument and Inductive Argument, (b) Immediate inference and Mediate inference, (c) Categorical Syllogism, (d) Truth Functional Argument and Quantificational Argument
- 3. Opposition of Propositions:** Rules and Fallacies
- 4. Immediate Inference:** Rules and Fallacies
- 5. Categorical Syllogisms:** Rules and Fallacies, Venn diagram
- 6. Truth functional Argument:** Rules and Fallacies
- 7. Inductive Argument:** Rules and Fallacies
- 8. Analogical Reasoning**
- 9. Science and Hypothesis**

#### **Suggested Readings:**

- M. Copi, C. Cohen, P. Jetli & M. Prabhakar : Introduction to Logic (14th Edition)
- R. S. Agarwal: A Modern Approach to Logical Reasoning, Paperback, 2007
- Bo Bennett : Logically Fallacious: The Ultimate Collection of Over 300 Logical Fallacies (Academic Edition)

## **DSC-1D (CC-4): Contemporary Indian Philosophy**

**Credits 06**

### **DSC1DT: Contemporary Indian Philosophy**

#### **Course Contents:**

Philosophical Thoughts of Rabindranath Tagore, Swami Vivekananda, Sri Aurobindo, S. Radhakrishnan, Md. Iqbal and Mahatma Gandhi

#### **1. Rabindranath Tagore**

- (a) Nature of man : The Finite Aspect of Man, the Infinite Aspect of Man, the Finite-Infinite Aspect of Man, (b) Nature of Religion, (c) Problem of Evil
- (f) Surplus in man

#### **2. Swami Vivekananda**

- (a) Practical Vedānta, (b) Universal Religion, (c) Yoga

### 3. Sri Aurobindo

(a) Nature of Reality, (b) Human Evolution– its different stages,  
(c) Integral Yoga

### 4. S. Radhakrishnan

(a) Nature of Man, (b) Nature of Religious Experience, (c) Nature of Intuitive Apprehension

### 5. Md. Iqbal

(a) Nature of the Self, (b) Nature of the World, (c) Nature of God

### 6. Mahatma Gandhi

(a) God and Truth, (b) Ahimsa, (c) Trusteeship

### Suggested Readings:

- B. K. Lal : *Contemporary Indian Philosophy*
- D. M. Dutta : *Chief Currents of Contemporary Philosophy*
- Binay Gopal Roy : *Contemporary Indian Philosophers*
- Swami Vivekananda : *Complete Works of Swami Vivekananda* (Vol. II)

## Discipline Specific Electives (DSE)

### DSE-1: Philosophy of Religion

**Credits 06**

### DSE1T: Philosophy of Religion

#### Course Contents:

#### 1. Nature and Scope of Philosophy of Religion:

(a) Religion, Dharma, Dhamma,  
(b) Philosophy of Religion, Comparative Religion and Theology

#### 2. Origin and Development of Religion

#### 3. Fundamental Features of Major Religions:

Hinduism, Christianity, Islam, Buddhism: Basic Tenets, Prophets (if any), Incarnation, Bondage and Liberation

#### 4. Arguments for the Existence of God (Indian and Western):

Sāṃkhya-Yoga Arguments, Nyāya Arguments, Cosmological Arguments, Teleological Arguments, Ontological Arguments

#### 5. Arguments against the Existence of God:

Sociological Arguments, Freudian Arguments, Buddhist Arguments

#### 6. Religious Pluralism & Mysticism

#### 7. Monotheism, Polytheism, Henotheism

#### 8. Immanence and Transcendence of God

### **Suggested Readings:**

1. J. Hick : *Philosophy of Religion*
2. P. B. Chatterjee : *Studies in Comparative Religion*
3. Edward : *Philosophy of Religion*
4. Swami Vivekananda: *A Study of Religion*
5. Kalidas Bhattacharyya : *Alternative Religions*
6. Amlan Datta : *Dharma O Yukti*
7. D. Mahanta: *Dharma Darśaner Katipay Samasyā*
8. Kalyan Gupta & Amitava Chakraborty : *Dharma Darsana*
9. M.M.Sharif : *A History of Muslim Philosophy*
10. M. Fakhry : *A History of Islamic Philosophy*
11. S. R. Saha (ed) : *Religions of the People of India*
12. R. K. M. Institute of Culture : *The Religion of the World*
13. Osman Ghani : *Ilamer Chita O Chetanar Kramabikash (Dasham Khanda)*
14. Hasan Ayub : *Islami Darshan*
15. R. S. Franks : *The Doctrine of Trinity*
16. K. N. Tiwari : *Comparative Religion*
17. Pijush Kanti Ghosh : *Dharma Darshan*
18. N. Arabinda Basu and Nibedita Chakraborty: *Dharma Darsan Parichaya*
19. A. Bandyopadhyay & K.C. Gupta : *Dharma Darśan*
20. Susil Kumar Chakraborty : *Dharma Darśan*
21. Samarendra Bhattacharya : *Dharma Darśan*

**Or**

**DSE-1: Emerging Trends of Thoughts**

**Credits 06**

**DSE1T: Emerging Trends of Thoughts**

### **Course Contents:**

#### **A. Bioethics**

1. Introduction to Bioethics
2. Understanding Ethics and Bioethics
3. Human Dignity and Human rights
4. Principles of benefits and harm

#### **B. Autonomy, consent and privacy**

1. Autonomy and individual responsibility
2. Consent
3. Persons without the capacity to consent
4. Respect for human vulnerability and personal integrity
5. Privacy and confidentiality

#### **C. Health and Responsibility**

1. Social responsibility and health
2. Sharing of benefits
3. Protecting future generations
4. Protection of the environment, the biosphere and bio-diversity.

**Suggested Readings:**

1. Bioethics: An Anthology, Kuhse, H and Singer, P (2008) 2ND Ed., Blackwells
2. The Cambridge Textbook of Bioethics, Singer, P.A. and Viens, A.M (2008), Cambridge University Press
3. Principles issues and cases, Vaughn, L (2012), Oxford University Press
4. Human Dignity, Human Rights and Responsibility – The New Language of Global Bioethics and Biolaw, Barilan, Y.M (2014), USA: MIT

**DSE-2: Tarkasaṁgraha with Dīpikā**

**Credits 06**

**DSE2T: Tarkasaṁgraha with Dīpikā**

**Recommended Topics:**

**1. Saptapadārtha**

**Suggested Readings:**

1. Annambhaṭṭa : *Tarkasaṁgraha with Dīpikā*
2. Gopinath Bhattacharyya (English trans. & elucidation) *Tarkasaṁgrahadīpikā on Tarkasaṁgraha*, Progressive Publishers, Calcutta
3. Narayan Chandra Goswami : *Tarkasaṁgraha of Annambhatta* (Bengali trans. & elucidation)
4. Anamika Roychoudhury : *Tarkasaṁgraha* (Bengali trans. & elucidation)

**Or**

**DSE-2: Feminism**

**Credits 06**

**DSE2T: Feminism**

**Course Contents:**

- A. Original Development of Feminist Thought.
- B. Philosophical basis of Feminism.
- C. Different Branches of Feminism.
- D. Important issues of Feminism: Feminist Ethics. some basic concepts of Feminism: Sexism, Patriarchy and Androcentricism. The Ethics of Care.

**Suggested Readings:**

1. Feminist Thought: Androcentrism, Communication and Objectivity: Shefali Moitra, Munshiram Monoharlal Publishers Pvt. Ltd., 2002, New Delhi

2. Understanding Gender: Kamla Bhasin, Women Unlimited, 2001, New Delhi
3. Handbook of Feminist Theory : Lisa Disch And Mary Hawkesworth, Oxford University Press, 2016
4. Practical Ethics: Peter Singer
5. Applied Ethics: Peter Singer
6. Redefining Ethics As Care: Bidisha Mukherjee, Papyrus, Kolkata 2008
7. The Ethics Of Care : Virginia Held
8. The Core Of Care Ethics : S. Collins, P. Macmillan Publishers, 2015
9. In a Different Voice : Gilligan, C., Harvard University Press, 1982
10. Naitikata O Narivada : Shefali Moitra
11. Nitividya: Samarendra Bhattacharya

### *Skill Enhancement Course (SEC)*

**SEC-1: Philosophy of Human Rights**

**Credits 02**

**SEC1T: Philosophy of Human Rights**

**Course Contents:**

**1. Definition and Nature of Human Rights**

**2. The Idea of Human Rights:** Its Origins and Historical Developments during Ancient period, Modern period and Contemporary period

**3. The Idea of natural Law and Natural Rights:** Thomas Hobbes and John Locke.

**4. The Natural Rights Tradition:** Some Reactions from Jeremy Bentham, Edmund Burke and Thomas Paine

**5. Natural Right, Fundamental Right and Human Right**

**6. Preamble, Fundamental Rights and Duties (Indian Constitution)**

**7. Contemporary Perspectives: Joel Feinberg—Basic Rights**

**Suggested Readings:**

1. Patrick Hayden (ed.): *The Philosophy of Human Rights*, Paragon House, St. Paul, First Edition, 2001.
2. Morton E. Winston (ed.): *The Philosophy of Human Rights*, Wadsworth Publishing Co. Belmont, California, 1989.
3. Jeremy Waldron (ed.): *Theories of Rights*, Oxford University Press, Oxford, 1984
4. Ashwani Peetush and Jay Drydyk: *Human Rights: India and West*, Oxford University Press, New Delhi, 2015.
5. James Nickel: *Making Sense of Human Rights*, Blackwell Publishing, Oxford, 2007.
6. Henry Shue: *Basic Rights: Subsistence, Affluence and U. S. Foreign Policy*, Princeton University Press, 1980
7. Gary, B. Herbert: *Philosophical History of Human rights*, Transaction Publishers, New Jersey, 2002.

8. Michael Freedon: *Rights*, Worldview Publications, New Delhi, 1998.
9. Lynn Hunt: *Inventing Human Rights: A History*, Norton & Company, New York, 2007.
10. Jack Donnelly: *Universal Human rights in Theory and Practice*, Manas Publications, New Delhi, 2013,
11. Benulal Dhar: *The Philosophical Understanding of Human Rights*, D. K. Print World, New Delhi, 2013.
12. William A. Edmundson: *An Introduction to Rights*, Cambridge University Press, Cambridge, 2012.
13. Carl Wellman: *The Moral Dimensions of Human Rights*, Oxford University Press, Oxford, 2011.
14. Benulal Dhar, *Manvadhikar Ki Ebong Kena* (PragatiPrakashak, Kolkata, 2016)
15. J. K. Das: *Human Rights Law and Practice*, (PHI Learning, 2016)
16. Durga Das Basu : *Introduction to the Constitution of India*, (Lexis Nexis, 2016)
17. Justice Ruma Paul & M.P Jain: *Indian Constitutional Law* (Lexis Nexis, 2016)
18. L. K. Thakur, *Comparative International human Rights*, Authors Press, Delhi, 2001

Or

**SEC-1: Ethics in Practice**

**Credits 02**

**SEC1T: Ethics in Practice**

**Course Contents:**

- 1. Morality and Ethics**
- 2. Motive and Intention**
- 3. Moral action and Moral Judgment**
- 4. Normative Theories:** (a) Ethical Egoism & Utilitarianism, (b) Kant's Moral Theory
- 5. *puruṣārtha*** (Buddha and *āstika* views)
- 6. Vedic Concepts** of *ṛta*, *yajña*, *ṛṇa*, *vidhi* and *niṣedha*
- 7. Concept of *ahimsā*** in Yoga
- 8. Concept of *niṣkāmakarma*** preached in *Śrīmadbhagavadgītā*
- 9. Concept of *pañcaśīla*** in Buddhism
- 10. Jaina Concepts** of *pañcamahāvratā*, *triratna*, *anuvrata* and *mahāvratā*
- 11. Awareness, Views and Praxis on Basic Moral Concerns of Environment:**
  - (a) Environmental awareness and Buddhism
  - (b) Rabindranath Tagore's Environmental Praxis
  - (c) Land Ethics
  - (d) Shallow and Deep Ecology

**Suggested Readings:**

1. W. Frankena: *Ethics*
2. Y. V. Satyanarayan : *Ethics : Theory and Practice*
3. S. K. Maitra : *Ethics of the Hindus*
4. C. Sharma : *The Ethical Philosophy of India*
5. W. Lillie : *An Introduction to Ethics*



6. J. S. Mackenzie : *A Manual of Ethics*
1. P. B. Chatterjee : *Principles of Ethics*
2. P. Singer : *Practical Ethics*
3. Surama Dasgupta: *Developments of Moral Philosophy in India*
4. K. N. Tewari: *Classical Indian Ethical Thought*
5. S. Radhakrishnan: *The Bhagavadgītā*
6. Ranchor Prime, (1994) *Hinduism and Ecology*, MLBD, Delhi.
7. Peter Harvey : *Buddhist Ethics*
8. Hammalawa Saddhatissa, (2003) *Buddhist Ethics*, Wisdom pub, Boston.
9. K. P. Sinha: *Studies in Jainism*
10. Dasgupta, Chatterjee & Chatterjee (ed), *Rethinking Tagore's Views on Society, Development*

## **SEC-2: Philosophical Analysis**

**Credits 02**

### **SEC2T: Philosophical Analysis**

#### **Course Contents:**

1. **Meaning:** (a) Word -meaning and Sentence-meaning, (b) Testability and Meaning
2. **Definition**
3. **Concept and Truth**
4. **Knowledge:** Nature and Source of Knowledge
5. **Determinism and Freedom**

#### **Suggested Readings :**

- Hospers: *An Introduction to Philosophical Analysis* (Chapters—1, 2, 3, 4 & 5)

**Or**

## **SEC -2: Man and Environment**

**Credits 02**

### **SEC2T: Man and Environment**

#### **Course Contents:**

#### **A. Classical Indian Attitude to Environment**

- a) The Upanisadic world-view, b) Tagore's understanding of nature, c) The post-Upanisadic view of nature

#### **B. Respect for Nature**

- a) The attitude of respect, b) Bio-centric outlook to nature, c) Ethical standards and rules that follow from the attitude of respect to nature,
- d) The idea of inherent worth of nature.

#### **C. Intrinsic Value of nature**

a) Moore's talk of 'intrinsic properties', b) Chilsom's idea of intrinsic value, c) Attfield on the intrinsic value of nature, d) Callicott's idea of intrinsic value of nature, e) Rolston III on intrinsic value of nature, f)

Intrinsic value and objective value

#### **D. Deep Ecology and its Third World Critique**

a) Arne Naess on Deep Ecology, b) Ramchandra Guha's critique of Deep Ecology

#### **E. Eco-feminism**

a) Understanding nature and the feminine, b) Dualisms in Western tradition, c) Masculinity, humanity and nature.

#### **Suggested Readings**

1. John Passmore, 'Attitudes to Nature', Environmental Ethics (ed.) Robert Elliot, Oxford University Press, Oxford,
2. Rabindranath Tagore, Sadhana (first Chapter), Macmillan, New York,
3. Paul Taylor, Respect for Nature: A Theory of Environmental Ethics (Select Parts), Princeton University Press, Princeton,
4. Robert Elliot, 'Intrinsic value, Environmental Obligation and Naturalness', Monist,
5. Arne Naess, 'The Shallow and the Deep, Long-Range Ecology Movements: A Summary', Inquiry,
6. Val Plumwood, Nature, Self and Gender: Feminism, Environmental Philosophy and the Critique of Rationalism, Environmental Ethics (ed.) Robert Elliot, Oxford University Press, Oxford,
7. Nirmalya Narayan Chakraborty, Paribesh o Naitikata, Progressive Book Forum, Kolkata,

### **SEC- 3: Philosophy in Practice**

**Credits 02**

#### **SEC3T: Philosophy in Practice**

#### **Course Contents:**

#### **1. Common and Differentiating Characteristics of Philosophy and *darśana***

#### **2. Nature of Inquiry in Philosophy and *darśana***

#### **3. Outlines of the types of Inquiry in Philosophy and *darśana*:**

(a) Epistemic Inquiry in Philosophy and *darśana*, (b) Metaphysical Inquiry in Philosophy and *darśana*, (c) Axiological Inquiry in Philosophy and *darśana*

#### **4. A few Model World-views and corresponding paths leading to Perfection**

(a) Plato's view, (b) Kant's view, (c) Sāṃkhya view and (d) Advaita Vedānta View

#### **5. Methods of Philosophical Discourse**

(a) Reasoned Speculation, (b) Conceptual Analysis, (c) Linguistic Analysis, (d) Logical Argumentation, (e) Critical Reflection

## 6. Methods of *Dārśanika* Discourse (*kathā*)

(a) *chala*, (b) *jāti*, (c) *nigrahasthāna*, (d) *vāda*, (e) *jalpa*, (f) *vitaṇḍā*

### Suggested Readings :

1. H. Cappelen: *The Oxford Handbook of Philosophical Methodology*, Oxford University Press,
2. B.K. Matilal: *The Word and The World* , Oxford University Press, 2001
3. Bimal Krishna Matilal: *The Character of Logic in India*
4. Bertrand Russell: *Problems of Philosophy*
5. Paul F. Kisak: *Philosophical Methodology : the Methods of Philosophical Inquiry* CSI Publishing Platform,
6. E. V. Stubbley: *Philosophic as a Method of Inquiry*
7. R. M. Keon: *Philosophic Semantics and Philosophic Inquiry*
8. The Methods of philosophy is the Methods of Inquiry (<https://explicitblog.wordpress.com>)
9. Plato : *The Republic*
10. G. E. Moore: *Some Main Problems of Philosophy*, New York
11. Īśvarakṛṣṇa : *Sāṃkhyakārikā*
12. Sadānanda Yogendra: *Vedāntasāra*

Or

**SEC -3: Value Education**

**Credits 02**

**SEC3T: Value Education**

### Course Contents:

- A. Meaning, Characteristics, significance and objectives of Value education
- B. Values in different contexts: Individual, Social, Cultural, Moral and Global and Spiritual.
- C. Meaning and Characteristics of Peace education
- D. Aims and Objectives of Peace Education
- E. Types of peace education
- F. Peace and Value education in Global Perspective

### Suggested Readings:

1. Introduction to Peace Studies: David P. Barash Belmont
2. 'International Relations', in The English Writings of Rabindranath Tagore: A Miscellany, (ed) Sisir Kumar Das: Rabindra Nath Tagore New Delhi: Sahitya Akademi,
3. Handbook of Peace and Conflict Studies: Charles Webel and Johan Galtung(eds.), Routledge, London and New York,
4. Peace and Value Education: Babu Muthuja,
5. Philosophy of Value: Aditya Mohanty

**SEC -4: Computer Applications****Credits 02****SEC4T: Computer Applications****Course Contents:**

- A. Computer and its Basic Organisation.
- B. Working with tools in MS Word
- C. Introduction to spreadsheets (MS Excel)
- D. First step to Multimedia Presentation (MS Power point)
- E. Internet and E mail services
- F. Computer virus, Ethical hacking.

**Suggested Readings:**

1. Understanding Information Technology 7: Vijay Kumar Pandey, Arya Publishing Company
2. Computer Fundamentals: P.K. Sinha
3. Computer Fundamentals and Programming: P.Dey & M.Ghosh
4. Microsoft Word [Version 97, 2000, 2002 (XP)]: Mahbabur Rahaman

**Or****SEC -4: Logical Reasoning and Application****Credits 02****SEC4T: Logical Reasoning and Application****Course Contents:**

- A. The main objective of logical reasoning.
- B. Definitions: Pakṣa, sādhyā, hetu, sapakṣa and Vipakṣa.
- C. Construction of kevalānvayī, kevalavyātirekī anvayvyātirekī anumiti.
- D. Hetvābhāsa and its different kinds, detection of hetvābhāsa.
- E. Reasoning in practice:
  - (i). Fallacy of relevance, Fallacies of ambiguity, Fallacies of weak induction, Avoiding fallacies
  - (ii) Logical applications of the concept of pakṣatā
  - (iii) Functional applications of ordinary operative relations between sense-organs and respective objects .

## F. Inductive reasoning in Law

- (i) The method of Inquiry in Law
- (ii) Causation in Legal reasoning
- (iii) Analogical Reasoning in legal argument
- (iv) Probability in legal argument

## G. Deductive Reasoning in Law

- (i) Determining the correct rule of Law
- (ii) Identifying, formulating, and applying rules of law.
- (iii) The law of libel
- (iv) Logic is right reasoning

### Suggested Readings:

1. Introduction to Logic (9th Edition) : I. M. Copi & C. Cohen, Prentice Hall of India Pvt. Ltd., New Delhi,
2. The Elements of Logic (5th Edition): S.F.Barker, McGraw- Hill Book Company,
3. Introduction to Logic : P.J. Hurley, Wadsworth
4. Tarkasaṁgraha: Annambhatta
5. Word and the World: B.K. Matilal
6. Tarkasaṁgraha: M.R. Bodas & Y.V. Athalye (tr. &ed.)
7. The Concept of Logical Fallacies: Nandita Bandyopadhaya
8. Tarkasaṁgraha with Dipika: Narayan Chandra Goswami
9. Tarkasaṁgraha with Dipika: Indira Mukhopadhyay
10. Tarkasaṁgraha with Dipika: Panchanan Shastri
11. Tarkasaṁgraha with Dipika: Kanailal Poddar

### **Generic Elective (GE)**

### **[Interdisciplinary for other Department]**

#### **GE-1: Western Philosophy**

**Credits 06**

#### **GE1T: Western Philosophy**

#### **Course Contents:**

- 1. Metaphysics:** Nature of Metaphysics, Elimination of Metaphysics
- 2. Realism:** Naïve Realism, Scientific Realism, Representative Realism
- 3. Idealism:** Subjective Idealism, Objective Idealism
- 4. Critical Theory of Kant**
- 5. Theories of Causation:** Regularity Theory and Entailment Theory
- 6. Substance:** Views of Descartes, Spinoza, Locke and Berkeley
- 7. Relation between Mind and Body:** Interactionism and Parallelism
- 8. Theories of Evolution:** Mechanistic and Emergent

#### **Suggested Readings:**

1. Falkenberg : History of Western Philosophy

2. Sibapada Chakraborty : General Philosophy
3. Sibapada Chakraborty : *An Introduction to General Philosophy*
4. Ramchandra Pal : *Darśan Parichaya*
5. Rama Prasad Das & Sibapada Chakraborty : *Pāścātya Darśaner Rūprekhā*
6. Niradbaran Chakraborty : *Pāścātya Darśaner Bhūmikā*

**Or**

**GE-1: Indian Philosophy**

**Credits 06**

**GE1T: Indian Philosophy**

**Course Contents:**

**1. Introduction:**

General Features of Indian Philosophy

**2. Cārvāka:**

- (a) *pratyakṣa* (perception) as the only Source of Knowledge
- (b) Refutation of *anumāna* (inference) and *śabda* (testimony) as Sources of Knowledge
- (c) *jaḍavāda* and *dehātmanvāda*

**3. Jainism:**

- (a) *anekāntavāda*
- (b) *syādvāda* and *nayavāda*

**4. Buddhism:**

- (a) Four Noble Truths
- (b) *pratītyasamutpāda*
- (c) *kṣaṇabhaṅgavāda*
- (d) *nairātmyavāda*

**5. Nyāya–Vaiśeṣika:**

- (a) *pramāṇa*: *pratyakṣa* (perception), *anumāna* (inference), *upamāna* (comparison) and *śabda* (testimony)
- (b) *Saptapadārtha* (Seven Categories)

**6. Sāṃkhya:**

- (a) *Satkāryavāda* (Theory of Causality)
- (b) *Pariṇāmavāda* (Theory of Evolution)

**7. Yoga :**

- (a) *cittavṛttinirodha*
- (b) *aṣṭāṅgayoga*

**8. Mīmāṃsā**

- (a) *arthāpatti*
- (b) *anupalabdhi*

**9. Advaita Vedānta:**

Brahman, *jīva* and *jagat*

### **Suggested Readings:**

1. S. C. Chatterjee & D. M. Dutta: *An Introduction to Indian Philosophy*
2. C. D. Sharma : *A Critical Survey of Indian Philosophy*
3. Haridas Bandyopadhyay : *Bhāratīya Darśaner Marmakathā*
4. J. N. Mohanti : *Classical Indian Philosophy*
5. Niradbaran Chakraborty : *Bhāratīya Darśan*
6. Karuna Bhattacharya : *Nyāya-Vaiśeṣika Darśan*
7. Panchanan Shastri : *Cārvāka Darśan*
8. Panchanan Shastri : *Bauddha Darśan*
9. Rajat Bhattacharya : *Sāṃkhyakārikā O Sāṃkhyatattvakumudī*
10. Niradbaran Chakraborty : *Bhāratīya Darśan*
11. Deepak Kumar Bagchi : *Bhāratīya Darśan*
12. Debabrata Sen : *Bhāratīya Darśan*
13. Pradyot Kumar Mandal : *Bhāratīya Darśan*
14. Kanakprabha Bandyopadhyay : *Sāṃkhyapātañjaladarśan*
15. Tarakishor Sharma Choudhury : *Pātañjaladarśan*
16. Gobindagopal Mukhopadhyay : *Yoger Kathā : Patañjalir Drṣṭite*
17. Purnachandra Vedanta Chunchu : *Pātañjal Darśan*

**Or**

**GE-1: Philosophy of Religion**

**Credits 06**

**GE1T: Philosophy of Religion**

### **Course Contents:**

- (a) Nature and scope of Philosophy of Religion. Doctrine of karma and rebirth, doctrine of liberation.
- (b) Origin and Source of Religion: Animism, Totemism, Freud's theory
- (c) National Religion, Universal religion.
- (d) The Philosophical teachings of the Holy Quran: God the ultimate Reality, His attributes, His relation to the world and man.
- (e) Some basic tenets of Christianity: The doctrine of Trinity, The theory of Redemption
- (f) Arguments for the existence of God: Cosmological, Teleological and Ontological arguments,
- (g) The Peculiarity of Religious Language: The doctrine of analogy, Religious statements as Symbolic, Religious language as Non-Cognitive (Randal's view).

### **Suggested Readings:**

- Philosophy of Religion: J. Hick
- An Introduction to the Philosophy of Religion: Brian Davies
- Indian Philosophy of Religion: A. Sharma
- Comparative Religion: P.B. Chatterjee
- Comparative Religion: Eric J. Sharpe
- Patterns in Comparative Religion: M. Eliade (Ch I, Sec. I)
- Atheism in Indian Philosophy: D.P. Chattopadhyay
- Essays in Indian Philosophy (pp-145-169): Sukharanjan Saha (ed.)

- Studies in Nyaya-Vaisesika Theism (pp-102-137,139-159): Gopika Mohan Bhattacharya
- The Religions of the World: R.K.M. Institute of Culture
- Encyclopedia Britannica, Vol. I
- Encyclopedia of Islam, Vols. I & II
- Indian Religions: S. Radhakrishnan
- Foundations of Living Faith: H.D. Bhattacharya
- Aspects of Hindu Morality: Saral Jhingram
- A History of Muslim Philosophy (Vols.I &II): M.M. Sharif
- Islam and Secularism: Sayed Muhammad Al-Naquib Al-Attas
- The History of Philosophy in Islam-T.J. de Boer: E. Jones (tr.)
- The Holy Quran: Mohammad Yusuf Ali (tr.)
- The Spirit of Islam: Syed Amir Ali
- The Meaning of the Glorious Koran: M. Pickthall
- A History of Islamic Philosophy: M. Fakhry
- The Spirit of Islam's Message, Muhammad Qamaruddin in Religions of the People of India: S.R. Saha (ed.)
- Cultural Heritage of Islam: Osman Ghani
- Old Testament: R. Kittel (ed.)
- New Testament: Kilpatrick
- The Doctrine of the Trinity: R.S. Franks
- The Doctrine of the Trinity: Loenard Hodgson
- The Idea of the Holy: R. Otto
- A Brief Account of the Religion of the Hindus: Srilekha Dutta in Religions of the People of India: S.R. Saha (ed.)
- Dharma in Hinduism: An Ideal Religion: Tapan Kumar Chakraborty in Religions of the People of India: S.R. Saha (ed.)
- Jainism-A Religion of Non-Theistic Humanism: Tushar Sarkar in Religions of the People of India: S.R. Saha (ed.)
- Essays in Analytical Philosophy (Ch.VII): Gopinath Bhattacharya
- Buddhism in India and Abroad: Anukul Badyopadhyay

**GE-2: Social –Political Philosophy- I**

**Credits 06**

**GE2T: Social –Political Philosophy- I**

**Course Contents:**

- (a) Nature & Scope of Social Philosophy. Nature & Scope of Political Philosophy. Relation between Social Philosophy and Political Philosophy.
- (b) Primary Concepts: Society, Community, Association, Institution.
- (c) Social Groups: Its Different Forms. Family: Its Different Forms.
- (d) Social Class and Caste: Principles of Class and Caste; Marxist conception of class; Class Attitudes and Class consciousness

**Or**

**GE-2: Philosophy of Mind**

**Credits 06**

**GE2T: Philosophy of Mind**



**Course Contents:**

- (a) Sensation: What is sensation? Attributes of sensation.
- (b) Perception: What is perception? Relation between sensation and perception, Gestalt theory of perception, illusion and hallucination.
- (c) Consciousness: Conscious, Subconscious, Unconscious, Evidence for the existence of the Unconscious, Freud's theory of dream.
- (d) Memory: Factors of memory, Laws of association, Forgetfulness. Learning: The trial and Error theory, Pavlov's Conditioned Response theory, Gestalt theory.
- (e) Intelligence: Measurement of Intelligence, I.Q., Test of Intelligence, Binnet-Simon test.

Or

**GE-2: Applied Ethics and Philosophy of Religion**

**Credits 06**

**GE2T: Applied Ethics and Philosophy of Religion**

**Course Contents:**

- A.** Concepts of Applied Ethics.
- B.** Killing: Suicide, Euthanasia.
- C.** Famine, Affluence and Morality.
- D.** Environmental Ethics: Value Beyond Sentient Beings, Reverence for life, Deep Ecology.
- E.** Nature & Concerns of Philosophy of Religion. Argument for the existence of God: Cosmological argument, Ontological argument and Teleological argument.
- F.** Problem of Evil and Suffering.
- G.** Grounds for disbelief in God: Sociological theory of Durkheim, Freudian Theory, Cārvāka View.

# VIDYASAGAR UNIVERSITY



**Curriculum for 3-Year B.A. (General)  
in  
HISTORY**

**Under Choice Based Credit System (CBCS)  
w.e.f 2018-2019**

# VIDYASAGAR UNIVERSITY

## BA (General) in History

[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
1	I			<b>SEMESTER-I</b>						
		Core-1 (DSC-1A)		<b>Ancient India</b>	6	5-1-0	15	60	75	
		Core-2 (DSC-2A)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-1 (Core)		English-I	6	5-1-0	15	60	75	
		AECC-1 (Elective)		English/MIL	2	1-1-0	10	40	50	
				<b>Semester - I : Total</b>	<b>20</b>					<b>275</b>
					<b>SEMESTER-II</b>					
		II	Core-3 (DSC-1B)		<b>Medieval India</b>	6	5-1-0	15	60	75
			Core-4 (DSC-2B)		Other Discipline(Discipline-2)/TBD	6		15	60	75
			AECC-2 (Core)		MIL-I	6	5-1-0	15	60	75
			AECC-2 (Elective)		Environmental Studies	4		20	80	100
					<b>Semester - 2 : Total</b>	<b>22</b>				<b>325</b>

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
2	III	<b>SEMESTER-III</b>						<b>CA</b>	<b>ESE</b>	<b>TOTAL</b>
		Core-5 (DSC-1C)		<b>Selected themes in the Colonial impact on Indian Economy and Society</b>	6	5-1-0	15	60	75	
		Core-6 (DSC-2C)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-3 (Core)		English-II	6	5-1-0	15	60	75	
		SEC-1		SEC- 1 : The Making of Indian Foreign Policy Or SEC-1 : Archaeology and Museum Making in Colonial India	2	1-1-0	10	40	50	
				<b>Semester - 3 : Total</b>	<b>20</b>				<b>275</b>	
			<b>SEMESTER-IV</b>							
	IV	Core-7 (DSC-1D)		<b>Modern nationalism in India</b>	6	5-1-0	15	60	75	
		Core-8 (DSC-2D)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-4 (Core)		MIL-II	6	5-1-0	15	60	75	
		SEC-2		SEC- 2 : Literature and History: Bengal Or SEC- 2 :Understanding Heritage	2	1-1-0	10	40	50	
				<b>Semester - 4 : Total</b>	<b>20</b>				<b>275</b>	

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
3	V	<b>SEMESTER-V</b>						<b>CA</b>	<b>ESE</b>	<b>TOTAL</b>
		DSE-1A		Any one from Discipline -1(History) (DSE-1A:Renaissance and Reformation Or Europe in the Ancient Regime Or Environmental issues in India)	6	5-1-0	15	60	75	
		DSE-2A		Other Discipline(Discipline -2) / TBD	6		15	60	75	
		GE-1		TBD	6		15	60	75	
		SEC-3		SEC- 3 : Colonial Science in India: Institutions and Practices	2	1-1-0	10	40	50	
				<b>Semester - 5 : Total</b>	<b>20</b>					<b>275</b>
			<b>SEMESTER-VI</b>							
	VI	DSE-1B		Any one from Discipline -1(History) (DSE-1B: Modern Europe Or Post World War-II Politics Or Research Methodology in History)	6	5-1-0	15	60	75	
		DSE-2B		Other Discipline (Discipline -2) / TBD	6		15	60	75	
		GE-2		TBD	6		15	60	75	
		SEC-4		SEC- 4: Art Appreciation An introduction to Indian art Or SEC - 4: Understanding Popular Culture	2	1-1-0	10	40	50	
				<b>Semester - 6 : Total</b>	<b>20</b>					<b>275</b>
			<b>Total in all semester:</b>		<b>122</b>				<b>1700</b>	

CC = Core Course , AECC = Ability Enhancement Compulsory Course , GE = Generic Elective , SEC = Skill Enhancement Course , DSE = Discipline Specific Elective , CA= Continuous Assessment , ESE= End Semester Examination , TBD=To be decided , CT = Core Theory, CP=Core Practical , L = Lecture, T = Tutorial ,P = Practical , MIL = Modern Indian Language , ENVS = Environmental Studies ,



*List of Core Course*

- DSC-1A (CC-1): Ancient India  
DSC-1B(CC-2): Medieval India  
DSC-1C (CC-3): Select themes in the Colonial impact on Indian Economy and Society  
DSC-1D (CC-4): Modern Nationalism in India

*Discipline Specific Electives (DSE)*

- DSE-1A: Renaissance and Reformation  
Or  
DSE-1A: Europe in the Ancient Regime  
Or  
DSE-1A: Environmental issues in India  
DSE-1B: Modern Europe  
Or  
DSE-1B: Post World War-II Politics  
Or  
DSE-1B: Research Methodology in History

*Skill Enhancement Course(SEC)*

- SEC- 1 : The Making of Indian Foreign Policy  
Or  
SEC- 1 : Archaeology and Museum Making in Colonial India.  
SEC- 2 : Literature and History: Bengal  
Or  
SEC- 2 : Understanding Heritage  
SEC- 3 : Colonial Science in India: Institutions and Practices  
SEC- 4: Art Appreciation An introduction to Indian art  
Or  
SEC - 4: Understanding Popular Culture

*Generic Elective(GE)*

*[Interdisciplinary for other department]*

- GE- 1: Life and thoughts of Rabindranath Tagore  
Or  
GE- 1: Theories of the Modern State  
Or  
GE- 1: Science and Empire  
Or  
GE- 1: History of Indian Journalism  
GE- 2: Gender & Education in India  
Or  
GE- 2: Visual and Performative Culture in Modern Bengal  
Or  
GE- 2 : Some Perspectives on Women's Rights in India

Core Courses (CC)

**DSC-1A: (CC-1): Ancient India**

**Credits 06**

**DSC1AT: Ancient India**

**Course Contents:**

1. Harappan Civilisation: Features & Town Planning, Decline
2. Vedic Age: Corpus of Vedic Literature, Society, Economy and Polity in Early & Later Vedic Period
3. State Formation in Early India: Mahajanapadas
4. Mauryan Empire: Chandragupta Maurya to Asoka: Polity, Administration, Society, Culture and Mauryan decline
5. Gupta Empire: Chandragupta I to Skandagupta: Polity, Administration, Society, Culture and Downfall
6. India after the Guptas

**Suggested Readings:**

1. Allchin, Bridget and Raymond, *The Rise of Civilization in India and Pakistan*.
2. Basham, A.L., *The Wonder that was India*.
3. Bhattacharjee, Sukumari, *Women and Society in Ancient India*.
4. Chakrabarty, Ranabir, *Exploring Early India upto A.D. 1300*.
5. *Habib, Irfan (General Editor), A Peoples.*
  - (a) *Vol. I –Pre History.*
  - (b) *Vol. II –The Indus Civilization.*
  - (c) *Vol. III – The Vedic Age.*
  - (d) *Vol. IV –The Mauryas.*
6. Jha, D.N., *Ancient India in Historical Outline*
7. Jha, D.N., *Ancient India : An Introduction*.
8. Kochhar, R., *The Vedic People*.
9. Kosambi, D.D., *An Introduction to the Study of Indian History*.
10. Kulke, H., *The State in India (1000-1700)*.
11. Lahiri, Naianjyot, *The Decline and Fall of the Indus Civilization*.
12. Ratnagar, Shireen, *The End of the Great Harappan Tradition*.
13. Sastri, K.A., *A History of South India from Pre-historic Times to the fall of Vijaynagar*,
14. Sharma, R.S., *India's Ancient Past*.
15. Singh, Upinder, *A History of Ancient and Early Medieval India*.
16. Thapar, Romila, *From Lineage to State*.
17. Thapar, Romila, *Early India: From the Origins to A.D. 1300*.
18. Thapar, Romila, *The Mauryas Revisited*.
19. Romila, Thapar, *Asoka and the Decline of the Mauryas*.
20. Ranabir Chakraborty, *Bharat Itihas Adiparba*

**DSC1BT: Medieval India**

**Course Contents:**

1. Arab Conquest of Sindh: Nature and Impact
2. Causes and Consequences of Early Turkish invasion
3. Mahmud of Ghazni and Shihab-ud-din of Ghur
4. Establishment and consolidation of the Sultanate: Qutb-ud-din Aibak to Firuz Shah Tughluqs, polity, economy, culture
5. Emergence of regional powers: Vijaynagar and Bahamani Kingdoms, Hussain Shahi and Iliyas Shahi Dynasties.
6. Mughal Imperialism: Establishment and consolidation - Greater Mughals; Polity, economy, culture
7. Socio-cultural syncretism, Bhakti & Sufi movements.

**Suggested Readings:**

1. Ahmed, Bashir, Akbar, *The Mughal Emperor*.
2. Chandra, S., *History of Medieval India*.
3. Habib, Irfan, *Medieval India: The Study of a Civilization*.
4. Habib, Irfan, *Economic History of Medieval India: A Survey*.
5. Habib, Irfan, *The Agrarian System of Mughal India*.
6. Habibullah, A.B.M., *The Foundation Of Muslim Rule in India*.
7. Hasan A. Mahdi, *The Tughlaq Dynasty*.
8. Hasan, S. Nurul, *Thoughts on Agrarian Relations in Mughal India*.
9. Jackson, Peter, *The Delhi Sultanate: A Political and Military History*.
10. Kulke, H. (ed.), *The State in India (1000-1700)*.
11. Kumar, Sunil, *The Emergence of the Sultanate of Delhi*.
16. Raychaudhuri, T.K and Habib, I. (ed.), *The Cambridge Economic History of India*.
17. Stein, Burton, *Vijayanagara*.
18. Alam, Muzaffar and Subrahmanyam, Sanjoy (eds.), *The Mughal State*.
19. Ali, M. Athar, *Mughal India, Studies in Polity, Ideas, Society and Culture*.
20. Ali, M. Athar, *The Mughal Nobility under Aurangzeb*.
21. Chandra, Satish, *A History of Medieval India*.
22. Richards, J.F., *The Mughal Empire*.
23. Tripathi, R.P., *The Rise and fall of Mughal India*.
24. Tripathi, R.P., *Some Aspects of Muslim Administration*.

**DSC-1C (CC- 3): Select themes in the Colonial impact on Indian Economy and Society**

**Credits 06**

**DSC1CT: Select themes in the Colonial impact on Indian Economy and Society**



### Course Contents:

1. Colonial State institutions and ideologies: Colonial Economic interests, Company's Commerce, Mercantilism to Free trade, Deindustrialisation and Drain of Wealth.
2. Land Settlements and agricultural change— Commercialization of Agriculture.
3. Modern Industrialisation — Long term Constraints
4. Census and Caste — Colonial ethnology — Sanskritisation, Westernisation and Social Reform - Young Bengal, Brahma Samaj&PrarthanaSamaj
5. Reformism and Revivalism: The Aryadharma and Ramkrishna Vivekananda Movement.
6. Islamic reform in India : The Reformers and the Orthodox.

### Suggested Readings:

1. Tirthankar Roy, *Economic History of India, 1857-19147*
2. K. N. Raj, *Essays on the Commercialization of Indian Agriculture*
3. SekarBandyopadhyay, *Caste, Culture and Hegemony: Social Dominance in Colonial Bengal*
4. Thomas R. Trautmann, *Aryans and British India*
5. Mushirul Hasan, *Writing India: Colonial Ethnography in the Nineteenth Century*
6. G. S. Ghurye, *Caste and Race in India*
7. Dipankar Gupta, *Caste in Question: Identity or Hierarchy*
8. Nicholas B. Dirks, *Caste of Mind: Colonialism and the Making of Modern India*
9. Shriram Maheswari, *The Census Administration under the Raj and After*
10. C. A. Bayly, *Indian Society and the Making of the British Empire*
11. Douglas M. Peers, *India under Colonial Rule, 1700-1885*
12. B. R. Tomlinson, *The Economy of Modern India, 1860-1970*
13. GurilymBeckerlegge, *The Ramakrishna Mission: The Making of Modern Hindu Movement*
14. Jayasree Mukherjee, *The Ramakrishna-Vivekananda Movement: Impact on Indian Society and Politics, 1893-1922*
15. Neilesh Bose, *Recasting the Region: Language, Culture and Islam in Colonial Bengal*
16. ShireenMaswood, AmitDey and RitwikaBiswas, *Between Tradition and Modernity: Aspects of Islam in South Asia*
17. Barbara D. Metcalf, *Islam in South Asia in Practice*
18. -----, *Islamic Revival in British India: Deoband 1860-1900*
19. Kenneth W. Jones, *Socio-Religious Reform Movements in British India, Part 3, Vol. 1*
20. H.O. Pearson, *Islamic Reform and Revival in Nineteenth Century India.*

**DSC-1D (CC- 4): Modern Nationalism in India**

**Credits 06**

**DSC1DT: Modern Nationalism in India**

### Course Contents:



1. Emergence of Nationalism in India and its historiography.
2. Economic Nationalism and Cultural Nationalism
3. Rise of the Indian National Congress
4. Anti-partition movement in 1905- Concept of Swadeshi and atmashakti
5. Gandh's Rise to power; Gandhian Mass Movements—Non-cooperation, Civil Disobedience, Quit India Movement.
6. Roots of Communalism and Communal Award
7. Demand for Pakistan : Pakistan Movement from Cripps Mission to Cabinet Mission Plan.
8. Partition and its Aftermath

### **Suggested Readings:**

1. Bandyopadhyay, Sekhar, From Plassey to Partition.
2. Sarkar Sumit, *Modern India*.
3. Chandra Bipan, *India's Struggle for Independence/ India after Independence*.
4. Desai A.R., *Social Background of Indian Nationalism*.
5. Datta K.K., *Social History of Modern India*.
6. Mukherji H.N., *India's Struggle for Freedom*.
7. Chatterji Jaya, *Bengal Divided: Hindu Communalism and partition*.
8. Tripathy Amalesh, *Swadinata Sangrame Bharater Jatiyo Congress*.
9. Wolpert Stanly, *A new History of India*.
10. Chattopadhyay Pranab Kumar, *Adhunik Bharat*.
11. Chattopadhyay, Mrinal Kanti, *Jyatiyotabadi Jinnah : Chintar Kromobibartan*.
12. Mallik Samar, *Adhunik Bharater Rupantar : Raj Theke Swaraj*.
13. Pahadi, Gopalkrishna, *Adhunik Bharat Charcha*.

### **Discipline Specific Electives (DSE)**

#### **DSE-1A: Renaissance and Reformation**

**Credits 06**

#### **DSE1AT: Renaissance and Reformation**

#### **Course Contents:**

- 1) Political and social background – political system in early modern Europe – collapse of feudalism – and the changing economic life in the 15<sup>th</sup> and 16<sup>th</sup> century – commerce and navigation – monarchies and city states –features of the early modern state –the printing revolution.
- 2) Italian city states, the merchants, the church and the social context of the renaissance – origins of humanism – rediscovery of the classes –the impact of humanism on art, education and political thought –Machiavelli and the idea of a modern state.
- 3) The background to the reformation –intellectual and popular anti-clericalism – Martin Luther and the reformation –reformation in the national context: France, Switzerland and



England – the distinctiveness of the English reformation –Radical reformation – the Anabaptists, etc. - counter reformation.

4) Renaissance science and the emergence of a secular culture

### **Suggested Readings:**

1. William Roscoe Estep, *Renaissance and Reformation*
2. Bard Thompson, *Humanists and Reformers: A History of the Renaissance and Reformation*
3. Jo Eldridge Carmey, *Renaissance and Reformation, 1500-1620: A Biographical Dictionary*
4. David L. Morse and William M. Thompson eds., *History of Political Ideas, Vol V (Renaissance and Reformation)*
5. James A. Patrick ed. ,*Renaissance and Reformation, Vol. 1*
6. Steven E. Ozment, *Religion and Culture in the Renaissance and Reformation*
7. Jonathan W. Zophy, *A Short History of Renaissance and Reformation Europe*
8. Dorothy Mills, *Renaissance and Reformation Times*
9. Tom Monaghan, *Renaissance, Reformation and the Age of Discovery, 1450-1700*
10. William Gilbert, *The Renaissance and the Reformation*
11. Charles G. Nauert, *Humanism and the Culture of Renaissance Europe*
12. Norman F. Cantor and Michael S. Werthman, *Reniassance, Reformation and Absolutism: 1450-1650*
13. Lisa Mullins, *Science in the Renaissance*
14. Marie Boas Hall, *The Scientific Renaissance 1450-1630*
15. Vickey Herold, *Science during the Renaissance*
16. Aldo Altamore and Giobvanni Antonini, *Galileo and the Renaissance Scientific Discourse*
17. Stephen Pumfrey, Paolo L. Rossi, *Science, Culture and Popular Belief in Renaissance Europe*

**OR**

**DSE-1A: Europe in the Ancient Regime**

**Credits 06**

**DSE1AT: Europe in the Ancient Regime**

### **Course Contents :**

- 1) Political system in 18<sup>th</sup> century Europe: The empires, monarchies and republics – the holy Roman empire and the Russian empire – constitutional monarchy in Britain – the monarchical order in Spain, Prussia, Scandinavian countries, Poland and France – the republican order in the United provinces, Switzerland and Venice.
- 2) The Overseas empires and the Trading Companies – Spanish, French, Dutch and English overseas settlements.

- 3) Enlightened Despotism – Russia under Catherine – Austria and Hungary under Joseph II – Prussia under Frederick the Great.
- 4) Society and the Economy – Agriculture and Commerce – Aristocracy and the Bourgeoisie – the towns and the cities – the artisans and peasants – free peasants and serfs.
- 5) European Enlightenment – Scientific revolution and seventeenth century origins – England and Holland – the nature of God controversy – the French enlightenment – the enlightenment public sphere – the enlightenment critique of old regime – the idea of progress.

### **Suggested Readings:**

1. M. S. Anderson, *Europe in the Eighteenth Century*
2. A. Cobban, *History of Modern France*, Vol. I
3. William Doyle, *The Old European Order: 1660 – 1800*
4. Carlo Cipolla, *Before the Industrial Revolution: European Society and Economy, 1000–1700*
5. Carlo Cipolla, *Fontana Economic History of Europe: The emergence of industrial Societies*
6. J. H. Plumb, *England in the Eighteenth Century*
7. Nicholas Henshall, *The Myth of Absolutism: Change & Continuity in Early Modern European Monarchy*
8. Peter Gay, *The Enlightenment: An Interpretation*
9. Paul Hazard, *European Thought in the Eighteenth Century*
10. David Ogg, *Europe of the Ancient Regime (Fontana History of Europe)*

**OR**

**DSE-1A: Environmental issues in India**

**Credits 06**

**DSE1AT: Environmental issues in India**

### **Course Contents:**

#### **1. The importance of Environment.**

#### **2. Geography, Ecology and Cultures in Pre-Colonial India -**

Land, Forests, Dams, Water, Pastures, Ecology of Hills and Mountains

#### **3. Colonialism and developments in the Environment –**

New Regimes of land, Forests, Water and Irrigation

Resistance: Peasants, Tribals and Pastoralists.

#### **4. Environmental Issues in Independent India**

Forests, Dams, Displacement, Pollution, Degradation.

#### **5. Environmental Movements in Independent India**



Forests, Dams, Displacement, Pollution.

## 6. Environmental concerns in a Globalizing World.

### Suggested Readings:

1. Mahesh Rangarajan, et al, Environmental Issues in India
2. Anil Agarwal, et al, The State of India's Environment, The Second Citizens' Report, Delhi, 1985
3. Madhav Gadgil & Ramchandran Guha, This Fissured Land, An Ecological History of India, Delhi, OUP, 1990
4. -----Ecology and Equity, the use & abuse of nature in contemporary India, 1995
5. David Arnold & Ramchandran Guha(eds,) Nature, Culture, Imperialism, Delhi, OUP, 1995
6. Salim Ali, The Fall of a Sparrow, 1985

### DSE-1B: Modern Europe

Credits 06

### DSE1BT: Modern Europe

#### Course Contents:

1. French Revolution and Napoleon: Crisis of Ancient Regime: Socio-Political and Economic Condition, Intellectual Impetus: The Revolution in the making, Phases of the French Revolution: the Aristocratic Revolution, The rise of Napoleon Bonaparte: Napoleonic Empire and Europe, Fall of Napoleon: Continental System, Impact of Napoleon in Europe
2. Restoration and reaction in Europe: Vienna Congress, Metternich Era.
3. Movements of National Aspirations: Unification of Italy, Unification of Germany, The Third Republic and the Paris Commune, The Eastern Question.
4. Causes of the two World Wars

### Suggested Readings:

1. Fisher H.A.L., *History of Europe*.
2. Thomson David, *Europe since Napoleon*.
3. Lipson E., *Europe in the 19<sup>th</sup> and 20<sup>th</sup> Centuries*.
4. Hazen C D., *Europe since 1815*.
5. Ketelby, *History of Modern Times*.
6. Cipolla (ed.), *Fontana Economic History of Europe*.
7. Taylor A.J.P., *Origins of the Second World War*.
8. Taylor AJP, *The struggle for Mastery in Europe*.
9. Carr E.H., *International Relations between the Two World Wars*.

10. Hobsbawm E.J., *Age of Revolution/ Age of Empire*.
11. Roberts J.M., *Europe 1880-1945*.
12. Lefebvre G., *Coming of the French Revolution*.

**OR**

**DSE-1B: Post World War - II Politics**

**Credits 06**

**DSE1BT: Post World War - II Politics**

**Course Contents:**

1. A New World Order and the Origin of the Cold War
2. Cold War - Its Ideology and emergence of American and Soviet Block
3. Economic and military alliance: NATO, SEATO, COMECON, Warsaw
4. Crisis in Hungary, Polish question, Suez crisis, Palestine problem, Iran-Iraq conflict, Gulf War of 1990 - 91, Arab - Israel War
5. Third World and Its ideology, organizations: OPEC, SAARC, ASEAN
6. Détente
7. Collapse of Soviet Bloc: Process of disintegration

**Suggested Readings:**

1. Taylor, A.J.P., *Origins of the Second world War*
2. Carr, E.H.
  - a) *International Relations between the two World Wars*
  - b) *The twenty years crisis 1919-39: An Introduction to the Study of the International relations*
3. Calvocoressi. P. , *World since 1945*
4. Kaushik, K., *History of Communist Russia 1917-1991* , New Delhi, Macmillan 2006
5. Williams, W.C., H. Piotrowski, *The World since 1945—A History of the International Relations*

**OR**

**DSE-1B: Research Methodology in History**

**Credits 06**

**I Time, space, human agency**

- [a] Sources as authority and sources in context: written, oral, visual, and archaeological
- [b] Facts and historical facts; interpretation and meaning
- [c] Hypothesis, argumentation, problematique
- [d] Objectivity, causality, generalization, historical imagination
- [e] Narrative and history

## **II History as interdisciplinary practice:**

- [a] History and Archaeology
- [b] History and Anthropology
- [c] Quantitative Methods in History
- [d] History and Psychology
- [e] History and Literature

## **III Historians at work:**

Representative writings of any two major historians are to be critically evaluated on the parameters of the research methodology with an emphasis on the use of the sources, methodology, arguments and conclusion.

### **Suggested Readings:**

1. E. H. Carr, What is History, Penguin, 2008
2. Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, Men and Time), Manchester University Press, 1992.
3. E. Sreedharan, A Text-book of Historiography 500 BC to AD 2000, Orient Longman, 2004
4. Arthur Marwick, New Nature of History: Knowledge, Evidence, Language (Chapter V: The Historian at work: Forget 'facts', Foreground Sources), Lyceum Books Incorporated, 2001.
5. Habib, Irfan. Interpreting Indian History. North Eastern Hill University Publications, Shillong, 1988
6. Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989

### *Skill Enhancement Course (SEC)*

#### **SEC- 1 : The Making of Indian Foreign Policy**

**Credits 02**

#### **Course Contents:**

1. Historical Factors in India's foreign policy priorities –pan Asianism
2. The State India and the Third World –Non-alignment –Regional Cooperation
3. India and South Asia: Relationship with the Neighbours
4. India and the Great Powers –(a) United States (b) Soviet Union (c) China
5. India and Globalisation–Economic Diplomacy –The Look East Policy and the European Union
6. India's Nuclear Policy

### Suggested Readings:

1. A. Appadorai, *Domestic Roots of India's Foreign Policy 1947-1972*
2. U. S. Bajpai (ed.), *Indian Foreign Policy: The Indira Gandhi Years*
3. JayantanujaBandyopadhyay, *The Making of Indian Foreign Policy*
4. Verinder Grover (ed.), *International Relations and Foreign Policy of India*
5. Linda Racioppi, *Soviet Policy Towards South Asia since 1970*

OR

**SEC- 1: Archaeology and Museum Making in Colonial India.**

**Credits 02**

### Course Contents:

1. The development of archaeological knowledge – early archaeological explorations: Establishment of the Archaeological Survey of India: the archaeological mapping by Alexander Cunningham – Curzon and the new impetus for archaeological conservation: Sir John Marshall and the development of Indian archaeology in the early twentieth century
2. Archaeology as the new foundation for an authentic history of India –Archaeological explorations, excavations and conservation and the creation of heritage sites - A few major sites of archaeological excavations: Public archaeology and popularization of archaeological sites –Archaeology in travel writings –Competing cultural visions around a few major heritage sites.
3. Archaeology and culture – Local historians and archaeological knowledge –the culture of collection and valorization of artifacts- Collecting and museum making - the profiles of a few prominent collectors and museum makers
4. Archaeology and the Museum Movement in India- the Indian Museum- the Provincial museums and the local museums- Background to the formation of the National Museum

### Suggested Readings:

1. Basham, A. L. (ed.) *A Cultural History of India* (Delhi, 1975).
2. Chakrabarty, Dilip, *A History of Indian Archaeology from the Beginning to 1947* (Delhi, 1988).
3. GuhaThakurta, Tapati, *Monuments, Objects, Histories: Institutions of Art in Colonial and Post-Colonial India* (Delhi, 2004).
4. GuhaThakurta, Tapati, 'The Endangered Yakshi: Careers of an Ancient Art Object in Modern India' in ParthaChatterjee and AnjanGhosh, eds, *History and the Present*, New Delhi, 2002.
5. Kejariwal, O. P., *The Asiatic Society of Bengal and the Discovery of India's Past, 1784-1813*, Delhi, 1988
6. Lahiri, Nayanjot, *Marshalling The Past: Ancient India and its Modern Histories*, Permanent Black, 2012



7. Roychowdhury, Madhuparna, *Displaying India's Heritage: Archaeology and Museum Movement in Colonial India*, Orient Blackswan Publications, Delhi, 2015
8. Singh, Upinder, *The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology*, Delhi, 2004 .

## SEC- 2: Literature and History: Bengal

Credits 02

### Course Contents:

1. History and Literature: An Overview
2. Dichotomy between Itihasa and History- sense of itihasa in pre-colonial period as part of literature. Concept of 'mythic time' and 'historical time'. Beginning of history-writing in Bengal. Elements of literature in it.
3. Novel as a new literary genre –looking at past through literature. Ramesh Chandra Majumdar, Akshay Kumar Maitreya, Raman Pillai, Chandu Menon, Phakirmohan Senapati.
4. Power and Patriotism: Bankim's Nationalism: *Bande Mataram*, Anandamath  
Tagore's Nationalism and Universalism: His Novels: *Ghare Baire* and *Char Adhyay*
5. Sarat Chandra Chattopadhyay and the Indian Women of Early 20th Century: Some reflections in the novels- *Charitrahin* and *Pother Dabi*; Difference of Perspective between Bankim and Tagore .
6. Narratives of Suffering - Economic and Caste discrimination: Tarashankar and the Social milieu in the pre Independent Bengal with special reference to *Ganadevata* and *Hansuli Banker Uakatha*
7. Satinath Bhaduri & the Gandhian Movement: *Dhorai Charit Manas*.

### Suggested Readings:

1. Ashin Dasgupta, *Itihas O Sahitya*
2. Arabinda Samanta, Meenakshi Mukhopadhyay, *Upanyase Ati Itihas O Kalpaitihas*
3. Priyadarsee Chakraborty ed., *History in Literature - Literature As History, The Issue Revisited*
4. Rabindra Rochoonabali
5. Romila Thapar, *Time as a Metaphor of History: Early India*
6. Sisir Kumar Das, *History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy*
7. Satinath Bhadurir Nirbachita Rochoonaboli
8. Sarat Sahitya Samagra, Vol 1&2
9. Tarasankar Bandyopadhyay, *Hansuli Banker Upakotha*,
10. Tarasankar Bandyopadhyay, *Ganadevata*.

OR

## SEC- 2 : Understanding Heritage



## **Course Contents:**

### **I. Defining Heritage**

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

### **II. Evolution of Heritage Legislation and the Institutional Framework:**

Conventions and Acts - National and International Heritage related government departments, museums, regulatory bodies etc. Conservation Initiatives

### **III. Challenges facing Tangible and Intangible Heritage**

Development, antiquity smuggling, conflict (to be examined through specific case studies)

### **V. Challenges facing Tangible and Intangible Heritage:**

Development, antiquity smuggling, conflict (to be examined through specific case studies)

### **VI. Heritage and Travel:**

Viewing Heritage Sites - The relationship between cultural heritage, landscape and travel recent trends

## **Suggested Readings:**

1. David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010
2. Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001
3. Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.
4. S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.
5. Acts, Charters and Conventions are available on the UNESCO and ASI websites ([www.unesco.org](http://www.unesco.org); [www.asi.nic.in](http://www.asi.nic.in))
6. Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006
7. Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

## **SEC- 3 : Colonial Science in India: Institutions and Practices**

**Credits 02**

## **Course Contents:**

- 1: Science in Colonial India: Problems and Perspectives
- 2: Science and Colonial Explorations: Science and Orientalism-Early European Scientists: Surveyors, Botanists, Doctors under the East India Company Service

- 3: Science in Practice: Botanical Garden, Geological Survey of India, Medical College, and Indian Association for the Cultivation of Science.
- 4: Science and Indigenous Personality: Prafulla Chandra Ray, Jagadish Bose, MahendraLal Sarkar, Maghnad Saha, C.V. Raman- Emergence of National Science
- 5: Colonial Science in India: Science and Indian Nationalism-Response and Resistance-Ideas of Mahatma Gandhi and other Indian Nationalists.

### **Suggested Reading :**

1. Deepak Kumar, *Science and the Raj: A Study of British India*, Oxford University Press, New Delhi, 2006
2. David Arnold, *Science, Technology and Medicine in Colonial India*, Cambridge University Press, Cambridge, 2000
3. Uma Das Gupta ed., *Science and Modern India: An Institutional History, c. 1784-1947*, Pearson-Longman, New Delhi, 2011
4. Arun Bandyopadhyay, *Science and Society in India, 1750-2000*, Manohar, New Delhi, 2006
5. Pratik chakrabarti, *Western Science in Modern India; Metropolitan Methods, Colonial Practices*, Permanent Black, New Delhi, 2004
6. S. Irfan Habib, Dhruv Raina and Zaheer Baber, eds., *Social History of Science in Colonial India*, Oxford University Press, New Delhi, 2007
7. Satpal Sanwan, *Science, Technology and Colonisation: An Indian Experience, 1757-1857*, AnamikaPrakashan, New Delhi, 1991
8. J. B. Lourdasamy, *Science and National Consciousness in Bengal: 1870-1930*, Orient Longman, New Delhi, 2004
9. Deepak Kumar, *Science and Empire: Essays in Indian Context, 1700-1947*, Anamika Prakashan, New Delhi, 1991
10. Chittabrata Palit, *Science and Nationalism in Bengal, 1876-1947*, Institute of Historical Studies, Kolkata, 2004

## **SEC- 4: Art appreciation an introduction to Indian art**

**Credits 02**

### **Course Contents:**

#### **I. Prehistoric and proto historic art: Rock art; Harappan arts and crafts**

#### **II. Indian art (c. 600 BCE – 600 CE):**

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at [www.unesco.org](http://www.unesco.org)]. Notions of art and craft - Canons of Indian paintings - Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography - Numismatic art

#### **III. Indian Art (c. 600 CE – 1200 CE) :**



Temple forms and their architectural features - Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography - Indian bronzes or metal icons

**IV. Indian art and architecture (c. 1200 CE – 1800 CE):**

Sultanate and Mughal architecture - Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and Haveli architecture

**V. Modern and Contemporary Indian art and Architecture:**

The Colonial Period - Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their art works - Popular art forms (folk art traditions)

**Suggested Readings:**

1. Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993
2. Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, 1986
3. Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain. Weather Hill, 1985
4. Guha-Thakurta, Tapati, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920, Cambridge University Press, 1992
5. Mitter, Partha, Indian Art, Oxford History of Art series, Oxford
6. University Press, 2001 Dhar, Parul Pandya, ed., 2011, Indian Art History Changing Perspectives, New Delhi: D.K. Print world and National Museum Institute (Introduction).
7. Beach, M.C., The New Cambridge History of India I: 3, Mughal and Rajput Painting, Cambridge University Press, 1992.
8. Ray, Nihar Ranjan, An Approach to Indian Art, Calcutta, 1970

**OR**

**SEC - 4: Understanding Popular Culture**

**Credits 02**

**Course Contents :**

**I : Introduction:**

Defining popular culture and understanding it historically

**II : Visual expressions - Folk art, calendar art, photography**

**III: Performance:** Theatre, music, folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties

**IV: The audio-visual:**

Cinema and television:

Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television

**V. Fairs, Festivals and Rituals:**

Disentangling mythological stories, patronage, regional variations

**VI: Popular culture in a globalized world:**

The impact of the Internet and audio-visual media

**Suggested Readings:**

1. Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004
2. John Storey, Cultural Theory and Popular Culture, London, 2001
3. Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
4. Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998
5. Pankaj Rag, Dhuno ke Yatri, Rajkamal, New Delhi, 2006 (Hindi)
6. Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction).
7. Ramaswamy, V. 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., From Myths to Markets: Essays on
8. Gender, Shimla, 1999
9. Singh, Lata (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009

**Generic Elective (GE)**

*[Interdisciplinary for other department]*

**GE- 1 : Life and Thought of Rabindranath Tagore**

**Credits 06**

**GE1T : Life and Thought of Rabindranath Tagore**

**Course Contents :**

1. Tagore's experience of growing up – recollections of his childhood in *Jeevan Smriti* – the visit to England as a young man – comparing the East and the West in the context of the larger impact of the westernization in Indian society – *Europe Pravasis Patra*.
2. The poet as a public figure – nationalism and swadeshi – *SwadeshiSamaj* essays: the notion of *atmasakti* – rural reconstruction and *samabaya* – the search for a distinctive Indian history and assimilationist civilization: *Itihasa*, *Bharat BarsherItihasa* and *Bharat Barsher Itihasher Dhara*.

3. Temporary withdrawal from public life and concentration on Shantiniketan Ashram – winning the Nobel Prize - the experience of the First World War and the growingly critical mood about western nationalism – the distinction between the western and eastern nationalism: Tagore’s essays on Nationalism
4. Jalianwalabag massacre, renunciation of Knighthood and the return to the engagement of national politics – Tagore and Gandhi, friendships and differences – the religion of man and Tagore’s universalism – travels in Russia and new intellectual engagements – search for India’s place in Asia – the vision of Greater India: *Parasye and Java Yatrir Diary*.
5. The Second World War on the poet’s predicament – the crisis of civilization – the *Kalantare* essays

### Suggested Readings:

1. Sabyasachi Bhattacharya, *Rabindranath Tagore: An Interpretation*
2. -----, *Talking Back: The Idea of Civilization in the Indian Nationalist Discourse*
3. Prabhat Kumar Mukhopadhyay, *RabindraJeevani O Rabindra Sahitya Prabeshak*, 1-4
4. Krishna Kripalani, *Rabindranath Tagore: A Biography*
5. Krishna Dutta and Andrew Robinson, *Rabindranath Tagore: The Myriad-Minded Man*
6. Sisir Kumar Das (ed.), *The English Writings of Rabindranath Tagore* [relevant writings]
7. *Rabindra Rachanabali*(West Bengal Government and Visva-Bharati) [relevant writings]
8. Prasanta Kumar Pal, *Rabi Jivani*, Vol. 1-9 [relevant sections]
9. Debajyoti Bandyopadhyay, *RabindranatherJatityatabad- Birodhi Swadeshprem*

OR

**GE- 1 : Theories of the Modern State**

**Credits 06**

**GE1T : Theories of the Modern State**

**Course Contents :**

1. The State Definitions and Elementary Concepts – Sovereignty and autonomy – state and the community – the nation state.
2. The Absolutist State: Bodin, Hobbes and Hegel: the state, class and civil society.
3. The Liberal State – the state, individualism and citizenship – the constitutional and the contractual state: John Locke – liberalism and the democratic order: Rousseau and the General Will.

4. The Liberal State – the utilitarian version: Bentham and John Stuart Mill – John Mill and democracy: the tyranny of the majority.
5. The state and class Marxist perspective – the problem of Bonapartism – Max Weber and the bureaucratic order.
6. The ideological basis of the Welfare State and its comparison with Communism – John Rawls and the theory of justice.

**Suggested Readings:**

1. Perry Anderson, *Lineages of the Absolutist State*
2. H. Dickinson, *Liberty and Property*
3. C. B. Macpherson, *The Political Theory of Possessive Individualism*
4. C. B. Macpherson, *The Life and Times of Liberal Democracy*
5. C. B. Macpherson, *Democratic Theory*
6. Ralph Miliband, *The State in Capitalist Society*
7. Harold Laski, *A Short History of Liberalism*
8. Shirley Robin Letwin, *The Pursuit of Certainty: David Hume, Jeremy Bentham, John Stuart Mill and Beatrice Webb*
9. James Steintrager, *Bentham*
10. R. J. Halliday, *John Stuart Mill*
11. Raymond Plant, *Hegel*
12. Amy Gutmann, *Liberal Equality*

**OR**

**GE-1 : Science and Empire**

**Credits 06**

**GE1T: Science and Empire**

**Course Contents :**

- 1: History and Development of Science under the Colonial Empire-Perspectives and Recent Historical Debates/ Discourse/ Trajectories.
- 2: Science and Colonial Empire: Concepts and Contours-Different Colonial Experiments in India-Fundamental Research in Science in India.
- 3: Colonial Science: Indian and Western Interaction-Role of Institutions in Promoting Scientific Knowledge (Botanical Garden, Medical Colleges, Calcutta School of Tropical Medicine, Bose Institute, Indian Institute of Science etc.)
- 4: Science and Empire-Indian Responses and Resistance-Ideas of Mahatma Gandhi and Jawaharlal Nehru.



5: Scientific Activities under the Empire-Social, Political and Cultural Implication and Historical Debates.

**Suggested Readings:**

1. Deepak Kumar, *Science and the Raj: A Study of British India*, Oxford University Press, New Delhi, 2006
2. David Arnold, *Science, Technology and Medicine in Colonial India*, Cambridge University Press, Cambridge, 2000
3. Deepak Kumar, *Science and Empire: Essays in Indian Context, 1700-1947*, Anamika Prakashan, New Delhi, 1991
4. Chittabrata Palit, *Science and Nationalism in Bengal, 1876-1947*, Institute of Historical Studies, Kolkata, 2004
5. Uma Das Gupta ed., *Science and Modern India: An Institutional History, c. 1784-1947*, Pearson-Longman, New Delhi, 2011
6. Sumit Sarkar, *Modern Times: Environment, Economy and Culture*, Permanent Black, New Delhi, 2014
7. Douglas M. Peers and Nandini Gooptu, *India and the British Empire*, Oxford University Press, New Delhi, 2012
8. Michael Mann, *South Asia's Modern History: Thematic Perspectives*, Routledge, London/New Delhi, 2014

**OR**

**GE-1 : History of Indian Journalism**

**Credits 06**

**GE1T : History of Indian Journalism**

**Course Contents :**

- I. History of Indian Journalism: Colonial & Post Colonial Period.
- II. Pre-colonial History of written records & modalities of Dissemination
- III. Advent of Print media: Imperialist Ideologies
- IV. Nationalism & Print Culture: Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times
- V. Writing & Reporting Experiences

**Suggested Readings:**

1. Natrajan. J, History of Indian Journalism, Vol. –ii of Press Commission Report, New Delhi, 1954
2. Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962
3. Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952
4. Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986



**GE2T : Gender & Education in India**

**Course Contents :**

**I. Historiographical Trends**

- a. Pre-colonial historiographical trends in women's education
- b. colonial historiographical trends in women's education
- c. Post-colonial historiographical trends in women's education

**II. Education in Early and Medieval Times**

- a. Women's Education in Medieval times
- b. Regional trends of Women's education in pre-colonial India
- c. Instances of women's education, obstacles

**III. Colonial Period**

- a. Socio-religious reforms
- b. Role of Christian missionaries in spreading female education, recent debates
- c. Indigenous initiatives at women's education

**IV. Role of Schools and Colleges in colonial and post-colonial period**

- a. Girls School and Colleges, development towards co-education
- b. Expansion of infrastructural facilities in education
- c. Technical and vocational education for women

**V. Contours of female literacy since 1950**

- a. Interrogating literacy for women
- b. Government policies and Schemes
- c. Disparities in Literacy: Region, Community, Social and Eco-factors

**VI. Present Scenario**

- a. Education as a tool of Empowerment

**Suggested Readings:**

1. Aparna Basu, Growth of Education and Political Development in India, 1898 –1920
2. Usha Sharma, Women Education in Modern India
3. Ramnath Sharma & Rajender Sharma, History of Education in India, Atlantic Publishers, 1996
4. Aparna Basu & Bharati Ray (ed.), Women's Struggle. A History of the All India Women's Conference 2002

OR

**GE- 2 : Visual and Performative Culture in Modern Bengal**

**Credits 06**

**GE2T : Visual and Performative Culture in Modern Bengal**

**Course Contents :**

1. Definition of Visual and Performative Culture.
2. Mapping out entertainment sites: the coming of public entertainment –art, aesthetics, cinema and drama.
3. The theatre culture sites with Jatra culture.
4. Physical culture movement in Bengal . Circus as a form of Physical Culture in Bengal. New space of performing art –the case of Bengali songs and dance.
5. The domain of marginalised and middle-class –modernity, colonial state, distortion and indigenous culture.

**Suggested Readings:**

1. Tapati GuhaThakurta, *The Making of a New 'Indian'Art: Artists, Aesthetics and Nationalism in Bengal, c. 1850-1920*, Cambridge University Press, New Delhi, 2007
2. ArchanaVerma, *Performance and Culture: Narrative, Image and Enactment in India*, Cambridge Scholars Publishing, New Delhi, 2011
3. GayatriSinha, *Art and Visual Culture, 1857-2007*, Marg Publications, New Delhi, 2009
4. Catherine B. Asher, Cynthia Talbot, *India before Europe*, Cambridge University Press, New York, 2006
5. AmitavaChatterjee ed., *People at Play: Sport, Culture and Nationalism*, SetuPrakashani, Kolkata
6. AmitavaChatterjee, ed., *People at Large: Popular Culture in Modern Bengal*, SetuPrakashani, Kolkata
7. AmitavaChatterjee, *Exhibiting Masculine Identity through Circus in Colonial Bengal*, Studies in People's History, Vol. 2, No. 2, 2015

OR

**GE- 2: Some Perspectives on Women's Rights in India**

**Credits 06**

**GE2T: Some Perspectives on Women's Rights in India**

**Course Contents:**

**I. Definition of Human Rights**

1. Human Rights and Women, a survey of the Charter
2. Interrogating Human Rights vis-à-vis personal laws in India
3. UN Convention and Indian Context

**II. Indian Constitution and Women's Rights**



1. Fundamental Rights and Women
2. Directive Principles and Women
3. Major legal cases defending women's rights vis-à-vis the Constitution

### **III. Preventive Acts**

Minimum Wage Act 1948, Family Courts Act 1986, PNDT Act 1994, Latest Measures

### **IV. Issues of Violence against Women and Remedial Measures**

1. Domestic Violence Act, Prevention of Sexual Harassment at Workplace
2. Practical application and Problems, Remedial Measures

### **V. Role of Non-Government Institutions**

1. Non-Government Organizations and Human Rights
2. Women and Non-Government Organizations – Participations

### **VI. Present Status**

Issues of enabling and empowering modalities – Debate on uniform civil code

### **Suggested Readings :**

1. Urvashi Butalia & Tanika Sarkar, (ed.), Women & Hindu Rights, New Delhi, Kali for Women, 1996
2. Zoya Hasan (ed.), Forging Identities, Communities & Patriarchies, EPW, December 1995
3. Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,

**END**

**VIDYASAGAR UNIVERSITY**



**Curriculum for 3-Year B. A (General)  
in**

**Hindi**

**Under Choice Based Credit System (CBCS)  
w.e.f 2018-2019**

**VIDYASAGAR UNIVERSITY**  
**BA (General) in Hindi**  
**[Choice Based Credit System]**

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
1	I			<b>SEMESTER-I</b>					
		Core-1 (DSC-1A)		DSC-1A: हिंदी साहित्य का इतिहास	6	5-1-0	15	60	75
		Core-2 (DSC-2A)		Other Discipline(Discipline-2)/TBD	6		15	60	75
		AECC-1 (Core)		English-I	6	5-1-0	15	60	75
		AECC-1 (Elective)		English/MIL	2	1-1-0	10	40	50
				<b>Semester - I : Total</b>	<b>20</b>				
					<b>SEMESTER-II</b>				
	II	Core-3 (DSC-1B)		DSC-1B: मध्यकालीन हिंदी कविता	6	5-1-0	15	60	75
		Core-4 (DSC-2B)		Other Discipline(Discipline-2)/TBD	6		15	60	75
		AECC-2 (Core)		MIL-I हिंदी व्याकरण और संप्रेषण	6	5-1-0	15	60	75
		AECC-2 (Elective)		Environmental Studies	4		20	80	100
				<b>Semester - 2 : Total</b>	<b>22</b>				

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
2	III			<b>SEMESTER-III</b>			<b>CA</b>	<b>ESE</b>	<b>TOTAL</b>	
		Core-5 (DSC-1C)		DSC-1C: आधुनिक हिंदी कविता	6	5-1-0	15	60	75	
		Core-6 (DSC-2C)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-3 (Core)		English -II	6	5-1-0	15	60	75	
		SEC-1		SEC1T: भाषा शिक्षण	2	1-1-0	10	40	50	
				<b>Semester - 3 : Total</b>	<b>20</b>					<b>275</b>
	IV				<b>SEMESTER-IV</b>					
		Core-7 (DSC-1D)		DSC-1D: हिंदी गद्य साहित्य	6	5-1-0	15	60	75	
		Core-8 (DSC-2D)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-4 (Core)		MIL -II हिंदी भाषा और संप्रेक्षण	6	5-1-0	15	60	75	
		SEC-2		SEC2T: अनुवाद विज्ञान	2	1-1-0	10	40	50	
				<b>Semester - 4 : Total</b>	<b>20</b>					<b>275</b>

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
3	V			<b>SEMESTER-V</b>					
		DSE-1A		DSE1AT: कबीर Or हिंदी निबंध	6	5-1-0	15	60	75
		DSE-2A		Other Discipline(Discipline -2) / TBD	6		15	60	75
		GE-1		TBD( from other discipline except discipline-1,2 & AECC-Core)	6		15	60	75
		SEC-3		SEC3T: भाषा कम्प्यूटिंग	2	1-1-0	10	40	50
				<b>Semester - 5 : Total</b>	<b>20</b>				<b>275</b>
					<b>SEMESTER-VI</b>				
	VI	DSE-1B		DSE1BT:सूर्यकांत त्रिपाठी 'निराला' Or प्रयोजनपरक हिंदी	6	5-1-0	15	60	75
		DSE-2B		Other Discipline (Discipline -2) / TBD	6		15	60	75
		GE-2		TBD( from other discipline except discipline-1,2 & AECC-Core)	6		15	60	75
		SEC-4		SEC4T: चलचित्र लेखन	2	1-1-0	10	40	50
				<b>Semester - 6 : Total</b>	<b>20</b>				<b>275</b>
			<b>Total in all semester:</b>			<b>122</b>			<b>1700</b>

**CC** = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided , **CT** = Core Theory, **CP**=Core Practical , **L** = Lecture, **T** = Tutorial ,**P** = Practical , **MIL** = Modern Indian Language , **ENVS** = Environmental Studies ,

List of Core Courses (CC/DSC)

- DSC 1A: हिंदी साहित्य का इतिहास  
DSC 1B: मध्यकालीन हिंदी कविता  
DSC 1C: आधुनिक हिंदी कविता  
DSC 1D: हिंदी गद्य साहित्य

Discipline Specific Elective (DSE)

- DSE-1A: कबीर  
Or  
DSE-1A: हिंदी निबंध  
DSE-1B: सूर्यकांत त्रिपाठी 'निराला'  
Or  
DSE-1B: प्रयोजनपरक हिंदी

Skill Enhancement Course (SEC)

- SEC-1: भाषा शिक्षण  
SEC-2: अनुवाद विज्ञान  
SEC-3: भाषा कम्प्यूटिंग  
SEC-4: चलचित्र लेखन

Generic Elective(GE)

[Interdisciplinary for other department]

- GE-1: संपादन प्रक्रिया और साज-सज्जा  
GE-2: सर्जनात्मक लेखन के विविध क्षेत्र

AECC (Core)

- MIL (Hindi) -1: हिंदी व्याकरण और संप्रेषण  
MIL (Hindi) -2: हिंदी भाषा और संप्रेषण

AECC (Elective)

- MIL (Hindi): हिंदी संप्रेषण



## CORE COURSE (CC)

DSC-1A: हिंदी साहित्य का इतिहास

Credits 06

DSC1AT: हिंदी साहित्य का इतिहास

काल विभाजन एवं नामकरण, आदिकालीन काव्य धाराएँ – सिद्ध, नाथ एवं जैन साहित्य, प्रमुख रासो काव्य, आदिकालीन हिंदी साहित्य की सामान्य विशेषताएँ।

भक्ति आंदोलन : सामाजिक-सांस्कृतिक पृष्ठभूमि, प्रमुख निर्गुण कवि, प्रमुख सगुण कवि, भक्तिकाल की सामान्य विशेषताएँ।

री तिकाल की ऐतिहासिक पृष्ठभूमि, रीतिबद्ध तथा रीतिमुक्त कवि।

1857 का स्वतंत्रता संघर्ष और हिंदी नवजागरण, भारतेंदु युगीन साहित्य की विशेषताएँ, महावीर प्रसाद द्विवेदी और उनका युग, द्विवेदी युग के प्रमुख गद्य लेखक और कवि, मैथिलीशरण गुप्त और राष्ट्रीय काव्यधारा।

हिंदी में गद्य विधाओं का उद्भव और विकास – उपन्यास, कहानी, नाटक, निबंध।

DSC-1B: मध्यकालीन हिंदी कविता

Credits 06

DSC1BT: मध्यकालीन हिंदी कविता

Course Contents :

क) कबीर :

पद

1. माया कहा ठगिनि हम जानी ..... जाकै हाथ विकानी।
2. मेरा तेना मनआँ कैसे होई एक रे ..... तब ही वैसा होई रे।
3. अरे इन दोउन राह न पाई .....कौन राह हवै जाई।
4. साधो देखो जग बौराना ....साधे इनमें कौन दिवाना।

साखी



1. सतगुर सँवा न कोई सगा, सोधी सई न दाति।
2. जब मैं था तब हरि नहीं, अब हरि हैं मैं नाँहि।
3. हेरत हेरत हे सखि, रह्या कबीर हिराई।
4. चकवी बिछुटी रैणि की, आई किमली परभात।
5. बिरहा बुरहा जिनि कहौ, बिरहा है सुलितान।
6. मेरा मुझ में कुछ नहीं, जो कुछ है सो तेरा।
7. अँषडियाँ झाई पड़ी, पंथ निहार निहार।
8. सुखिया सब संसार है, खावै अरू सोवै।
9. प्रेम न खेती नीपजै, प्रेम न हाट बिकाइ।
10. काया दीपक नर पतंग, भ्रमि भ्रमि इवै पड़त।

#### ख) सूरदास

1. चरण कमल बंदौ हरि राई।
2. अँखियाँ हरि दरसन को भूखि।
3. निरगुन कौन देस को वासी?
4. काहै को गोपीनाथ कहावत?
5. ऊधो मन नाहीं दस बीस।
6. ऊधो! जहु तुम्हें हम जाने।
7. सँदेसो देवकी सों कहियो।
8. काहे को रोकत मारम सूधो!

#### ग) तुलसीदास :

अयोध्या कांड से (राम वन गमण)

#### घ) मीराबाई :

1. मैं बिरहिणि बैठी जागू जगत सब सोवै री आली
2. मैं गिरधर रंगराती सैयां मैं गिरधर रंगराती
3. चलो मन गंगा जमना तीर
4. नहीं ऐसा जनम बारंबार



5. मेरे मन राग बसी

**ड.) रसखान**

1. धूरि भरे अति सोभित स्यसामजू तैसी बनी सिर सुंदर चोटी।
2. काननि दै अंगुरि रहिबो जबहीं मुरली धुन मंद बजैहै।
3. मोर पख सिर ऊपर राखिहौं गुंज की माल गरै पहिरोंगी।
4. मानुष हो तो वहीं रसखान

**च) बिहारी :**

1. मेरी भव बाधा हरौ राधा नागरि सोय।
2. नहिं पराग नहिं मधुर मधु, नहिं विकास इहिकाल।
3. कनक कनक ते सौ गुनी, मादकता अधिकाय।
4. कौन भाँति रहि है बिरदु, देखिनी मुरारि।
5. कहत नटत रीझत खीझत मिलत खिलत लजियात।
6. लिखन बैठी जाकी सबिहिं, गहि गहि गरब गरूर।
7. इक भीजे बहललै परे बूडे बहे हजार।
8. कहलाने एकत बसत, अहि मयूर मृग बाघ।
9. बतरस लालच लाल की मुरली धरी लुकाय।
10. आडे दै आले बसन, जाडे हूँ की रीति।

**छ) भूषण :**

1. ऊँचे घोर मदर के अंदर रहनवारी.....नगन जडाती है।
2. साजि चतुरंग वीर रंग में तुरंग चढि.....यों हलत है।
3. इन्द्र जिम जंभ पर बाडव सुअंभ पर
4. बाने फहराने घंटा गजन के
5. साहि तनै सिवराज भूषण सुजन तब .....जानियतु है।

**ज) घनानंद :**



1. हीन भएँ जल मीन अधीन, कहा कछु मो अकुलानि - समानै।
2. रावरे रूप की रीति अनुप, नयो नया लागत ज्यों ज्यों निहारियै।
3. भेर ते सांझ ली कानन ओर
4. झलकै अति सुंदर आनन गौर, छके दृग राजत कानिन छवै।
5. मीत सुजान अनीति करौ जिन, हा हा न हूजियै मोहि अमोही।

### DSC-1C: आधुनिक हिंदी कविता

Credits 06

### DSC1CT: आधुनिक हिंदी कविता

#### Course Contents:

- |   |   |
|---|---|
| 1. भारतेंदु हरिश्चंद्र                  | : प्रभु निज अनगन सुभग असीसा / बंदरसभा     |
| 2. अयोध्या सिंह उपाध्याय हरियौध         | : बादल / जन्म भूमि / चतुर नेता            |
| 3. मैथिलीशरण गुप्त                      | : नर हो न निराश कर मन को                  |
| 4. जयशंकर प्रसाद<br>कछार/मेरे नाविक     | : पेशोला की प्रतिध्वनि/अरी वरुणा की शांत  |
| 5. सूर्यकांत त्रिपाठी निराला            | : जागो फिर एक बार / भिक्षुक / जुही की कली |
| 6. नागार्जुन                            | : प्रेत का बयान / शासन की बंदूक           |
| 7. सच्चिदानंद हीरानंद वात्सयायन अज्ञेय: | नदी के द्वीप / सोन मछली                   |
| 8. नरेश मेहता                           | : माँ / इतिहास और प्रतिइतिहास             |

### DSC-1D: हिंदी गद्य साहित्य

Credits 06

### DSC1DT: हिंदी गद्य साहित्य

#### Course Contents:

- |         |                 |                   |
|---------|-----------------|-------------------|
| उपन्यास | : त्यागपत्र     | -- जैनेंद्र कुमार |
| कहानी   | : नमक का दारोगा | -- प्रेमचंद       |
|         | आकाशदीप         | -- जयशंकर प्रसाद  |
|         | परदा            | -- यशपाल          |



निबंध	वापसी : लोभ और प्रीति कुटज	-- उषा प्रियंवदा -- रामचंद्र शुक्ल -- हजारीप्रसाद द्विवेदी
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### Discipline Specific Electives (DSE)

**DSE-1A: कबीर**

**Credits 06**

**DSE1AT: कबीर**

#### **Course Contents:**

पाठ्य पुस्तक : कबीर ग्रंथावली (संपादक – श्यामसुंदर दास) अथवा  
कबीर : आचार्य हजारी प्रसाद द्विवेदी  
(विश्वविद्यालय साखियों एवं पदों का चयन उपर्युक्त पुस्तकों में से कर सकते हैं।)

Or

**DSE-1A: हिंदी निबंध**

**Credits 06**

**DSE1AT: हिंदी निबंध**

#### **Course Contents:**

- |                         |                                       |
|-------------------------|---------------------------------------|
| 1. बालकृष्ण भट्ट        | -- साहित्य जनसमूह के हृदय का विकास है |
| 2. चंद्रधर शर्मा गुलेरी | -- कछुआ धरम                           |
| 3. रामचंद्र शुक्ल       | -- कविता क्या है                      |
| 4. हजारीप्रसाद द्विवेदी | -- अशोक के फूल                        |
| 5. महादेवी वर्मा        | -- जीने की कला                        |
| 6. रामधारी सिंह 'दिनकर' | -- भारत की सांस्कृतिक एकता            |
| 7. हरिशंकर परसाई        | -- पगडंडियों का जमाना                 |
| 8. विद्यानिवास मिश्र    | -- अस्ति की पुकार हिमालय              |
| 9. निर्मल वर्मा         | -- अतीत : एक आत्म-मंथन                |
| 10. कुबेरनाथ राय        | -- एक महाकाव्य का जन्म                |

DSE-1B: सूर्यकांत त्रिपाठी 'निराला'  
DSE1BT: सूर्यकांत त्रिपाठी 'निराला'

Credits 06

**Course Contents:**

**कविताएँ**

1. सखि, वसंत आया
2. जुही की कली
3. जागो फिर एक बार : 2
4. बादल-राग -- 6
5. वर दे वीणावादिनी वर दे!
6. भारति, जय विजय करे!
7. तोड़ती पत्थर
8. बाहर मैं कर दिया गया हूँ
9. स्नेह-निर्झर बह गया है
10. गहन है यह अंधकारा

Or

DSE-1B: प्रयोजनपरक हिंदी  
Credits 06

DSE1BT: प्रयोजनपरक हिंदी

**Course Contents:**

- प्रयोजनपरक हिंदी : अवधारणा और विविध क्षेत्र
- प्रयोजनपरक हिंदी के सर्जनात्मक आयाम

**माध्यम लेखन :**

- विविध संचार माध्यम : परिचय एवं कार्यविधि
- श्रव्य माध्यम : रेडियो
- श्रव्य-दृश्य माध्यम : टेलीविजन और फिल्म

- तकनीकी माध्यम : इंटरनेट
- मिश्र माध्यम : विज्ञापन
- समाचार पत्र
- संचार माध्यमों की प्रकृति और चरित्र
- रेडियो-लेखन : उद्घोषणा, कार्यक्रम-संयोजन (कंपेयरिंग) समाचार, धारावाहिक, फीचर, रिपोर्ट, रेडियो नाटक, अवयव, रूप और प्रविधि।
- इंटरनेट : सामग्री-सृजन, संयोजन एवं प्रेषण।

अनुवाद :

- अनुवाद की परिभाषा, स्वरूप और महत्व
- अनुवाद के प्रकार

### Skill Enhancement Course (SEC)

**SEC-1: भाषा शिक्षण**

**Credits 02**

**SEC1T: भाषा शिक्षण**

**Course Contents:**

हिंदी भाषा एवं शब्द भंडार – तत्सम, तद्भव, देशज, विदेशज, कृत्रिम।

प्रतीक भाषा, मिथकीय भाषा, मूक-बधिर भाषा, ब्रेल लिपि प्रशिक्षण।

भाषिक प्रशिक्षण के विभिन्न स्तर – प्रारंभिक कक्षाओं में, उच्च शिक्षा संस्थाओं में, हिंदीतर भाषियों, विभाषियों – विदेशियों के बीच द्वितीय भाषा के रूप में।

भाषा विज्ञान के मूलाधार – व्याकरण बोध, मानक वर्तनी का ज्ञान, शुद्ध वाक्य विन्यास, वैज्ञानिक उच्चारण, मानकीकृत देवनागरी लिपि का अभ्यास।

पर्यायवाची, समानार्थक, विलोम, गूढार्थवाची, समश्रुत, अनेक शब्दों के लिए एक शब्दयुग्म देवनागरी लिपि का इतिहास तथा वैशिष्ट्य, देवनागरी की वैज्ञानिकता, कम्प्यूटरीकरण की दृष्टि से संक्षेपण, संशोधन की आवश्यकता।

हिंदी का अनुप्रयोगात्मक व्याकरण।

शैली विज्ञान : प्रारंभिक परिचय।

हिंदी भाषा के विशिष्ट शब्दों का भारतीय भाषाओं के संदर्भ में तुलनात्मक अध्ययन।

हिंदी भाषा का भविष्य

## SEC-2: अनुवाद विज्ञान

Credits 02

### SEC2T: अनुवाद विज्ञान

#### Course Contents:

अनुवाद का तात्पर्य, अनुवाद के विभिन्न प्रकार – भाषांतरण, सारानुवाद तथा रूपांतरण में साम्य-वैषम्य। अनुवाद के प्रमुख प्रकार – कार्यालयी, साहित्यिक, ज्ञान-विज्ञानपर, विधिक, वाणिज्यिक।

अनुवाद के शिल्पगत भेद अविकल अनुवाद (लिटरेल), भावानुवाद/छायानुवाद, आशु अनुवाद, डबिंग कम्प्यूटर अनुवाद।

साहित्यिक अनुवाद के प्रमुख रूप – काव्यानुवाद, कथानुवाद, नाट्यानुवाद।

अनुवाद में पर्यवेक्षण (वेटिंग) की भूमिका।

वैज्ञानिक तकनीकी शब्दावली का अनुवाद, मुहावरों/लोकोक्तियों का अनुवाद, संक्षिप्ताक्षरों तथा कूटपदों का अनुवाद, आंचलिक शब्दावली का अनुवाद, व्यंजनापरक लाक्षणिक पद प्रयोगों का अनुवाद।

अनुवाद की संपादन प्रविधि।

अनुवादक की अर्हता और सफल अनुवाद के अभिलक्षण।

विश्व भाषाओं की प्रमुख कृतियों के हिंदी अनुवाद एवं हिंदी की प्रमुख कृतियों के विश्वभाषाओं में किये गए अनुवाद।

भारत में अनुवाद प्रशिक्षण के प्रमुख केंद्र, अनुवाद के राष्ट्रीय प्राधिकरण के गठन की आवश्यकता।

हिंदी अनुवाद का भविष्य

## SEC-3: भाषा कम्प्यूटिंग

Credits 02

### SEC3T: भाषा कम्प्यूटिंग

#### Course Contents:

- कम्प्यूटर प्रबंधन -- हार्डवेयर, सॉफ्टवेयर, प्रमुख एप्लिकेशन पैकेज, वेबसाइट, ई-मेल, वेब सर्फिंग।
- इलेक्ट्रॉनिक मीडिया, सी.डी., मोबाइल और किंडल, मैगजीन का निर्माण।
- मल्टीमीडिया की कार्य प्रणाली।
- कम्प्यूटर में डाटा प्रविष्टि, स्मृति (मेमोरी), सूचना संग्रहण।
- कम्प्यूटर मुद्रण।



- सूचना प्रौद्योगिकी का स्वरूप।
- संचार प्रौद्योगिकी की प्रयोजनीय शब्दावली।
- संचार भाषा के रूप में हिंदी की उपलब्धियाँ
- कम्प्यूटर में हिंदी के विभिन्न अनुप्रयोग।
- कम्प्यूटर अनुवाद।
- रेडियो और टेलीविजन के कम्प्यूटर साधित कार्यक्रम।

#### SEC-4: चलचित्र लेखन

Credits 02

#### SEC4T: चलचित्र लेखन

#### Course Contents:

भारतीय सिनेमा का इतिहास।

हिंदी की आरंभिक मूक और सवाक् फिल्मों।

विगत शताब्दी की लोकप्रिय हिंदी फिल्मों, लोकप्रिय फिल्मी गीत तथा प्रसिद्ध संवाद।

प्रमुख निर्देशक एवं अभिनेता।

हॉलीवुड फिल्मों की हिंदी डबिंग

बॉलीवुड का हिंदी फिल्मी उद्योग।

फिल्म निर्माण की प्रक्रिया।

हिंदी पटकथा लेखन (सिनेरियो) का क्रमिक विकास, या प्रविधि।

रीमेक फिल्मों का भाषिक पक्ष, समकालीन हिंदी फिल्मों की भाषिक संरचना।

वृत्त चित्र की निर्माण पद्धति, फीचर।

हिंदी में निर्मित विज्ञापन फिल्मों (एड-फिल्में)।

फिल्मी अभिनेताओं द्वारा उच्चरित संवादों का

हिंदी की विश्व व्यापित में फिल्मों की भूमिका। हिंदी की प्रमुख फिल्मों के आधार पर भाषिक संरचना का व्यावहारिक प्रशिक्षण -- (निर्मितियाँ) तथा शोले।

#### Generic Elective (GE)

#### GE-1: संपादन प्रक्रिया और साज-सज्जा

Credits 06

#### GE1T: संपादन प्रक्रिया और साज-सज्जा

#### Course Contents:



संपादन : अवधारणा, उद्देश्य, आधारभूत तत्व, निष्पक्षता और सामाजिक संदर्भ, समाचार विश्लेषण, संपादन-कला के सामान्य सिद्धांत।

संपादक और उपसंपादक : योग्यता, दायित्व और महत्व।

समाचार मूल्य, लीड, आमुख, शीर्षक-लेखन आदि प्रत्येक दृष्टि से चयनित सामग्री का मूल्यांकन और संपादन। संपादन चिह्न और वर्तनी पुस्तिका। प्रिंट मीडिया की प्रयोजनपरक शब्दावली।

संपादकीय लेखन : प्रमुख तत्व एवं प्रविधि। संपादकीय का सामाजिक प्रभाव।

समाचार पत्र और पत्रिका के विविध स्तंभों की योजना और उनका संपादन। साहित्य और कला जगत की सामग्री के संपादन की विशेषताएँ। छायाचित्र, कार्टून, रेखाचित्र, ग्राफिक्स आदि का संपादन।

हिंदी के राष्ट्रीय और प्रांतीय समाचार पत्रों की भाषा, आंचलिक प्रभाव और वर्तनी की समस्याएँ।

साज-सज्जा और तैयारी : ग्राफिक्स और आकल्पन के मूलभूत सिद्धांत। मुद्रण के तरीके, दैनिक समाचार पत्र का पृष्ठ-निर्माण (डमी) पत्रिका की साज-सज्जा, रंग-संयोजन।

**GE-2: सर्जनात्मक लेखन के विविध क्षेत्र**

**Credits 06**

**GE2T: सर्जनात्मक लेखन के विविध क्षेत्र**

**Course Contents:**

रिपोर्टाज : अर्थ, स्वरूप, रिपोर्टाज एवं अन्य गद्य रूप, रिपोर्टाज और फीचर लेखन-प्रविधि।

फीचर लेखन : विषय-चयन, सामग्री-निर्धारण, लेखन-प्रविधि। सामाजिक, आर्थिक, सांस्कृतिक, विज्ञान, पर्यावरण, खेलकूद से संबद्ध विषयों पर फीचर लेखन।

साक्षात्कार (इंटरव्यू/भेंटवार्ता) : उद्देश्य, प्रकार, साक्षात्कार-प्रविधि, महत्व।

स्तंभ लेखन : समाचार पत्र के विविध स्तंभ, स्तंभ लेखन की विशेषताएँ, समाचार, पत्र और सावधि पत्रिकाओं के लिए समसामयिक, ज्ञानवर्धक और मनोरंजक सामग्री का लेखन। सप्ताहांत अतिरिक्त सामग्री और परिशिष्ट।

दृश्य-सामग्री (छायाचित्र, कार्टून, रेखाचित्र, ग्राफिक्स आदि) से संबंधित लेखन।

बाजार, खेलकूद, फिल्म, पुस्तक और कला समीक्षा।

आर्थिक पत्रकारिता, खेल पत्रकारिता, ग्रामीण और विकास पत्रकारिता, फोटो पत्रकारिता।

## Ability Enhancement Compulsory Course (AECC)

### AECC (Core)-MIL

MIL (Hindi)-1: हिंदी व्याकरण और संप्रेषण

Credits 06

#### Course Contents:

#### हिंदी व्याकरण और संप्रेषण

हिंदी व्याकरण एवं रचना – संज्ञा, सर्वनाम, विशेषण, क्रिया एवं अव्यय का परिचय।  
उपसर्ग, प्रत्यय तथा समास। पर्यायवाची शब्द, विलोम शब्द, अनेक शब्दों के लिए एक शब्द,  
शब्द शुद्धि, वाक्य शुद्धि, मुहावरे और लोकोक्तियाँ, पल्लवन एवं संक्षेपण।

- संप्रेषण की अवधारणा और महत्व
- संप्रेषण के प्रकार
- संप्रेषण के माध्यम
- संप्रेषण की तकनीक
- अध्ययन, वाचन एवं चर्चा : प्रक्रिया एवं बोध
- साक्षात्कार, भाषण कला एवं रचनात्मक लेखन

MIL (Hindi) -2: हिंदी भाषा और संप्रेषण

Credits 06

#### Course Contents:

#### हिंदी भाषा और संप्रेषण

भाषा की परिभाषा, प्रकृति एवं विविध रूप  
हिंदी भाषा की विशेषताएँ : क्रिया, विभक्ति, सर्वनाम, विशेषण एवं अव्यय संबंधी।  
हिंदी की वर्ण-व्यवस्था : स्वर एवं व्यंजन।  
स्वर के प्रकार – ह्रस्व, दीर्घ तथा संयुक्त।  
व्यंजन के प्रकार – स्पर्श, अंतस्थ, ऊष्म, अल्पप्राण, महाप्राण, घोष तथा अघोष।  
वर्णों का उच्चारण स्थान : कण्ठ्य, तालव्य, मूर्धन्य, दन्त्य, ओष्ठ्य तथा दंतोष्ठ्य।  
बलाघात, संगम, अनुतान तथा संधि।

भाषा संप्रेषण के चरण : श्रवण, अभिव्यक्ति, वाचन तथा लेखन।  
हिंदी वाक्य रचना, वाक्य और उपवाक्य। वाक्य भेद। वाक्य का रूपांतर।  
भावार्थ और व्याख्या, आशय, लेखन, विविध प्रकार के पत्र लेखन।

### AECC (Electives)

**MIL (Hindi): हिंदी संप्रेषण**  
**Course Contents:**

**Credits 02**

#### **हिंदी संप्रेषण (Communicative Hindi)**

1. भूमिका : संप्रेषण का सिद्धांत, संप्रेषण के प्रकार
2. संप्रेषण की भाषा : मौखिक और लिखित
3. वाचिक क्षमता : एकालाप, संवाद, समूह-संवाद, प्रभावी संप्रेषण, साक्षात्कार, जन-संवाद
4. वाचन : अनुच्छेन, सार-संक्षेपण, विश्लेषण एवं व्याख्या, अनुवाद (हिंदी से अंग्रेजी और अंग्रेजी से हिंदी)
5. लेखन : डाक्यूमेंटिंग, रिपोर्ट लेखन, नोट्स लेखन, पत्र-लेखन, सूचना लेखन।

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# VIDYASAGAR UNIVERSITY



**Curriculum for 3-Year B.A. (General)  
in**

**ENGLISH**

**Under Choice Based Credit System (CBCS)  
w.e.f 2018-2019**

**VIDYASAGAR UNIVERSITY**  
**BA (General) in English**  
**[Choice Based Credit System]**

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
1	I			<b>SEMESTER-I</b>					
		Core-1 (DSC-1A)		Poetry & Short Story	6	5-1-0	15	60	75
		Core-2 (DSC-2A)		Other Discipline(Discipline-2)/TBD	6		15	60	75
		AECC-1 (Core)[Language Core]		English-I	6	5-1-0	15	60	75
		AECC-1 (Elective)		English/MIL	2	1-1-0	10	40	50
				<b>Semester - I : Total</b>	20				275
					<b>SEMESTER-II</b>				
	II	Core-3 (DSC-1B)		Essay, Drama & Novel	6	5-1-0	15	60	75
		Core-4 (DSC-2B)		Other Discipline(Discipline-2)/TBD	6		15	60	75
		AECC-2 (Core)[Language Core]		MIL-I	6	5-1-0	15	60	75
		AECC-2 (Elective)		Environmental Studies	4		20	80	100
				<b>Semester - 2 : Total</b>	22				325

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
2	III			<b>SEMESTER-III</b>					
		Core-5 (DSC-1C)		Contemporary India: Women and Empowerment	6	5-1-0	15	60	75
		Core-6 (DSC-2C)		Other Discipline ( Discipline-2)/TBD	6		15	60	75
		AECC-3 (Core)[Lang uage Core]		English-II	6	5-1-0	15	60	75
		SEC-1		<b>SEC-1: Soft Skills Or Film Studies</b>	2	1-1-0	10	40	50
				<b>Semester - 3 : Total</b>	20				275
					<b>SEMESTER-IV</b>				
	IV	Core-7 (DSC-1D)		Academic Writing and Composition	6	5-1-0	15	60	75
		Core-8 (DSC-2D)		Other Discipline ( Discipline-2) /TBD	6		15	60	75
		AECC-4 (Core)[Lan guage Core]		MIL-II	6	5-1-0	15	60	75
		SEC-2		<b>SEC-2: Creative Writing Or Technical Writing</b>	2	1-1-0	10	40	50
				<b>Semester - 4 : Total</b>	20				275

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
3	V			<b>SEMESTER-V</b>			<b>CA</b>	<b>ESE</b>	<b>TOTAL</b>
		DSE-1A		Any one from Discipline -1(English)	6	5-1-0	15	60	75
		DSE-2A		Other Discipline(any one from Discipline -2) / TBD	6		15	60	75
		GE-1		TBD	6		15	60	75
		SEC-3		<b>SEC-3:</b> Translation Studies Or English Language Teaching	2	1-1-0	10	40	50
					<b>Semester - 5 : Total</b>	20			
					<b>SEMESTER-VI</b>				
	VI	DSE-1B		Any one from Discipline -1(English)	6	5-1-0	15	60	75
		DSE-2B		Other Discipline (any one from Discipline -2) / TBD	6		15	60	75
		GE-2		TBD	6		15	60	75
		SEC-4		<b>SEC-4:</b> Business Communications Or Spoken English	2	1-1-0	10	40	50
					<b>Semester - 6 : Total</b>	20			
					<b>Total in all semester:</b>	<b>122</b>			

**CC** = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided , **CT** = Core Theory, **CP**=Core Practical , **L** = Lecture, **T** = Tutorial , **P** = Practical , **MIL** = Modern Indian Language , **ENVS** = Environmental Studies ,



## List of Core Courses and Electives

### Core Course (CC)

- DSC-1A: Poetry & Short story  
DSC-1B: Essay, Drama & Novel  
DSC-1C: Contemporary India: women and empowerment  
DSC-1D: Academic Writing and Composition

### Discipline Specific Electives (DSE)

- DSE-1: British Literature  
Or  
DSE-1: Indian Literature in Translation  
DSE-2: Partition Literature  
Or  
DSE-2: Nation, Culture and India

### Skill Enhancement Course (SEC)

- SEC-1: Soft Skills  
Or  
SEC-1: Film Studies  
SEC-2: Creative Writing  
Or  
SEC-2: Technical Writing  
SEC-3: Translation Studies  
Or  
SEC-3: English Language Teaching  
SEC-4: Business Communications  
Or  
SEC-4: Spoken English

### Generic Electives (GE)

#### [Interdisciplinary for other department]

- GE-1: Gender & Human Rights  
Or  
GE-1: Contemporary India: Women and Empowerment  
Or  
GE-1: Academic Writing and Composition  
GE-2: Environment & Literature  
Or  
GE-2: Novel and Prose  
Or  
GE-2: Language and Linguistics

### AECC(Core)[Language Core]-English

#### English (AECC-Core L1 &L2)

- CL-1(English): British Poetry -1  
Or  
CL-1(English): Language, Variety and Stylistics  
CL-2(English): British Poetry - 2  
Or  
CL-2(English): Language, Imagination & Creativity

Core Courses (CC)

**DSC-1A (CC-1): Poetry & Short story**

**Credits 06**

**DSC1AT: Poetry & short Story**

**Course Contents:**

1. a) William Shakespeare: Sonnet 116  
b) William Wordsworth: “A Slumber did my Spirit Seal”
2. a) John Keats – “Bright Star”  
b) Wilfred Owen – “Strange Meeting”
3. Charles Lamb – “Dream Children”
4. H. E. Bates – “The Ox”

**DSC-1B(CC-2): Essay, Drama & Novel**

**Credits 06**

**DSC1BT: Essay, Drama & Novel**

**Course Contents:**

1. George Orwell – “Shooting an Elephant”
2. R. K. Narayan – “A Library without Books”
3. George Bernard Shaw – *Arms and the Man*
4. J. B. Priestley – *An Inspector Calls*
5. Ernest Hemingway – *The Old Man and the Sea*

**DSC-1C (CC-3): Contemporary India: women and empowerment**

**Credits 06**

**DSC1CT: Contemporary India: women and empowerment**

**Course Contents:**

**1. Social Construction of Gender:**

1. Masculinity, Femininity
2. Patriarchy
3. Sex & Gender
4. Gender Socialization
5. Gender discrimination
6. Gender stereotyping

**Texts: (any one)**

Nivedita Menon : *Sexualities: Issues in Contemporary Indian Feminisms* (selections)

Nivedita Menon : *Gender and Politics in India* (Selections)

**2. History of Women's Movements in India (Pre- and Post-Independence):**

1. Women and Nationalism
2. Women and Partition
3. Women and Political Participation

**Text: (any two)**

1. “Letters to a Wife: Satyendranath Tagore’s Letters to Jynadanandini Tagore” from *Epistolary Cultures in 19<sup>th</sup> century Bengal*, Stree Samya, Kolkata,



2. Gholam Murshed “Chapter Four” from *The Reluctant Debutante*.
3. Urvashi Butalia ‘Beginnings’ from *The Other Side of Silence*
4. Jashodhara Bagchi and Shubharanjan Dasgupta. *The Trauma and The Triumph: Gender and Partition in Eastern India, Vol I (“Introduction”)*

### 3. Women and Law:

1. Women and the Indian Constitution
2. Personal Laws
3. Customary practices on inheritance and Marriage

#### Text: (Selections from any one text)

1. Flavia Agnes. Ed. *Women and Law in India: An Omnibus* Comprising
2. Flavia Agnes. *Enslaved Daughters* (selections).
3. Sudhir Chandra. *Hindu Women and Marriage Law*
4. Monomoyee Basu. *Law and Gender Inequality*.

### 4. Women and Violence:

1. State interventions
2. Domestic violence
3. Female foeticide
4. Sexual harassment

#### Texts: (any one)

1. Rokeya Sakhawat Hussain – *Sultana’s Dream*
2. Bama Faustina Soosairaj – *Karukku*

#### Suggested Readings:

- David Glover. *Gender*. New York: Routledge New Critical Idiom Series.
- *The Social Construction of Gender* (A Gender & Society Reader) by Judith Lorber (Editor), Susan A. Farrell (Editor)
- Veena Oldenburg. *Dowry Murders: The Imperial Origins of a Cultural Crime*
- Attia Hussein. *Translating Partition*. New Delhi: Katha
- Brinda Bose. *Translating Desire*. New Delhi: Katha
- Radha Kumar. *The History of Doing: The Women's Movement in India*
- Kalpana Kannabiran. *Women and Law Critical Feminist Perspectives*
- Carolyn Merchant. *Earthcare: Women and the Environment*.

### DSC-1D (CC- 4): Academic Writing and Composition

Credits 06

#### DSC1DT: Academic Writing and Composition

#### Course Contents:

1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one’s own words – Summarizing and Paraphrasing
2. Critical Thinking: Syntheses, Analyses, and Evaluation
3. Structuring an Argument: Introduction, Interjection, and Conclusion
4. Citing Resources, Editing, Book and Media Review



### **Suggested Readings:**

- Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
- Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
- IlonaLeki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2<sup>nd</sup> edn, 1998).
- Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).
- John M. Swales. *Academic Writing for Graduate Students*

### **DISIPLINE SPECIFIC ELECTIVE (DSE)**

#### **DSE -1: British Literature**

**Credits 06**

#### **DSE1T: British Literature**

##### **Course Contents:**

1. William Shakespeare – *As you Like It*
2. Thomas Hardy- *Ah, Are Digging on My Grave?*
3. Robert Lynd- *On Not Being a Philosopher*

**Or**

#### **DSE- 1: Indian Literature in Translation**

**Credits 06**

#### **DSE1T: Indian Literature in Translation**

##### **Course Contents:**

1. Rabindranath Tagore – *The Wife’s Letter* (Translation of *Steer Patra*)
2. Vijay Tendulkar – *Silence: The Court is in Session* (Translation of *Shantata: Court ChaluAhe*)
3. Mahasweta Devi- ‘Draupadi’

#### **DSE-2 : Partition Literature**

**Credits 06**

#### **DSE2T: Partition Literature**

##### **Course Contents:**

1. Sa’adat Hasan Manto, ‘Toba Tek Singh’, in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
2. Jibananda Das, ‘I Shall Return to This Bengal’, tr. SukantaChaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

**Or**

#### **DSE-2 : Nation, Culture and India**

**Credits 06**

#### **DSE2T: Nation, Culture and India**



**Course Contents:**

1. Amartya Sen – “Secularism and its Discontents” (from *The Argumentative Indian*) 10
2. Rabindranath Tagore – “Nationalism and India” (from *Nationalism*) 15

**SKILL ENHANCEMENT COURSE (SEC)**

**SEC-1: Soft Skills****Credits 02****Course Contents:**

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership
5. Problem solving

**Suggested Readings**

- *English and Soft Skills*. S.P. Dhanavel. Orient BlackSwan
- *English for Students of Commerce: Precise, Composition, Essays, Poems* eds. Kaushik, et al.

**Or**

**SEC-1: Film Studies****Credits 02****Course Contents:**

1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films.
2. Response and Review: (Illustrative film shows & appreciation programme to be arranged)

**Suggested Readings:**

- James Monaco. *How To Read a Film*. New York: OUP, 2009.
- Andrew Dix. *Beginning Film Studies*. Manchester university Press, 2008.
- Satyajit Ray. *Our Films, Their Films*. Orient Blackswan, 2001.
- Satyajit Ray. *Deep Focus: Reflection on Indian Cinema*. Ed. Sandip Ray. Harper Collins India. 2011.

**SEC-2: Creative Writing****Credits 02****Course Contents:****Unit 1.**

What is Creative Writing?

**Unit 2.**

The Art and Craft of Writing

**Unit 3.**

Modes of creative Writing

#### Unit 4.

#### Writing for the Media

#### Suggested Readings:

- Anjana Neira Dev and Others, *Creative writing: A Beginner's Manual* (Delhi: Pearson, 2009).
- Mary Lee Marksberry. *Foundation of Creativity* (New York : Harper and Row, 1963)

Or

#### SEC-2: Technical Writing

Credits 02

#### Course Contents:

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
2. Writing Skills: Selection of topic, developmental, transitional and concluding paragraphs, descriptive, narrative, expository and argumentative writing.
3. Technical Writing: Formal and informal writings, formal writings/reports, letters, memorandum, notices, agenda, minutes, common errors to be avoided.

#### Suggested Readings

- M. Frank. *Writing as thinking: A guided process approach*, Englewood Cliffs, Prentice Hall Regents.
- L. Hamp-Lyons and B. Heasley. *Study Writing: A course in written English*. For academic and professional purposes, Cambridge Univ. Press.
- R. Quirk, S. Greenbaum, G. Leech and J. Svartik. *A comprehensive grammar of the English language*, Longman, London.
- Daniel G. Riordan & Steven A. Panley. *Technical Report Writing Today* Biztantra. Additional Reference Books
- Daniel G. Riordan, Steven E. Pauley, Biztantra: *Technical Report Writing Today*, 8th Edition (2004).

#### SEC-3: Translation Studies

Credits 02

#### Course Contents:

1. Introducing Translation: A brief history and significance of translation in a multi lingual and multicultural society like India
2. Exercises in different Types/modes of translation: a. Semantic/Literal b. free sense/literary c. Functional/communicative d. Transcreation.
3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, and Code mixing/Switching. b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts.

#### Suggested Readings:

- Baker, Mona, *In Other Words: A Coursebook on Translation*, Routledge, 2001.

- *Routledge Encyclopedia of Translation Studies*. London and New York: Routledge, 2001.
- 3 Sherry Simon, *Gender in translation: Cultural Identity and the Politics of Transmission*. New York: Routledge, 1996.
- Catford, I. C. *A Linguistic Theory of Translation*. London: OUP, 1965.
- Frishberg, Nancy J. *Interpreting: An Introduction. Registry of Interpreters*, 1990.
- Gargesh, Ravinder and Krishna Kumar Goswami. (Eds.). *Translation and Interpreting: Reader and Workbook*. New Delhi: Orient Longman, 2007.
- House, Juliana. *A Model for Translation Quality Assessment*. Tübingen: Gunter Narr, 1977.
- Lakshmi, H. *Problems of Translation*. Hyderabad: Booklings Corporation, 1993.

**Or**

**SEC-3: English Language Teaching**

**Credits 02**

**Course Contents:**

1. Knowing the Learner

Or

1. Structures of the English Language
2. Methods of teaching English Language
3. Assessing Language Skills
4. Materials for Language Teaching

Or

4. Using Technology in Language Teaching

**Suggested Readings:**

- Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
- Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
- Adrian Doff, *Teach English: A Training Course For Teachers (Teacher's Workbook)* (Cambridge: CUP, 1988).
- *Business English* (New Delhi: Pearson, 2008).
- R. K. Bansal and J. B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).
- Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009)

**SEC-4: Business Communications**

**Credits 02**

**Course Contents:**

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Writing a project report
3. Citing References, using bibliographical and research tools
4. Writing minutes of meetings
5. E-Correspondence
6. Making oral presentations (Viva for internal assessment)
7. Spoken English for Business Communication (Viva for internal assessment)

**Suggested Readings:**

- Scot, O. Contemporary Business Communication. Biztantra, New Delhi.
- Lesikar, R. V. & Flatley, M. E. Basic Business Communication Skills for Empowering the Internet Generation, Tata McGraw Hill Publishing Company Ltd. New Delhi.

**Or**

**SEC-4: Spoken English****Credits 02****Course Contents:**

1. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers
2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse
3. Speech & Situation/ Context:
  - a. Greeting & Leave Taking
  - b. Making & Granting/Refusing Requests
  - c. Queries & Giving Information/Direction
  - d. Describing objects/process
  - e. Narrating events & Commentary
  - f. Persuasion & Motivation
  - g. Complaints & Apologies
  - h. Expressing disapproval
  - i. Alerting & Warning
4. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting (Intensive learner-centric pedagogic mode and use of Language Lab are desirable for making the course successful. Having explained the preliminaries of each course-content, teachers may put group of learners in a particular situation of conversation and monitor their conversation/ use of language as facilitators.)

**Suggested Readings:**

- W.S. Allen. Lining English speech. Orient Longman, London, 1968.
- R.K Bansal and J.B Harrison. Spoken English for India. Orient Longman, Madras, 1972.
- Leena Sen. Communication Skills. Prentice Hall of India, New Delhi.

**Generic Elective (GE)**

**[Interdisciplinary for other department]**

**GE-1: Gender & Human Rights****Credits 06****GE1T: Gender & Human Rights****Course Contents:**

1. Poetry: Meena Kandasamy “Aggression” Tamsula Ao “Laburnum for My Head”
2. Drama: Manjula Padmanabhan *Lights Out*
3. Essay: Virginia Woolf “Professions for Women”, *Women’s Rights are Human Rights*. Section V “The Human Rights Framework in Practice”





Or

**GE-1: Contemporary India: Women and Empowerment**

**Credits 06**

**GE1T: Contemporary India: Women and Empowerment**

**Course Contents:**

1. Social Construction of Gender (Masculinity and Femininity) Patriarchy
2. History of Women's Movements in India (Pre-independence, post independence)  
Women, Nationalism, Partition  
Women and Political Participation
3. Women and Law  
Women and the Indian Constitution  
Personal Laws (Customary practices on inheritance and Marriage)  
(Supplemented by workshop on legal awareness)
4. Women and Environment  
State interventions, Domestic violence, Female foeticide, sexual harassment  
Female Voices: *Sultana's Dream*  
Dalit Discourse:

Or

**GE-1 : Academic Writing and Composition**

**Credits 06**

**GE1T : Academic Writing and Composition**

**Course Contents:**

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

**Suggested Readings**

- Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
- Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
- Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
- Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

**GE-2: Environment & Literature**

**Credits 06**

**GE2T: Environment & Literature**

**Course Contents:**

Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism)

1. Gordon J. L. Ramel. 'Daffodils No More'
2. Mahasweta Devi. 'Pterodactyl'
3. Ruskin Bond. 'Dust on the Mountains',

**Suggested Readings:**

- Vasudha Narayanan 'Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions'
- Allen Carlson. *Environmental Aesthetics*
- Preeti Ranjan Ghosh. "Towards an Understanding of Environmental Aesthetics: Some Reflections", *The Philosophical Quarterly*, 1998
- Beth Fowkes Tobin. *Colonizing Nature*
- Vasudha Narayanan. *Water, Wood and Wisdom*
- Vandana Shiva. *Women in Nature*

**Or**

**GE-2: Novel and Prose**

**Credits 06**

**GE2T: Novel and Prose**

**Course Contents:**

1. Charles Dickens: Oliver Twist
2. R.K.Narayan: A Library without Books
3. Guy de Maupassant: My Uncle Jules

**Or**

**GE-2: Language and Linguistics**

**Credits 06**

**GE2T: Language and Linguistics**

**Course Contents:**

1. Language: language and communication; language varieties: standard and non-standard language; language change.
2. Phonetics: Overview of Articulatory Phonetics. The Consonants of English. The Vowel Sounds of English
3. Phonology and Phonetic Transcription: The Phonology of English. Transcription of Consonants. Transcription of Vowels
4. Syntax and semantics: categories and constituents of phrase structure; (Noun Phrase & Verbal).

**Suggested Reading:**

- Roach Peter, *Phonetics* (New Delhi: Oxford University Press, 2001).
- Balasubramanian, T., *Textbook of English Phonetics for Indian Students* (New Delhi: Laxmi Publications, 2009).
- Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The study of new linguistic varieties*. Cambridge: Cambridge University Press.
- De Saussure, Ferdinand. 1966. *Course in general linguistics*. New York: McGraw Hill Introduction: Chapter 3

- Akmajian, A., R. A. Demers and R. M. Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed.
- Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7
- Akmajian, A., R. A. Demers and R. M. Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.

**AECC-CORE ( AECC-Core)**  
**[Language-Core]**

**[AECC- Core] English -1**

**CL-1(English): British Poetry -1**

**Credits 06**

1. Shakespeare : Shall I Compare Thee to a Summer's Day,  
John Donne – Batter my Heart  
Milton : On His Blindness  
Pope: Ode on Solitude
2. William Blake: A Poison Tree  
Wordsworth : To the Skylark  
Shelley : To a Skylark  
Keats : Ode to Autumn
3. Rhetoric and Prosody

**Suggested Readings:**

- Jaydip Sarkar & Anindya Bhattacharya, *A Handbook of Rhetoric and Prosody*, Orient Blackswan, Kolkata, 2017

**Or**

**CL-1(English): Language, Variety and Stylistics**

**Credits 06**

1. Language & Communication – distinctness of human language
2. Language varieties – Standard & Non-standard Language, Formal & Informal
3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression
4. Register, Collocation and Style

**Suggested Readings:**

- Rajend Mesthrie and Rakesh M. Bhatt. *World Englishes: The Study of New Linguistic Varieties*
- GB Shaw. 'Spoken English & Broken English'
- Geoffrey N. Leech. *A Linguistic Guide to English Poetry*
- H.G.Widdowson. *Stylistics & the Teaching of Literature*
- *Language Literature and Creativity* Orient Blackswan

**CL-2(English): Poetry - 2**

**Credits 06**

**Course Contents:**

1. Alfred L.Tennyson : Break Break Break,
2. Robert Browning: Porphyria's Lover
3. T.S.Eliot: Preludes
4. W.B. Yeats: The Lake Isles of Innisfree

**Or**

**CL-2(English): Language, Imagination & Creativity**

**Credits 06**

**Course Contents:**

**Language, Imagination & Creativity**

1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)
2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement
3. Escape from Banality – Foregrounding devices like Parallelism & Deviation
4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength

**Suggested Readings:**

- I. A. Richards. *Practical Criticism* (Part III)
- Geoffrey N. Leech. *A Linguistic Guide to English Poetry*
- Bose & Sterling. *Rhetoric & Prosody*
- William Empson. *Seven Types of Ambiguity*
- Susanta Kumar Bardhan. *Introduction to Stylistics*
- Geoffrey Leech. *A Communicative Grammar of English*

# Vidyasagar University

## Curriculum for B.A. (General) in Sanskrit [Choice Based Credit System]

### Semester-I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC1 [DSC-1A]		C1T:Sanskrit Poetry	Core Course-1	5	1	0	6	75
CC2 [DSC-2A]	TBD	DSC-2A (other Discipline)	Core Course-2				6	75
AECC Core[L-1]		English-1	AECC-Core [Language core]	5	1	0	6	75
AECC (Elective)		English	AECC(Elective)	1	1	0	2	50
<b>Semester Total</b>							<b>20</b>	<b>275</b>

**L**=Lecture, **T**=Tutorial, **P**=Practical, **CC** = Core Course, **TBD** = To be decided, **AECC (Elective)**= Ability Enhancement Compulsory Course (Elective), **DSC-1** = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2, **AECC- Core [L-1]: Ability Enhancement Compulsory Course-Core [ Language Core -1]**

**Semester –I**  
**Core Course (CC)**

**CC-1:: Sanskrit Poetry**

**Credits 06**

**C1T: Sanskrit Poetry**

**Prescribed Course:**

**Section ‘A’** Raghava\_śam  
**Section ‘B’** Śiśupālavadhā  
**Section ‘C’** Nītiśatakam  
**Section ‘D’** History of Sanskrit Poetry

**Unit-Wise Division:**

**Section ‘A’**  
**Raghava\_śam**

**Unit: I**

Introduction (Author and Text)

Canto-I (Verses 1-10) Meaning/translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilīpa.

**Unit: II**

Canto-I (Verses: 11-25) Meaning/translation, Explanation, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents.

**Section ‘B’**  
**Śiśupālavadhā**

**Unit: I**

Introduction (Author and Text), Appropriateness of title, Background of given contents.

**Canto II, Verses 26-37**, Grammar, Translation, Explanation, Poetic excellence, thematic analysis.

**Unit II**

**Verses 42-56**, Grammar, Translation, Explanation, Poetic excellence, thematic analysis.

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leeJeod Yee YeejJesYeefjefle <sup>3</sup>eeJevceelem<sup>3</sup>e veeso<sup>3</sup>e:~

**Section 'C'**  
**Nītiśatakam**

**Unit: I**

Verses (1-10) Translation, explanation.

**Unit II**

Verses (11-20) Translation, explanation, Social experiences of Bhartṛhari, Types of Fool.

**Section 'D'**  
**History of Sanskrit Poetry**

**Unit I**

Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śriharṣa, Jayadeva, Bhart\_hari and their works.

**Unit II**

Origin and Development of Different types of Mahakavya and Gītikāvya with special reference to the following Poets and their works.

# Vidyasagar University

## Curriculum for B.A (General) in Sanskrit [Choice Based Credit System]

### Semester-VI

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
<b>DSE-1B</b>		Any one from Discipline-1(Sanskrit ) <b>DSE1BT: TBD</b>	Core Course	5	1	0	6	75
<b>DSE-2B</b>	TBD	Other Discipline ( Any one from Discipline-2)/TBD	Core Course	5	1	0	6	75
<b>GE-2</b>		<b>GE2T:</b> Indian Theatre	Generic Elective	5	1	0	6	75
<b>SEC-4</b>		<b>SEC4T:</b> TBD	Skill Enhancement Course	1	1	0	2	50
<b>Semester Total</b>							<b>20</b>	<b>275</b>

**L**=Lecture, **T**=Tutorial, **P**=Practical, **DSE**= Discipline Specific Electives, **GE**= Generic Elective, **SEC**= Skill Enhancement Course, **TBD** = To be decided.



## **Semester-VI**

### **Discipline Specific Elective (DSE)**

**DSE-1B: Literary Criticism**

**Or**

**DSE-1B: Nationalism in Sanskrit Literature**

**Or**

**DSE-1B: Mathematical Tradition in Sanskrit**

### **Skill Enhancement Course (SEC)**

**SEC-4: Indian Theatre**

### **Generic Electives (GE)**

**GE-2: Sanskrit Meter and Music**

**Or**

**GE-2: Ethical and Moral Issues in Sanskrit Literature**

**Or**

**GE-2: Basics of Sanskrit Linguistics**

## **Semester-VI**

### **Discipline Specific Elective (DSE)**

**DSE-1B: Literary Criticism**

**Credits 06**

**DSE1BT: Literary Criticism**

**Course contents:**

**Prescribed Course:**

**Section 'A'** Kāvya Prakāśa: Kāvya vaiśiṣṭya and Kāvya Prayojana

**Section 'B'** Kāvya Prakāśa: Kāvya Kāraṇa

**Section 'C'** Kāvya Prakāśa: Kāvya Svarūpa and Kāvyaabheda

**Unit-Wise Division:**

#### **Section 'A'**

**Kāvya Prakāśa: Kāvya Vaiśiṣṭya and Kāvya Prayojana**

**Unit: I** Kāvya Prakāśa: Kāvya Vaiśiṣṭya and Kāvya Prayojana

#### **Section 'B'**

**Kāvya Prakāśa: Kāvya Kāraṇa**

**Unit: I** Kāvya Prakāśa: Kāvya Kāraṇa

#### **Section 'C'**

**Kāvya Prakāśa: Kāvya Svarūpa and Kāvyaabheda**

**Unit: I** Kāvya Prakāśa: Kāvya Svarūpa and Kāvyaabheda

**Suggested Books/Readings:**

1. Nagendra (Ed.), Kāvya prakāśa of Mammata, Commentary in Hindi by Acharya Vishveshvar, Jñānamaṇḍala Varanasi, 2014.
2. Parasnath Dwivedi (ed.), Kāvya prakāśa of Mammata, Vinod Pustak Mandir, Agra, 1986.

**Or**

**DSE-1B: Nationalism in Sanskrit Literature**  
**DSE1BT: Nationalism in Sanskrit Literature**

**Credits 06**

**Course contents:**

**Prescribed Course:**

- Section 'A'**      **Concepts and Basic Features of Indian Nationalism**
- Section 'B'**      **Name of Country, National Symbols and Rise of Nationalism**
- Section 'C'**      **Nationalistic Thought and Modern Sanskrit Literature**

**Unit-Wise Division:**

**Section 'A'**  
**Concepts and Basic Features of Indian Nationalism**

**Unit: I**

**Meaning, Definitions and Elements of Indian Nation 'Rāṣṭra':**  
Meaning of Nation, Definitions and Constituent Elements of Nation in Western Perspective. Indian Concept of Nation: 'Rastra', Meaning, Etymology and Definitions, Essential Elements of 'Rāṣṭra' in Sanskrit Literature (Atharvaveda, 11.9.17; 12.1.1-12 SuklaYajurveda, 22.22) 'Rāṣṭra' in the Context of 'Saptāṅga' Theory of State (Kauṭilya's Arthaśāstra, 6.1, Mahābhārata, Śāntiparva, 56.5; Śukranīti, 1.61-62)

**Unit: II**

**Meaning, Definitions and Elements of Indian Nationality:**  
Meaning of Nationality, Definitions and Constituent Elements of Nationality, Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride, National Consciousness and Citizenship.  
Special Features of Indian Nationalism: Social Harmony (Sāmājika Samarsata), Equality of the Religions, International Brotherhood, Unity in Diversity and Cultural Consciousness.

## Section 'B'

### Name of Country, National Symbols and Rise of Nationalism

**Unit: I**

**Name of the Country 'Bharatavarsha' and National Symbols:**  
Different views regarding name of 'Bharatavarsha' in Vedic and Pauranic Literature, National Symbols of India: National Anthem-'Jana Gana Mana', National Song-'Vande Mataram', National Flag of India, National Emblem 'Ashok Chakra', National Calendar of India 'Śaka Samvat'.

**Unit: II**

**Rise of Indian Nationalism and Freedom Struggle Movement:**  
Major Factors which led to the rise of nationalist sentiments in modern period with special reference to Western Thought and Education, Rediscovery of India's Past, Socio-religious reform movements and Impact of contemporary national movements worldwide.  
Brief survey of Socio-religious nationalistic thought of modern India with special reference to Raja Ram Mohan Rai, Swami Dayanand Saraswati, Swami Vivekanand, Bankim Chandra Chatopadhyay, Mahatma Gandhi, Madan Mohan Malaviya, Vir Savarkar and Dr. B.R.Ambedkar.

## Section 'C'

### Nationalistic Thought and Modern Sanskrit Literature

**Unit: I**

**Contributions of Sanskrit Literature to Freedom Struggle Movement:**  
Survey of nationalistic trends in modern Sanskrit literature before Independence; Survey of nationalistic trends in modern Sanskrit literature after Independence.

**Unit: II**

Modern Nationalistic Thought and Gandhian Sanskrit Literature: Social, political and religious background of Gandhian Thought with special reference to 'Grama Svaraja' (Local Self Government), 'Satyāgraha' (Truth Fullness), 'Ahimsā' (Non Violence), 'Prajātantra' (People's Democracy) and 'Dhārmika Sahisnuta' (Religious Tolerance).  
Contemporary Sanskrit Literature on Gandhian Thought with special reference to 'Satyagrahagita' of Pandita Ksamarava, 'Bhāratavijayanātakam' of Mathura Priṣad Dikshita, 'Gandhicaritam' of Charudeva Shastri, 'Gandhi Gita' of Prof. Indra.

### Suggested Books/Readings:

1. R.P. Kangale (ed.), Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), Atharvaveda Samhita (2 Vols), Banaras, 1968.
3. H.P. Shastri (English Trans.), Mahabharata (7 Vols), London, 1952-59.
4. H.P. Shastri (Eng. Tr.), Ramayana of Valmiki (3 Vols), London, 1952-59.
5. H.H. Wilson (Eng. Tr.), Visnu purana, Punthi Pustak, Calcutta, 1961.
6. उदयवीर शास्त्री (अनु.), कौटिल्यीय अर्थशास्त्र, मेहरचन्द लक्ष्मणदास, दिल्ली, 1968 ।
7. रामनारायण दत्त शास्त्री पाण्डेय (अनु.), महाभारत (1-6 भाग) हिन्दी अनुवाद सहित, गीताप्रेस, गोरखपुर ।
8. सातवलेकर, यजुर्वेद हिन्दी अनुवाद सहित, श्रीपाद दामोदर, पारडी ।
9. मुनिलाल गुप्त (अनु.), विष्णुपुराण हिन्दी अनुवाद सहित, गीताप्रेस गोरखपुर ।
10. शतपथब्राह्मण (1-5 भाग) माध्यन्दिनीय शाखा, सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली ।
11. ब्रह्माशंकर मिश्र, शुक्रनीति हिन्दी अनुवाद, चौखम्भा संस्कृत सीरीज, वाराणसी, 1968 ।
12. पण्डिता क्षमाराव, सत्याग्रहगीता, पेरिस, 1932 ।
13. जानकीनाथ शर्मा (संपा), श्रीमद्वाल्मीकिरामायणम् (1-2 भाग) हिन्दी अनुवाद सहित, गीताप्रेस गोरखपुर ।
14. अनूप चन्द कपूर, राजनीतिविज्ञान के सिद्धान्त, प्रीमियर पब्लिशिंग हाउस, दिल्ली, 1967 ।
15. योगेन्द्र गोस्वामी (सम्पा.), राष्ट्रीय एकता और भारतीय साहित्य, काशी अधिवेशन स्मृति ग्रन्थ, 2001 ।
16. कुमुद टंडन, महात्मागांधीपरक संस्कृत काव्य, ईस्टर्न बुक लिंकर्स, दिल्ली, 1991 ।
17. शशि तिवारी, राष्ट्रीयता एवं भारतीय साहित्य, विद्यानिधि प्रकाशन दिल्ली, 2007 ।
18. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन दिल्ली, 2013 ।
19. हरिनारायण दीक्षित, संस्कृत साहित्य में राष्ट्रीय भावना, ईस्टर्न बुक लिंकर्स, दिल्ली, 2006 ।
20. इकबाल नारायण, आधुनिक राजनीतिक विचारधाराएं, ग्रन्थ विकास, जयपुर, 2001 ।
21. पृष्णेन्द्र कुमार (सम्पा.), पुराणों में राष्ट्रीय एकता, नाग प्रकाशन दिल्ली ।
22. अजय कुमार मिश्र, मथुरा प्रसाद दीक्षित के नाटक, प्रकाशन विभाग, दिल्ली विश्वविद्यालय दिल्ली, 2002 ।
23. बाबू गुलाब राय, राष्ट्रीयता, किताब घर दिल्ली, 1996 ।
24. सत्या एम. राय, भारत में उपनिवेशवाद और राष्ट्रवाद, दिल्ली, 1953 ।
25. S.K. Belvalkar, Mahabharata: Santi Parvam, 1954.
26. B. Chakrabarty, and R. Pandey, Modern Indian Political Thought, Sage Publications, New Delhi, 2010.

27. P. Chatterjee, The Nation and its Fragments: Colonial and Postcolonial Histories, New Delhi, Oxford University Press, 1993.
28. M.K. Gandhi, The Collected Works of Mahatma Gandhi, Ahmedabad, Navajivan, 1958.
29. M. N. Jha, Modern Indian Political Thought, Meenakshi Parkashan, Meerut.
30. R. Pradhan, Raj to Swaraj, Macmillan, New Delhi, 2008.
31. Hiralal Shukla, Modern Sanskrit Literature, Delhi, 2002.

Or

**DSE-1B: Mathematical Tradition in Sanskrit**

**Credits 06**

**DSE1BT: Mathematical Tradition in Sanskrit**

**Course contents:**

**Prescribed Course:**

Section 'A' Indian Mathematics

Section 'B' Brief History of Mathematics in Sanskrit

Section 'C' Ancient Indian Mathematicians

**Unit-Wise Division:**

**Section 'A'**

**Indian Mathematics**

- Unit: I** Lagadh Jyotiṣa (Yajus Jyotiṣa) Verses: 4 and 42  
Importance of Science of Mathematics and The Rule of Three.
- Unit: II** Līlavatī of Bhāskarācārya, Verses:1-20.
- Unit: III** Vedic Mathematics – First 5 sūtras.  
Technical Terms In Mathematics:  
Algebra (बीजगणित), Calculus (कलन), Numbers (संख्या), Digit (अंक), Zero (शून्य), Infinity (अनन्त),
- Unit: IV** Decimal (दशमलव), Square & Square root (वर्ग एवं वर्गमूल),  
Cube & Cube root (घन एवं घनमूल)  
Āryabhaṭṭīyam of Āryabhaṭṭ
- Unit: V** गीतिकापाद (सम्पूर्ण) एवं गणितपाद: 1-5 verses

**Section 'B'**

**Brief History of Mathematics in Sanskrit**

- Unit: I** Vedic period, medieval Vedic period, Post Vedic Period.
- Unit: II** Classical Period, Post classical Period.

**Section 'C'**  
**Ancient Indian Mathematicians**

	Vararuchi,
	Āryabhaṭṭa –I
	Varāhmihira
	Brahmgupta
	Shrīdhar
<b>Unit: I</b>	Āryabhaṭṭa-II
	Śrīpati
	Bhāskarācārya
	Ganeshdaiyajña
	Kamalākar
	Jaisingh
	Sudhākar Dwivedī.

**Suggested Books/Readings:**

1. Krishnaji Shankara Patwardhan, S. A. Naimpally and Shyam Lal Singh, Līlavatī of Bhāskarācārya: A Treatise of Mathematics of Vedic Tradition, Motilal Banarsidass Publ., 2001
2. Shankar Keshav Abhyankar (Trans), Bhāskarācārya's Bījagaṇita and Its English Translation, Bhāskarācārya Pratishthana, 1980.
3. Frank J. Swetz and Victor J. Katz, "Mathematical Treasures - Lilavati of Bhaskara," Loci, 2011.
4. K. V. Sarma, Līlavatī of Bhāskarācārya with Kriyā-kramakarī, Hoshiarpur: VVBIS & IS, Panjab University
5. भास्कराचार्य विरचित लीलावती, चौखम्भा कृष्णदास अकादमी, 2001 ।
6. सुरकान्त झा, आर्यभटीयम् आर्यभटविरचितम्, चौखम्भा ।
7. Studies in the History of Science in India (Anthology edited by Debiprasad Chattopadhyaya)
8. A P Juskevic, S S Demidov, F A Medvedev and E I Slavutin: Studies in the history of mathematics, "Nauka" (Moscow, 1974), 220-222; 302.

**Skill Enhancement Course (SEC)**

**SEC-4: Indian Theatre**

**Credits 02**

**SEC4T: Indian Theatre**

**Course contents:**

**Prescribed Course:**

**Section 'A' Tradition and History of Indian Theatre**

**Section 'B' Theatre: Types and Constructions**

**Section 'C' Acting: Āṅgika, Vācika, Sāttvika and Āhārya**

**Section D Drama: Subject-Plot (*vastu*), Hero (*netā*) and Sentiment (*rasa*).**

## Unit-Wise Division:

### Section 'A' Tradition and History of Indian Theatre

- Unit: I** Origin and development of stage in different ages: pre-historic, Vedic age.
- Unit: II** Epic-puranic age, court theatre, temple theatre, open theatre, modern theatre, folk theatre, commercial theatre, national and state level theatre.

### Section 'B' Theatre: Types and Constructions

- Unit: I** Theatre: Types and Constructions

### Section 'C' Acting: Āṅgika, Vācika, Sāttvika and Āhārya

- Unit: I** Acting: Āṅgika, Vācika
- Unit II** Sāttvika and Āhārya

### Section 'D' Drama : Subject-Matter (vastu), Actor (netā) and rasa

- Unit I** *Vastu* (Subject-Matter)
- Unit II** *Netā* (Hero)
- Unit II** *Rasa* (Sentiment)

## Suggested Books/Readings:

1. राधावल्लभ त्रिपाठी (सम्पा. एवं संक.), संक्षिप्तनाट्यशास्त्र हिन्दी भाषानुवादसहित, वाणी प्रकाशन दिल्ली 2008 ।
2. राधावल्लभ त्रिपाठी, भारतीय नाट्यः स्वरूप एवं परम्परा, संस्कृत परिषद्, सागर मध्य प्रदेश 1988 ।
3. हजारी प्रसाद द्विवेदी (सं.), नाट्यशास्त्र की भारतीय परम्परा एवं दशरूपक, राजकमल प्रकाशन, दिल्ली 1963 ।
4. सीताराम झा, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद् पटना 1982 ।
5. बाबूलाल शुक्ल शास्त्री (सम्पा.), नाट्यशास्त्र (1-4 भाग), चौखम्भा संस्कृत संस्थान, वाराणसी, 1984



6. राधावल्लभ त्रिपाठी, नाट्यशास्त्र विश्वकोश (1-4 भाग), प्रतिभा प्रकाशन दिल्ली 1999 ।
7. राधावल्लभ त्रिपाठी, भारतीय नाटशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन दिल्ली ।
8. ब्रजमोहन चतुर्वेदी, नाट्यशास्त्रम्, विद्यानिधि प्रकाशन दिल्ली, 2003 ।
9. केशवराजमुसलगांवकर, संस्कृत नाट्य मीमांसा, परिमल प्रकाशन, दिल्ली ।
10. शिवशरण शर्मा, आचार्य भरत, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल ।
11. रामलखन शुक्ल, संस्कृत नाट्य कला, मोतीलाल बनारसीदास, नई दिल्ली, 1970
12. गोविन्द चन्द्र राय, नाट्यशास्त्र में रंगशालाओं के रूप, काशी, 1958 ।
13. भानुशंकर मेहता, भरत नाट्यशास्त्र तथा आधुनिक प्रासंगिकता, वाराणसी ।
14. वाचस्पति मेहता, भारतीय नाट्य परम्परा एवं अभिनयदर्पण, इलाहाबाद, 1967 ।
15. लक्ष्मी नारायण लाल, रंगमंच और नाटक की भूमिका, दिल्ली, 1965 ।
16. लक्ष्मी नारायण गर्ग, भारत के लोकनाट्य, हाथरस संगीत कार्यालय, 1961 ।
17. सीताराम चतुर्वेदी, भारतीय तथा पाश्चात्य रंगमंच, हिन्दी समिति, लखनऊ 1964 ।
18. जगदीशचन्द्र माथुर, परम्पराशील नाट्य, बिहार राष्ट्रभाषा परिषद्, पटना, 1961 ।
19. C.B. Gupta, Indian Theatre, Varanasi, 1954.
20. R.K. Yajnick, Indian Theatre, London, 1933.
21. Tarla Mehta, Sanskrit Play Production in Ancient India, MLBD, Delhi, 1999.
22. Allardyce Nicoll, The Theatre and Dramatic Theory, London, 1962.

### Generic Electives (GE)

## GE-2: Sanskrit Meter and Music

Credits 06

### GE2T: Sanskrit Meter and Music

#### Course contents:

##### Prescribed Course:

- |             |   |
|-------------|---|
| Section 'A' | Brief Introduction to Chandaśāstra  |
| Section 'B' | Classification and Elements of Sanskrit Meter                                 |
| Section 'C' | Analysis of Selected Vedic Meter and their Musical Rendering (गान-पद्धति)     |
| Section 'D' | Analysis of Selected Classical Meter and their Musical Rendering (गान-पद्धति) |

## Unit-Wise Division:

### Section 'A' Brief Introduction to Chandaśāstra

Unit: I Brief Introduction to Chandaśāstra

### Section 'B' Classification and Elements of Sanskrit Meter

Unit: I Syllabic verse (akṣaravṛtta):  
Syllabo-quantitative verse (varṇavṛtta)  
Quantitative verse (mātrāvṛtta)  
Syllables: laghu and guru

Unit: II Gaṇa  
Feet

### Section 'C'

#### Analysis of Selected Vedic Meter and their Lyrical Methods (गान-पद्धति)

Unit: I Definition, Example, Analysis and Lyrical Methods  
of following Meters:  
*gāyatrī, uṣṇik, anuṣṭup, bṛhatī, paṃkti, triṣṭup* and  
*jagatī*.

### Section 'D'

#### Analysis of Selected Classical Meter and their Musical Rendering (गान- पद्धति)

Unit: I Definition, Example, Analysis and Lyrical Methods  
of following Meters:  
*bhujāṅgaprayāta, sragvīṇī, toṭaka, harigītikā,*  
*vidyunmālā, anuṣṭup, āryā, mālinī, śikhariṇī,*  
*vasantatilakā, mandākrāntā, sragdharā* and  
*nyuśārdūlvikrīḍita*

#### Suggested Books/Readings:

1. Brown, Charles Philip (1869). Sanskrit Prosody and Numerical Symbols Explained. London: Trübner & Co.
2. Deo, Ashwini. S (2007). The Metrical Organization of Classical Sanskrit Verse, (PDF). Journal of Linguistics 43 (01): 63–114. doi:10.1017/s0022226706004452.
3. Recordings of recitation: H. V. Nagaraja Rao (ORI, Mysore), Ashwini Deo, Ram Karan Sharma, Arvind Kolhatkar.
4. Online Tools for Sanskrit Meter developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>
5. धरानन्द शास्त्री (संपा.), केदारभट्ट विरचित वृत्तरत्नाकर, मोतीलाल बनारसीदास, दिल्ली, 2004

Or

**GE-2: Ethical and Moral Issues in Sanskrit Literature**  
**GE2T: Ethical and Moral Issues in Sanskrit Literature**

**Credits 06**

**Course contents:**

**Prescribed Course:**

- Section ‘A’** . Issues in the Mahābhārata  
**Section ‘B’** . Issues in the Rāmāyaṇa  
**Section ‘C’** . Issues of personal conduct  
**Section ‘D’** . Issues in Freedom

**Unit-Wise Division:**

**Section ‘A’**  
**Issues in the Mahābhārata**

- Unit: I** . Half-truths and false hoods – Yudhiṣṭhira’s declaration of Aśvatthāma’s death.
- Unit: II** . Choosing the lesser evil –Duṣyanata’s rejection of Śakuntalā in the Abhijñāna Śakuntalam, Act V.
- Unit: III** . Critique of war in the Mahābhārata (strī parva, Chapters 13-15).  
War – as it should be and as it is – (Manusmṛti Chapter VII 199-200, 87-93 and Kriṣṇa’s stratagems in war).
- Unit: IV** . Yearning for revenge –  
Aśvatthāmā’s revenge on Pāṇdava progeny;  
Duryodhana’s revenge on Draupadī

**Section ‘B’**  
**Issues in the Rāmāyaṇa**

- Unit: I** . Conflict of duty – Rāma the king versus Rāma the Husband.
- Unit: II** . Obedience and Loyalty – Lakṣmaṇa’s challenge to Dasharatha and submission to Rāma in Vālmiki’s Rāmāyaṇa.

**Section ‘C’**  
**Issues of Personal Conduct**

**Unit: I** Self respect – Nīṭisatakam, Verses 21 – 30.

**Section ‘D’**  
**Issues in Freedom**

**Unit: I** Poetic freedom and poetic license – restraints on creative expression in Indian poetics and dramaturgy, assessment of popular Indian cinema in the light of these principles.

**Unit: I** The person – svadharma and sthitaprajña in the Gītā: Chapter II.

**Suggested Books/Readings:**

1. Mahabharata with Hindi translation – Gita Press Gorakhpur
2. Matilal Bimal Krishna – Moral Dilemmas in the Mahabharata
3. Sharma Kavita A.- Ethical Dilemmas in the Mahabharata - <http://www.drkavitasharma.org/pdf/Ethical%20Dilemmas%20in%20Mahabharat.pdf>
4. Das Gurcharan – 2009, The Difficulty of Being Good, Penguin (hindi translation)
5. <http://www.wisdomtimes.com/blog/lessons-from-the-mahabharata-dealing-with-moral-dilemmas/#>
6. <http://jaiarjun.blogspot.in/2011/07/epic-fictions-rashomon-like-world-of.html>
7. <http://blogs.bu.edu/core/2011/02/16/on-arjuna-s-moral-dilemma/>
8. <http://www.cse.iitk.ac.in/users/amit/books/matilal-2002-ethics-epics-collected-v2.html>
9. Gita – with Hindi translation, Gita Press, Gorakhpur
10. Koshambi D.D., Nitisatakam, Bhartiya Vidya Bhawan, Mumbai, 1946
11. Shastri Surendra Dev, Abhijnana Sakuntalam, Sahitya Bhandar, Meerut
12. Vasudev Soma Dev, (Translation) Clay Sanskrit Series, New York University Press
13. Ramayana of Valmiki, Ayodhyakanda, sanskritdocuments.org.

**Or**

**GE-2: Basics of Sanskrit Linguistics**

**Credits 06**

**GE2T: Basics of Sanskrit Linguistics**

**Course contents:**

**Prescribed Course:**

**Section ‘A’** Introduction to Linguistics and Classification of Languages

**Section ‘B’** Phonetics and Phonology

**Section ‘C’** Morphology and Syntax

**Section ‘D’** Semantics and Pragmatics

## Unit-Wise Division:

### Section 'A'

#### Introduction to Linguistics and Classification of Languages

- Unit: I** Introduction to Linguistics, Language and Linguistics
- Unit: II** Classification of Languages: Language Family in India

### Section 'B'

#### The Study of Sound: Phonology and Phonetics

- Unit: I** Phonetics and Phonology: Acoustic, Auditory and Articulatory, Places of Articulation: Bilabial: lips together  
Labiodental: lower lip against front teeth  
Interdental: tongue between teeth  
Alveolar: tongue near alveolar ridge on roof of mouth (in between teeth and hard palate)  
Palatal: tongue on hard palate  
Velar: tongue near velum  
Glottal: space between vocal folds  
Manners of Articulation  
Stop: obstruct airstream completely  
Fricative: partial obstruction with friction  
Affricate: stop airstream, then release  
Liquids: partial obstruction, no friction  
Glides: little or no obstruction, must occur with a vowel

### Section 'C'

#### The Study of Words and Sentences: Morphology and Syntax

- Unit: I** Morphology: Morphemes, Affixes: prefixes, suffixes, infixes, and circumfixes  
Derivational and inflectional affixes  
Syntax: Phrase structure rules, Passive Sentences, Active

### Section 'D'

#### The Study of Meaning: Pragmatics and Semantics

- Unit: I** Semantics: Thematic Roles, Sentential Meaning  
Pragmatics:

### Suggested Books/Readings:

1. An Introduction to Language by Victoria Fromkin and Robert Rodman, 6th Ed
2. Schmitt, N. (2002). An Introduction to Applied Linguistics. Oxford: Oxford University Press.
3. Noam Chomsky, David W. Lightfoot, Syntactic Structures, Walter de Gruyter, 2002.
4. कर्ण सिंह, भाषा विज्ञान, साहित्य भण्डार, मेरठ
5. भोलानाथ तिवारी, तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली
6. कपिलदेव द्विवेदी, भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी
7. देवेन्द्रनाथ शर्मा, भाषाविज्ञान की भूमिका, राजकमल प्रकाशन दिल्ली
8. T. Burrow, Sanskrit Language.
9. B.K., Ghosh, Linguistics Introduction to Sanskrit, Sanskrit Pustaka Bhandar, Calcutta, 1977
10. S.K Verma and N. Krishnaswamy, Modern Linguistics, Oxford University Press, Delhi.

# Vidyasagar University

## Curriculum for B.A (General) in Sanskrit [Choice Based Credit System]

### Semester-V

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
DSE-1A		Any one from Discipline-1(Sanskrit) <b>DSE1AT:</b> Philosophy, Religion and Culture in Sanskrit Tradition <b>or</b> Indian Perspectives in Personality Development	Core Course	5	1	0	6	75
DSE-2A	TBD	Other Discipline ( Any one from Discipline-2)/ <b>TBD</b>	Core Course	5	1	0	6	75
GE-1		<b>GE1T:</b> TBD	Generic Elective	5	1	0	6	75
SEC-3		<b>SEC3T:</b> TBD	Skill Enhancement Course	1	1	0	2	50
<b>Semester Total</b>							<b>20</b>	<b>275</b>

**L**=Lecture, **T**=Tutorial, **P**=Practical, **DSE**= Discipline Specific Electives, **GE**= Generic Elective, **SEC**= Skill Enhancement Course, **TBD** = To be decided.

## **Semester-V**

### **Discipline specific Elective (DSE)**

**DSE-1A: Philosophy, Religion and Culture in Sanskrit Tradition**

**Or**

**DSE-1A: Indian Perspectives in Personality Development**

### **Skill Enhancement Course (SEC)**

**SEC-3: Basic Elements of Jyotisha**

**Or**

**SEC-3: E- Learning Tools and Techniques for Sanskrit**

### **Generic Elective (GE)**

**GE- 1: Nationalistic Thoughts in Sanskrit Literature**

**Or**

**GE-1: Political Thoughts in Sanskrit**

**Or**

**GE-1: Sanskrit Media**



## **Semester-V**

### **Discipline specific Elective (DSE)**

**DSE-1A: Philosophy, Religion and Culture in Sanskrit Tradition Credits 06**

**DSE1AT: Philosophy, Religion and Culture in Sanskrit Tradition**

#### **Course contents:**

##### **Prescribed Course:**

**Section 'A' Dharma**

**Section 'B' Saṃskāra and Puruṣārtha**

**Section 'C' Swadharma**

#### **Section 'A' Dharma**

- Unit: I** Form of God, Mode of worship, Bhakta as a morally evolved person - Gita Chapter XII
- Unit: II** dharma – ten fold dharma and its versions, definitions of satya, ahimsā, asteya, aparigraha, pañcha mahā yajña; theory of three debts.
- Unit: III** Man's initiative and God's design; God's līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – sañchita, kriyamāna and prārabdha, karma.

#### **Section 'B' Saṃskāra and Puruṣārtha**

- Unit: I** Process of acculturation – importance of Saṃskāra.
- Unit: II** Aim of human life – theory of Puruṣārtha.

#### **Section 'C' Swadharma**

- Unit: I** An 'amoral' person – svadharma and karmayoga, sthita prajna in the Gita (Chapter II).

**Unit: II**

Prakṛti – three guṇas and their impact on personality.

**Suggested Books/Readings:**

1. Radhakrushana, Gītā.
2. Gītā with Hindi Translation, Gita Press, Goraphpur.
3. Rajbali Pandey, Hindu Samskar.
4. शिवदत्त ज्ञानी, भारतीय संस्कृति ।
5. राजबली पाण्डेय, हिन्दू संस्कार ।
6. पी.बी. काणे, धर्मशास्त्र का इतिहास (खण्ड-1) ।

**Or**

**DSE-1A: Indian Perspectives in Personality Development****Credits 06****DSE1AT: Indian Perspectives in Personality Development****Course contents:****Prescribed Course:**

- Section: 1**      **Historical Perspective**
- Section: 2**      **Concept of a person**
- Section: 3**      **Personality Types**
- Section: 4**      **Measures for behavioral Improvement**

**Section 'A'**  
**Historical Perspective**

**Unit: 1**

Historical Perspective : Rgveda, 1.164.37;  
Chāndogyopaniṣad, VI. 2.3, VI.8.6, VIII.1.4  
Bṛhadāraṇyakopaniṣad, II.5.18-19

## **Section 'B'** **Concept of a person**

**Unit: 2** Concept of a person, Gītā, Chapter:1, Verses:1-30  
Jīva as Core and Eight-fold Nature as Cover  
Kṣetrajñā as Core and Kṣetra as Cover Chapter-13,  
Verses-1-2, Chapter-13, Verses: 5-6, Chapter-13,  
Vrses-19-23.  
Akṣara as Core and Kṣara as Cover, Chapter-15,  
Verses:7-11 and 6-19).

## **Section 'C'** **Personality Types**

**Unit 3** Personality Types  
Gītā, Chapter-14, Verses:5-14, Chapter-17,  
Verses:2-6, Chapter-17, Verses:11.21

## **Section 'D'** **Measures for behavioral Improvement**

**Unit: 4** Measures for behavioral Improvement  
Control of Senses and Mind (Gītā: Chapter-2,  
Verses:59-60, 64 and 68, Chapter:3, Verses:41-43,  
Chapter: 6, Verses:19-23.  
Right Faith (Gītā, Chapter: 9, Verses:3, 22, 23-28,  
30-34)  
Recognition of Svadharma - Inner Urge; (Gītā,  
Chapter: 2, Verses:31,41-44, Chapter:3, Verses:4, 5,  
8, 9, 27-30, 33-34, Chapter:4, Verses:18-22,  
Chapter:5, Verses:11-12, Chapter:7, Verses:15, 18,  
20- 23, 27-29)  
Channelizing Innate Urges on Social Lines: (Gītā,  
Chapter:18, Verses:41-62)

### **Suggested Books/Readings:**

1. Radhakrishana, The Bhagvadgītā.
2. Gītā with Hindi Translation, Gita Press, Gorakhpur

**SEC-3: Basic Elements of Jyotisha**

**Credits 02**

**SEC3T: Basic Elements of Jyotisha**

**Course contents:**

**Prescribed Course:**

Section 'A' Origin, Development and Branches of Jyotiṣ

Section 'B' Jyotiṣachandrikā: Sañjñā- Prakaraṇam

Section 'C' Jyotiṣa Chandrikā: Sañjñā- Prakaraṇam

**Unit-Wise Division:**

**Section 'A'**

**Origin, Development and Branches of Jyotiṣa**

**Unit: I** Origin and Development of Jyotiṣa

General introduction to following branches of Astrology :

**Unit: II** Siddhānta, Saṃhitā, Horā, Tājika, Praśna, Vāstuśāstra and Muhūrtaśāstra.

**Section 'B'**

**Jyotiṣa Chandrikā: Sañjñā- Prakaraṇam**

**Unit: I** Jyotiṣachandrikā- Sañjñā- Prakaraṇam, Verses:1-29)

**Unit: II** Jyotiṣachandrikā- Sañjñā- Prakaraṇam, Verses: 30-65)

**Section 'C'**

**Jyotiṣa Chandrikā: Sañjñā- Prakaraṇam**

**Unit: I** Jyotiṣachandrikā- Sañjñā- Prakaraṇam, Verses: 66 – 90.

**Unit: II** Jyotiṣachandrikā- Sañjñā- Prakaraṇam, Verses: 91-115.

### **Suggested Books/Readings:**

1. Rewati Raman Sharma, Jyotisa Chandrika.
2. Aehutanand Jha (Trans.), Brihadsamhita, Chaukhamba Vidyabhavan Varanasi.
3. Shankar Balkrishna Dixit and Shiv Nath Jharkhandi (Trans.), Bharatiya Jyotisa Hindi Samiti, Uttar Pradesh, Lucknow.
4. Nincichandra Shastri, Bharatiya Jyotisa, Bharatiya Gyanpeeth, Varanasi.
5. M. Ramakrishna Bhat (Trans.), Brhatsamhita, Motilal Banarasidas. Vol-1 & 2 Delhi.
6. Devi Prasad Tripathi ब्रह्माण्ड एवं सौरपरिवार, Delhi.
7. Devi Prasad Tripathi, भुवनकोश, Delhi.

**Or**

**SEC-3: E- Learning Tools and Techniques for Sanskrit**

**Credits 02**

**SEC3T: E- Learning Tools and Techniques for Sanskrit**

### **Course contents:**

#### **Prescribed Course:**

**Section 'A' Interactive Sanskrit Teaching Learning Tools**

**Section 'B' Standard for Indian Languages (Unicode)**

**Section 'C' E-Content Creation for Sanskrit Text**

### **Unit-Wise Division:**

#### **Section 'A'**

#### **Interactive Sanskrit Teaching Learning Tools**

- Unit: I** E-learning, E-learning a brief introduction, Is e-learning better, Pitfall of e-learning, E-learning Architecture, Learning in E-learning.
- Unit: II** Brief Introduction of Interactive Tools for Sanskrit, Basics of Multimedia, Web based tools development, HTML, Web page etc., Tools and Techniques.
- Unit: III** Survey of E-learning tools and Techniques.

**Section 'B'**  
**Standard for Indian Languages (Unicode) and E-learning tools**

- Unit: I** Unicode Typing in Devanagari Scripts, Typing Tools and Software.
- Unit: II** Introduction of Various Available E-learning Tools.

**Section 'C'**  
**E-Content Creation for Sanskrit Text**

- Unit: I** Digitalization of Contents, Text Processing Preservation, Techniques.
- Unit: II** Introduction to database, Create, Select, Insert, Delete, Update, Handling Unicode data.

**Suggested Books/Readings:**

1. Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>
2. Basic concept and issues of multimedia: <http://www.newagepublishers.com/samplechapter/001697.pdf>
3. Content creation and E-learning in Indian languages: a model: [http://eprints.rclis.org/7189/1/vijayakumarjk\\_01.pdf](http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf)
4. HTML Tutorial - W3Schools: [www.w3schools.com/html](http://www.w3schools.com/html)
5. The Unicode Consortium: <http://unicode.org/>
6. S. B. Gupta & A. Mittal, Introduction to Database Management System, Laxmi Publications, 2010.
7. Database Tutorial - W3Schools: [www.w3schools.com/sql](http://www.w3schools.com/sql)
8. Kwok-Wing Lai, E-Learning: Teaching and Professional Development with the Internet, Otago University Press, 2001.
9. Albert Traver, E-Learning: Methods, Modules and Infrastructure, Clanrye International, 2015.
10. P. P. Singh & Sandhir Sharma, E-Learning: New Trends and Innovations, Deep & Deep Publications Pvt. Ltd, 2005.
11. Steinmetz, Multimedia Fundamentals, Volume 1: Media Coding and Content Processing, Pearson Education, 2004.

*Generic Elective (GE)*

**GE- 1: Nationalistic Thoughts in Sanskrit Literature**  
**GE1T: Nationalistic Thoughts in Sanskrit Literature**

**Credits 06**

**Course contents:**

**Prescribed Course:**

- Section 'A'      **Definitions, Concepts of Nation and Indian Nationalism**
- Section 'B'      **Nationalistic Thought in Vedic and Classical Literature**
- Section 'C'      **Nationalistic Thought in Modern Sanskrit Poetry**

**Unit-Wise Division:**

**Section 'A'**

**Definitions, Concepts of Nation and Indian Nationalism**

- Unit: I**
- Definitions of Nation 'Rāṣṭra' in Indian Perspective**  
Meaning and Definitions of Nation and Nationality in Modern Context, Etymology and Meaning of 'Rāṣṭra' according to Sanskrit lexicographers, Concept of Nation with special reference to Term 'Rāṣṭra' in Sanskrit Literature, Political Concept of 'Rāṣṭra' and 'Saptāṅga' Theory of State: Kautilya's Arthaśāstra, 6.1, Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62.
- Factors of Nationalism, Country Name and National Symbols:**  
Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride, National Consciousness, Citizenship.
- Unit: II**
- Characteristics of Indian Nationalism: Social Harmony, Equality of the Religions, International Brotherhood, Unity in Diversity, and Cultural Consciousness; Different Views Regarding Name of the Country 'Bhāratavarṣa' in Purāṇa; National Symbols of India: National Anthem-'Jana Gaṇa Mana', National Song 'Vande Mātaram' National Flag of India, National Emblem 'Ashok Chakra'.

**Section 'B'**  
**Nationalistic Thought in Vedic and Classical Literature**

- Unit: I** **Origin and Development of 'Rāṣṭra' in Vedic Literature:** Nationalistic Identity of the Vedic People with 'Bharatas' and 'Bharatajana' in Ṛgveda (3.53.12-3; 3.53.24; 7.33.6); Concept of 'Rastra' in 'Bhūmisūkta' Atharvaveda (12.1.1-12); Elements of 'Rāṣṭra' in ŚuklaYajurveda (22.22); Nationalistic Significance of 'Rāṣṭrabhṛt homa' (Coronation Ceremony) in Śatapathabrāhmaṇa (9.4.1.1-5)
- Unit: II** Nationalistic Identity of 'Rāṣṭra' in Classical Literature:  
Geographical and Sociological Identity of 'Bhāratavarṣa' in Viṣṇupurāna (2.3), Geographical Unity of 'Rāṣṭra' in Vālmīki Rāmāyaṇa (Kiṣkindhā kāṇḍa, chapters-46,47,48); Cultural Unity in Kālidāsa's Raghuvamśa (fourth canto), Demographical Unification of 'Rāṣṭra' in Mahābhārata (Śāntiparva, 65.13-22).

**Section 'C'**  
**Nationalistic Thought in Modern Sanskrit Poetry**

- Unit: I** **Nationalistic Trends of Modern Sanskrit Poetry before Independence:**  
Survey of nationalistic trends in modern Sanskrit poetry before Independence with special reference to 'Bhāratavijayanātakam' of Mathura Prashad Dikshita, 'Satyāgrahagītā' of Pandit Kāmṣārāva, 'Gāndhīcaritam' of Charudeva Shastri, and 'Śivarājavijayaḥ' of Ambikadatta Vyasa.
- Unit: II** **Nationalistic Trends of Modern Sanskrit Poetry After Independence**  
Survey of nationalistic trends in modern Sanskrit poetry after Independence with special reference to Dr. Satyavrat Shastri, Dr. Harinarayan Dikshit, Dr. Radha Vallabh Tripathi, Dr. Abhiraja Rajendra Mishra and Dr. Hari Datt Sharma.

**Suggested Readings:**

1. R.P Kangale (ed.) Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), Atharvaveda Samhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. H.P. Shastri (trans), Ramayana of Valmiki (3 Vols), London, 1952-59.
5. Jeet Ram Bhatt (ed.), Satapatha Brahmana (3 Vols), EBL, Delhi, 2009.
6. H.H. Wilson (trans.), Ṛgveda samhita (6 Vols), Bangalore Printing & Publishing Co. Bangalore, 1946.



7. B. Chakrabarty and R. Pandey, Modern Indian Political Thought, Sage Publications New Delhi, 2010.
8. P. Chatterjee, The Nation and its Fragments: Colonial and Postcolonial Histories Oxford University Press, New Delhi, 1993.
9. M.K. Gandhi, The Collected Works of Mahatma Gandhi, Navajivan, Ahmedabad 1958.
10. M.N Jha, Modern Indian Political Thought, Meenakshi Parkashan, Meerut.
11. R. Pradhan, Raj to Swaraj, Macmillan, New Delhi, 2008.
12. Hiralal Shukla, Modern Sanskrit Literature, Delhi, 2002.
13. उदयवीर शास्त्री (अनुवा.), कौटिल्यीय अर्थशास्त्र, मेहरचन्द्र लक्ष्मणदास, दिल्ली, 1968 ।
14. रामनारायण दत्त शास्त्री पाण्डेय (अनु.), महाभारत (1-6 भाग) हिन्दी अनुवाद सहित, गीताप्रेस, गोरखपुर ।
15. शतपथब्राह्मण (1-5 भाग) माध्यन्दिनीय शाखा, सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली ।
16. ब्रह्मशंकर मिश्र, शुकनीति हिन्दी अनुवाद, चौखम्भा संस्कृत सीरीज, वाराणसी, 1968 ।
17. जानकीनाथ शर्मा (संपा), श्रीमद्वाल्मीकिरामायणम् (1-2 भाग) हिन्दी अनुवाद सहित, गीताप्रेस गोरखपुर ।
18. अनूप चन्द्र कपूर, राजनीतिविज्ञान के सिद्धान्त, प्रीमियर पब्लिशिंग हाउस, दिल्ली, 1967 ।
19. पण्डिता क्षमाराव, सत्याग्रहगीता, पेरिस, 1932 ।
20. सातवलेकर, यजुर्वेद हिन्दी अनुवाद सहित, श्रीपाद दामोदर, पारडी ।
21. मुनिलाल गुप्त (अनुवा.), विष्णुपुराण हिन्दी अनुवाद सहित, गीताप्रेस गोरखपुर ।
22. कुमुद टंडन, महात्मागांधीपरक संस्कृत काव्य, ईस्टर्न बुक लिंकर्स, दिल्ली, 1991 ।
23. शशि तिवारी, राष्ट्रीयता एवं भारतीय साहित्य, विद्यानिधि प्रकाशन दिल्ली, 2007 ।
24. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन दिल्ली, 2013 ।

**Or**

**GE-1: Political Thoughts in Sanskrit**  
**GE1T: Political Thoughts in Sanskrit**

**Credits 06**

**Course contents:**

**Prescribed Course:**

Section 'A'	Basic Features of Ancient Indian Political Thought
Section 'B'	Ancient Indian Political Thought : Origin and Development
Section 'C'	Cardinal Theories and Ancient Indian Political Thinkers

**Unit-Wise Division:**

**Section 'A'**

**Basic Features of Ancient Indian Political Thought**

**Unit: I**

**Name, Scope and Sources of Ancient Indian Political Thought:**  
Name of the Science: 'Daṇḍanīti', 'Dharmaśāstra', 'Nītiśāstra'. Scope of Indian Political Thought: relation with Dharma, Artha and Nīti; Sources of Ancient Indian Political Thought : Vedic Literature, Purāṇa, Rāmāyaṇa, Mahābhārata, Dharmaśāstra, Nītiśāstra Kautilya's Arthaśāstra and Rajaśāsana (Inscriptions).

**Unit: II**

**Nature, Types and Theories of the State:**  
Nature of the State in Arthaśāstra (6.1) and Manusmṛti (9.294) with Special reference to Saptāṅga-Theory: Svāmi, Amātya, Janapada, Pura, Kośa, Daṇḍa and Mitra.  
Types of the State: Rājya, Svarājya, Bhojya, Vairājya, Mahārājya, Sāmarājya (Aitreya Brāhmaṇa, 8.3.13-14; 8.4.15-16).

**Section 'B'**

**Ancient Indian Political Thought: Origin and Development**

**Unit: I**

**Indian Political Thought from Vedic Period to Buddhist Period:**  
Election of King by the People' Visas 'in Vedic period: (Ṛgveda, 10.173; 10.174, Atharvaveda, 3.4.2; 6.87.1-2), Parliamentary Institutions: 'Sabhā', 'Samiti' and 'Vidatha' in Vedic period (Atharvaveda, 7.12.1; 12.1.6 ; Ṛgveda, 10.85.26), King-maker Council: 'Rajakartarah 'and Ratnis' in Vedic period (Atharvaveda, 3.5.6-7 and

Satapathabrahmaṇa, 5.2.5.1); Coronation Ceremony of the King 'Samrāṭa' (Śatapathabrāhmaṇa, 51.1.8-13; 9.4.1.1-5) Republics in the Buddhist Period (Diggnikāya, Mahāparinibbāṇa Sūta, Anguttaranikāya, 1.213;4.252,256)

### **Indian Political Thought from Kauṭilya to Mahatma Gandhi:**

**Unit: II**

Kauṭilya's concept of Welfare State (Arthaśāstra, 1.13); Essential Qualities of King (Arthaśāstra, 6.1.16-18); Duties of King and State 'Rajadharmā' (Mahābhārata, Śāntiparva, 120.1-15; Manusmṛti, 7.1-15; Śukranīti, 1.1-15) Constituent Elements of Jain political thought (Somadeva's Nītivākyaṃṛta, 9.1.18 and, 19.1.10); Relevance of Gandhian political thoughts in modern period (Gandhi Gītā of Prof. Indra, 5.1-25)

### **Section 'C'**

### **Cardinal Theories and Ancient Indian Political Thinker**

#### **Cardinal Theories of Indian Political Science:**

'Saptāṅga' Theory of State: Svāmī, Amātya, Janapada, Pura, Kośa, Daṇḍa and Mitra (Arthaśāstra-6.1, Mahābhārata-Śāntiparva-56.5, Śukranīti, 1.61-62).

**Unit: I**

'Maṇḍala' Theory of Inter-State Relations: 'Sadgunya' Policy of War and Peace Diplomacy: Sandhi, Vighraha, Yāna, Āsana, Saṅśraya and Dvaidhībhāva.

'Caturvidha Upāya' for balancing the power of State: Śāma, Dāma, Daṇḍa, Bheda.

Three types of State power 'Śakti': Prabhu Śakti, Mantra Śakti, Utsāha Śakti.

#### **Prominent Indian Political Thinkers:**

**Unit: II**

Manu, Śukrācārya, Kauṭilya, Kāmandaka, Somadeva Suri and Mahatma Gandhi.

### **Suggested Books/Readings:**

1. R.P Kangale (ed.) Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), Atharvaveda Samhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. P. Olivelle (ed. & trans.), Manu's Code of Law: A Critical Edition and Translation of the Manava- Dharamashastra, OUP, New Delhi, 2006.
5. H.P. Shastri (trans), Ramayana of Valmiki (3 Vols), London, 1952-59.
6. H.H. Wilson (trans.), Rgveda samhita (6 Vols), Bangalore Printing & Publishing Co. Bangalore, 1946.
7. Jeet Ram Bhatt (ed.), Satapatha Brahmana (3 Vols), EBL, Delhi, 2009.
8. A.S. Altekar, State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.

9. S.K. Belvalkar, Mahabharata: Santi Parvam, 1954.
10. D.R. Bhandarkar, Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University.
11. J.R. Gharpure, Teaching of Dharmashastra, Lucknow University, 1956.
12. U.N. Ghosal, A History of Indian Political Ideas, Bombay, 1959.
13. K.P. Jayaswal, Hindu Polity, Bangalore, 1967.
14. N. S Law, Aspect of Ancient Indian Polity, Calcutta, 1960.
15. S.R. Maheshwari, Local Government in India, Orient Longman, New Delhi,
16. Beni Prasad, Theory of Government in Ancient India, Allahabad, 1968.
17. B.A. Saletore, Ancient Indian Political Thought and Institutions, Bombay, 1963.
18. R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India, Delhi, 1996
19. K.N. Sinha, Sovereignty in Ancient Indian Polity, London, 1938.
20. V.P. Verma, Studies in Hindu Political Thought and its Metaphysical Foundations Delhi, 1954.
21. उदयवीर शास्त्री (अनुवा.), कौटिल्यीय अर्थशास्त्र, मेहरचन्द लक्ष्मनदास, दिल्ली, 1968 ।
22. रामनारायण दत्त शास्त्री पाण्डेय (अनु.), महाभारत (1-6 भाग) हिन्दी अनुवाद सहित, गीताप्रेस गोरखपुर ।
23. शतपथब्राह्मण (1-5 भाग) माध्यन्दिनीय शाखा, सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली ।
24. ब्रह्मशंकर मिश्र, शुक्रनीति हिन्दी अनुवाद, चौखम्भा संस्कृत सीरीज, वाराणसी, 1968 ।
25. जानकीनाथ शर्मा (संपा), श्रीमद्वाल्मीकिरामायणम् (1-2 भाग) हिन्दी अनुवाद सहित, गीताप्रेस गोरखपुर ।
26. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन दिल्ली, 2013 ।
27. जे. कश्यप, दीर्घनिकाय (1-2 भाग), बिहार ।

Or

**GE-1: Sanskrit Media**  
**GE1T:Sanskrit Media**

**Credits 06**

**Course contents:**

**Prescribed Course:**

**Section 'A' Television and Radio**

**Section 'B' Magazines and Newspapers**

**Section 'C' Internet, Social Networks, Blogs, Important sites, Sanskrit Wikipedia (general awareness only)**

**Unit-Wise Division:**

**Section 'A'**  
**Television and Radio**

**Unit: I** News Translation, Editing, Anchoring,

**Unit: II** Graphics, Voice-over, Para Dubbing, Band, Packaging

**Section 'B'**  
**Magazines and Newspapers**

**Unit: I** Journey of Sanskrit Magazines, Various Sanskrit Magazines, Types of Sanskrit Magazines.

**Unit: II** Article Collection, Editing, Reporting, Packaging

**Section 'C'**  
**Internet, Social Networks, Blogs, Important sites, Sanskrit Wikipedia**

**Unit: I** Internet, blogs, important sites, Sanskrit Wikipedia (general awareness only)

# Vidyasagar University

## Curriculum for B.A (General) in Sanskrit [Choice Based Credit System]

### Semester-IV

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
DSC-1D		DSC1DT: Sanskrit Grammar	Core Course	5	1	0	6	75
DSC-2D	TBD	DSC-2D (other Discipline)	Core Course				6	75
AECC Core[L-2]		Bengali -2	AECC-Core [Language core]	5	1	0	6	75
SEC-2		TBD	Skill Enhancement Course-2	1	1	0	2	50
<b>Semester Total</b>							<b>20</b>	<b>275</b>

L = Lecture, T = Tutorial, P = Practical, CC = Core Course, TBD = To be decided, DSC-1 = Discipline Specific Core of Subject-1, DSC -2 = Discipline Specific Core of Subject-2.

AECC-Core [L-2]: Ability Enhancement Compulsory Course - Core [Language Core-2]

*Core Course (CC)*

**DSC-1D: Sanskrit Grammar**

*Skill Enhancement Course (SEC)*

**SEC-2: Basic Elements of Āyurveda**

**Or**

**SEC-2: Yogasūtra of Patanjali**

**Semester-IV**  
**Core Course (CC)**

**DSC-1D (CC-4): Sanskrit Grammar**  
**DSC1DT: Sanskrit Grammar**

**Credits 06**

**Prescribed Course:**

Section 'A'	Laghusiddhāntakaumudī : Saṃjñā prakaraṇa
Section 'B'	Laghusiddhāntakaumudī : Sandhi prakaraṇa
Section 'C'	Laghusiddhāntakaumudī : Vibhakti prakaraṇa

**Unit-Wise Division:**

**Section 'A'**

**Laghusiddhantakaumudī: Saṃjñā Prakaraṇa**

**Unit: I**      *Saṃjñā Prakaraṇa*

**Section 'B'**

**Laghusiddhantakaumudī: Sandhi Prakaraṇa**

<b>Unit: I</b>	ac sandhi: <i>yaṇ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.</i>
<b>Unit: II</b>	hal sandhi: <i>ścutva, ṣṭutva, anuṅsikatva, chhatva and jaśtva</i>
<b>Unit: III</b>	visarga sandhi: <i>utva, lopa, satva and rutva</i>

**Section 'C'**

**Laghusiddhāntakaumudī: Vibhaktyartha Prakaraṇa**

**Unit: I**      *Vibhaktyartha Prakaraṇa*



1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली ।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली ।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली ।
4. सत्यपाल सिंह (संपा.), लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014 ।
5. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
7. Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.
8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>.

**Skill Enhancement Course (SEC)**

**SEC-2: Basic Elements of Āyurveda**  
**SEC2T: Basic Elements of Āyurveda**

**Credits 02**

**Prescribed Course:**

- Section 'A'** Introduction of Āyurveda  
**Section 'B'** Carakasaṃhitā – (Sūtra-sthānam)  
**Section 'C'** Taittirīyopaniṣad

**Unit-Wise Division:**

**Section 'A'**  
**Introduction of Āyurveda**

- Unit: I** Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period, The two schools of Āyurveda: Dhanvantari and Punarvasu.  
**Unit: II** Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhaṭṭa, Mādhava, Sārṅgadhara and Bhāvamiśra

**Section 'B'**  
**Carakasaṃhitā – (Sūtra-sthānam)**

- Carakasaṃhitā – (Sūtra-sthānam): Division of Time and condition of nature and body in six seasons.  
**Unit: I** Regimen of Fall Winter (Hemanta), Winter (Śīśira) & Spring (Vasanta) seasons.  
Regimen of Summer (Grīṣma), Rainy (Varṣā) and Autumn (Śarada) seasons.

**Section 'C'**  
**Taittirīyopaniṣad**

**Unit: I** Taittirīyopaniṣad—Bhṛguvalli, anuvak 1- 3

**Unit: II** Taittirīyopaniṣad—Bhṛguvalli, anuvak 1- 3

**Suggested Books/Readings:**

1. Brahmananda Tripathi (Ed.), Carakasamhitā, Chaukhamba Surbharati Prakashana, Varanasi, 2005.
2. Taittirīyopaniṣad –Bhṛguvalli.
3. Atridev Vidyalankar, Ayurveda ka Brhad itihasa.
4. Priyavrat Sharma, Caraka Chintana.
5. V. Narayanaswami, Origin and Development of Āyurveda ( A brief history), Ancient Science of life, Vol. 1, No. 1, July 1981, pages 1-7.

Or

**SEC-2: Yogasūtra of Patanjali**  
**SEC2T: Yogasūtra of Patanjali**

**Credits 02**

**Prescribed Course:**

**Section 'A'** Yogasūtra of Patanjali: Samādhi Pāda

**Section 'B'** Yogasūtra of Patanjali: Sādhana Pāda

**Section 'C'** Yogasūtra of Patanjali: Vibhūti Pāda

**Unit-Wise Division:**

**Section 'A'**

**Yogasūtra of Patanjali – Samādhi Pāda**

**Unit: I** Yogasūtra of Patanjali: Samādhi Pāda (Sutras: 1-15)

**Unit: II** Yogasūtra of Patanjali: Samādhi Pāda (Sutras: 16-29)

**Section 'B'**

**Yogasūtra of Patanjali: Sādhana Pāda**

**Unit: I** Yogasūtra of Patanjali: Sādhana Pāda (Sutra: 29-45)

**Unit: II** Yogasūtra of Patanjali: Sādhana Pāda (Sutras: 46-55)

**Section 'C'**

**Yogasūtra of Patanjali: Vibhūti Pāda**

**Unit: I** Yogasūtra of Patanjali: Vibhūti Pāda (Sutras: 1-3)

**Suggested Books/Readings:**

1. Pātanjala Yogadarśana, Gita Press, Gorakhpur
2. Yogapradīpa, Gita Press, Gorakhpur.

# Vidyasagar University

## Curriculum for B.A (General) in Sanskrit [Choice Based Credit System]

### Semester-III

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
DSC-1C		DSC1CT: Sanskrit Drama	Core Course	5	1	0	6	75
DSC-2C	TBD	DSC-2C (other Discipline)	Core Course				6	75
AECC Core[L-2]		English-2	AECC-Core [Language core]	5	1	0	6	75
SEC-1		SEC1 :Computer awareness for Sanskrit Or Indian Architecture System	Skill Enhancement Course-1	1	1	0	2	50
<b>Semester Total</b>							<b>20</b>	<b>275</b>

L=Lecture, T=Tutorial, P=Practical, CC = Core Course, TBD = To be decided, AECC (Elective) = Ability Enhancement Compulsory Course (Elective)

DSC-1 = Discipline Specific Core of Subject-1, DSC -2 = Discipline Specific Core of Subject-2,

AECC- Core: Ability Enhancement Compulsory Course - Core [Language Core-2]

Semester-III  
Core Courses (CC)

DSC-1C (CC-3): Sanskrit Drama

Credits: 06

DSC1CT : Sanskrit Drama

**Prescribed Course:**

Section 'A'	Pratimānāṭakam: Act I&III – Bhāsa
Section 'B'	Abhijñānaśākuntalam Act IV- Kālidāsa
Section 'C'	Technical Terms from Sanskrit Dramaturgy
Section D	History of Sanskrit Drama and an Introduction to Principle of Sanskrit Dramas

**Unit-Wise Division:**

**Section 'A'**

**Pratimānāṭakam: Act I&III – Bhāsa**

Unit: I	First Act Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.
Unit: II	Third Act Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.

**Section 'B'**

**Abhijñānaśākuntalam Act IV- Kālidāsa**

Unit: I	<b>Fourth Act</b> (a) Introduction, Explanation of terms like <i>nāndī</i> , <i>prastāvanā</i> , <i>sūtradhāra</i> , <i>naṭī</i> , <i>viṣkambhaka</i> , <i>vidūṣaka</i> and <i>kañcukī</i> .
Unit: II	(b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature <i>kāvyeṣu nāṭakam ramyam, upamā</i> , Language of Kālidāsa, <i>dhvani</i> in Kālidāsa, Purpose and design

behind *Abhijñanaśākuntalam* and other problems related to the text.

### Section 'C'

#### Technical Terms from Sanskrit Dramaturgy

##### Unit: I

नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य प्रस्तावना, कञ्चुकी एवं विदूषक ।

##### Unit II

अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विष्कम्भक, प्रवेशक एवं भरतवाक्य ।

### Section 'D'

#### History of Sanskrit Drama and an Introduction to Principle Sanskrit Drama

##### Unit I

Origin and Development

##### Unit II

Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works.

#### [D] Suggested Books/Readings:

1. सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली ।
2. सुरेन्द्रदेव शास्त्री, अभिज्ञानशाकुन्तलम्, रामनारायण बेनीप्रसाद, इलाहाबाद ।
3. नारायणराम आचार्य, अभिज्ञानशाकुन्तलम्, निर्णयसागर प्रेस ।
4. C.D. Devadhar (Ed.), *Abhijñanaśākuntalam*, MLBD, Delhi.
5. M.R. Kale (Ed.), *Abhijñanaśākuntalam*, MLBD, Delhi.
6. Gajendra Gadakar (Ed.), *Abhijñanaśākuntalam*.
7. Ramendramohan Bose, *Abhijñanaśākuntalam*, Modern Book Agency, Calcutta.
8. भागवतशरण उपाध्याय, कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी ।
9. हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन, दिल्ली ।
10. पंकज कुमार मिश्र, शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली ।
11. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
12. Ratnamayi Dikshit, *Women in Sanskrit Dramas*, Meherchand Lacchman Das, Delhi.
13. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.
14. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
15. G. K. Bhat, *Sanskrit Drama*, Karnataka University Press, Dharwar, 1975.

*Skill Enhancement Course (SEC)*

**SEC-1: Computer awareness for Sanskrit**

**Credits 02**

**SEC1T: Computer awareness for Sanskrit**

**Course Contents**

Section A: Basic Computer Awareness

Section B: Typing in Unicode for Preservation and Digitalization of Sanskrit Text

Section C: Web Publishing

**Section A**

**Basic Computer Awareness**

**Unit: I -** Design, Architecture: Operating System

**Unit: II -** MS Office Tools (Word, Power points, Excel etc.)

**Unit: III -** Using Internet, Web Search (Searching E-text/ e-book for Sanskrit in Roman and Devanagari Scripts), Email etc.

**Section B**

**Typing in Unicode for Preservation and Digitalization of Sanskrit Text**

**Unit: I -** Character encoding, Unicode, ASCII, UTF-8, UTF-16

**Unit: II -** Typing in Unicode through various Softwares

**Unit: III -** Sanskrit Text Digitalization/Preservation/Storage

**Section C**

**Web Publishing**

**Unit: I -** Basics HTML, Java Scripts and CSS

**Unit: II -** Basics of Databases

**Suggested Readings:**

1. Tom Henderson (April 17, 2014). "Ancient Computer Character Code Tables – and Why They're Still Relevant". Smart bear. Retrieved 29 April 2014.



2. Unicode Technical Report #17: Unicode Character Encoding Model". 2008-11-11. Retrieved 2009-08-08. At: <http://www.unicode.org/reports/tr17/>
3. Constable, Peter (2001-06-13). "Character set encoding basics". Implementing Writing Systems: An introduction. SIL International. Retrieved 2010-03-19.
4. Devanagari Unicode Chart at: <http://unicode.org/charts/PDF/U0900.pdf>
5. The Unicode Consortium: <http://unicode.org/>
6. W3Schools Online Web Tutorials: <http://www.w3schools.com/>
7. Microsoft Office 2013 Online Tutorials: <https://www.microsoft.com/enable/training/office2013/>

**Or**

**SEC-1: Indian Architecture System**

**Credits 02**

**SEC1T: Indian Architecture System**

**Course Contents:**

- Section A: Vāstusaukhyam of Todaramala
- Section B: Vāstusaukhyam of Todaramala
- Section C: Vāstusaukhyam of Todaramala
- Section D: Vāstusaukhyam of Todaramala

### **Section A**

#### **Vāstusaukhyam of Todaramala**

- Unit: I -** Vāstusaukhyam of Toaramala - Chapter – 1 vastu prayojana, vastusvarūpa. (varses-4-13)
- Unit: II -** Vāstusaukhyam of Toaramala - Chapter – 2 Bhumi parikaam, diksādhanam, nivāsahetu sthananirvacanam. (varses-14-22)

### **Section B**

#### **Vāstusaukhyam of Todaramala**

- Unit: I-** Vāstusaukhyam of Toaramala - Chapter – 3 Gha Paryavaranam: Tree plantation, śalya śodhanam.( Verses31-49,74-82)
- Unit: II -** Vāstusaukhyam of Toaramala - Chapter – 4 avargapariśodhanam,vāstucakram, grahavāstu, śilānyāsam. (verses 83-102,107-112 )

### Section C

#### Vāstusaukhyam of Toaramala

- Unit: I -** Vāstusaukhyam - Chapter – 6 Pacavidhāni Ghāni (five types of house), śāla-ālinda Pramāam (verses-171-194), Vīthikā Pramāam (195- 196)
- Unit: II -** Vāstusaukhyam - Chapter – 7 Dvāraj-ānam, Stambha -Pramāam, Pa-ca Chatu śālāni Ghāni-Sarvatobhadram, Nandyāvartam, Vardhamānam, Svastikam, Rūcakam (verses 203-217)

### Section D

#### Vāstusaukhyam of Todaramala

- Unit: I -** Vāstusaukhyam -Chapter -8. Ekāsīti-pada- Vāstuchakram (287- 302), Marmasthānāni (305- 307).
- Unit: II -** Vāstusaukhyam -Chapter -9 Vāsādīsanirūpaam, Dvārafalam, Dvārvedhafalam (322- 335, 359-369).

#### Suggested Readings:

1. Shukdeo Chaturvedi, Bhāratiya Vāstu Sāstra, Sri Lal Bahadur Shasrti Rastriya Sanskrit Vidyapeeth, New Delhi.
2. Vinod Shasrti and Shitaram Sharma, Vāstuprabodhinī, Motilal Banarsidas, Delhi.
3. Rammanohar Dwivedi and Dr. Brahmanand Tripathi, Vrihadvāstumāmā, Chaukhamba Surbharati Prakashan, Varanasi, 2012.
4. Deviprasad Tripathi, Vāstusāra, Eastern Book Linkers, Delhi, 2015.
5. Jeevanaga, Vāsturatnāvali.

# Vidyasagar University

## Curriculum for B.A (General) in Sanskrit [Choice Based Credit System]

### Semester-II

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC3 [DSC-1B]		Sanskrit Prose	Core Course	5	1	0	6	75
CC4 [DSC-2B]	TBD	DSC-2B (other Discipline)	Core Course				6	75
AECC Core[L-1]		MIL-1	AECC-Core [Language core]	5	1	0	6	75
AECC (Elective)		Environmental Studies	AECC(Elective)				4	100
<b>Semester Total</b>							<b>22</b>	<b>325</b>

L=Lecture, T=Tutorial, P=Practical, CC = Core Course, TBD = To be decided, AECC (Elective) = Ability Enhancement Compulsory Course (Elective)

DSC-1 = Discipline Specific Core of Subject-1, DSC -2 = Discipline Specific Core of Subject-2,

AECC- Core: Ability Enhancement Compulsory Course-Core [Language Core-1]

### Semester-II

**DSC-1B: Sanskrit Prose**

**Credits 06**

**DSC-1B: Sanskrit Prose**

**Credits 06**

**DSC1BT: Sanskrit Prose**

**Credits 06**

**Course Content:**

Section 'A'	Śukanāsopadeśa
Section 'B'	Śivarājavijayam, Niḥśwāsa-I
Section 'C'	Survey of Sanskrit Literature- Prose

**Unit-Wise Division:**

**Section 'A'**  
**Śukanāsopadeśa**

Unit: I	Introduction- Author/Text, Text up to page 116 of Prahlad Kumar upto यथा यथा चेयं चर्पला दीप्यते समाप्तिपर्यन्त (up to the end of the text.)
Unit: II	Society and political thought depicted in Śukanasopadeśa. logical meaning and application of sayings.

**Section 'B'**  
**Śivarājavijayam, Niḥśwāsa-I**

Unit: I	Para 1 to 20 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot. Timing of Action.
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Unit: II

From para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.

### Section 'C'

## Survey of Sanskrit Literature: Prose

Unit: I

Origin and development of prose and important prose romances  
Subandhu, Bāṇa, Daṇḍin, Ambikādatta Vyāsa.

Unit II

Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Śirbhāsanadvātrimśikā and Puruṣaparīkṣā.

### Suggested Books/Readings:

1. भानुचन्द्रमिह, शुक्रनासोपदेशः संस्कृत टीका तथा हिन्दी व्याख्या व अनुवाद सहित ।
2. प्रह्लाद कुमार (व्या.) , शुक्रनासोपदेश, मेहरचन्द्र लक्ष्मणदास, दिल्ली, 1974 ।
3. रामनाथ शर्मा सुमन (व्या.) , शुक्रनासोपदेश, साहित्य भण्डार , दिल्ली, 1968 ।
4. ब्रह्मदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी ।
5. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर ।
6. उमाशंकर शर्मा ऋषिः संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।
7. गण्धर्वल्लभ त्रिपाठी: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी ।
8. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi (दिल्ली अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली) ।
9. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
10. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
11. Winternitz, Maurice, *Indian Literature (Vol. I-III)*, also Hindi Translation, MLBD, Delhi.

**KHARAGPUR COLLEGE**  
**NOTICE**

Date: 13/05 /2023

**Certificate course on**  
**SKILL DEVELOPMENT ON DIFFERENT**  
**LANGUAGES AND COMPUTER KNOWLEDGE**

Organized by Kharagpur College (Morning Shift)  
**Date of Commencement: 23.05.2023 Duration 30 Hours**

Syllabus for language skill development :

**Theory**

- 1) Assigning to critical thinking.
- 2) Reading of text books .
- 3) The basics of writing skills.
- 4) Developing communication skills .
- 5) Developing the listening skills.
- 6) Computer learning.
- 7) Organising Exercise : remembering, understanding , analysing and creating.

**Practical**

**MS WORD :** Basics of MS Word, Typing the text, Alignment of text, Text Formatting and saving file, Working with Objects, Header & Footers

**MS EXCEL:** Introduction to Excel, Formatting excel workbook, perform calculations with functions, sort and filter, plotting 2D and 3D graphs

**MS POWERPOINT :** Setting up PowerPoint environment, creating slides and applying themes, working with bullets, and numbering, working with objects etc.

**DATA COMMUNICATIONS:** Basics of Email, Drop box etc.

**Co-ordinator : Dr.Sukla Saha Mandal, & Prof. Tirtharaj Biswas**

DATE	Speakers	TOPIC
23.05.2023	<b>Dr. Bidyut Samanta</b> Principal, Kharagpur College	Keynote Speech
24.05.2023	<b>Dr.Sukla Mandal Saha</b>	Introductory Speech
25.05.2023	Dr.Pankaj Saha	Assigning to critical thinking.
26.05.2023	Dr. Jagmohan Achariya	Reading of text books .
27.05.2023	<b>Prof. Indranil Mahapatra</b>	Development of communication skills .
29/05/2023	Dr. Chandan Mandal, SACT	Sanskrit Grammar and Enhance writing skill in Sanskrit
30.05.2023	Dr. Somnath Mahato	Perticipation Hindi student for translator into Hindi to
31.05.2023	Dr Rajeev Kumar Rawat Senior Hindi Officer IIT Kharagpur	Developing communication skills in Hindi Language & Organizing Exercise : remembering, understanding , analysing and creating.
	<b>Prof. Tirtharaj Biswas, SACT</b>	Developing the concept of writing skills and enhancing writing skills.

1.06.2023	Prof. Malay De	Writing skill in grammatical perspective
2.06.2023	Sri Sagnik Das , Student	Public speaking
05/06/23		<b>Computer Practical Class.</b>
06/06/23		
07/06/23		

**Dr. Sukla Mandal Saha**  
In - charge Morning shift  
Kharagpur College



ATTESTED  
  
Principal  
Kharagpur College